cc: Ellie Handel, NJ Agwuna, Dan Axe, Evan Bernardin, Brooke Bell, Ann Beyersdorfer, Catherine Clarke, Gabby Cogan, Bob Cogley, Ava Coploff, John Erickson, Keni Fine, Lena Gabrielle, Leah Jean Gallagher, Michael Chase Gosselin, Doug Kalsaros, Elizabeth Koennicke, Patrick Lachance, Ido Levran, Andrew Licout, Chloe O'Connor, Nate Pierce, Declan Quinn, Colin Ranney, Gwynne Richmond, Nathan Rubio, Peri Shaw, Carol Sullivan, Joe Trentacosta

Endangered!

TODAY'S PERFORMANCE:	NEXT PERFORMANCE:
Tuesday, **August 1st**, 2017	Wednesday, **August 2nd**, 2017
10:30pm ½ Hour, 11am Curtain	10:30am ½ Hour, 11am Curtain
	2:30pm ½ Hour, 3pm Curtain
Location: 354 45th Street, New York, NY	Location: 354 45th Street, New York, NY

Pre-Show:	10:35am	Places:	11:04am
Opened House:	10:46am	Show Start Time:	11:07am
Closed House:	11:03am	Show End Time:	12:26pm
House Count:	52	Show Run Time:	1:19:50 (after bows completely finished)

PRODUCTION STAFF PRESENT: Keni, Lena, Nathan, Bob, Ellie

GENERAL:
1. We had a good show today – especially for a Tuesday morning! Our audience was very responsive and gave large applause after each number. There were many kids in the audience, a couple which were making noise throughout the show, but everyone seemed to enjoy it nonetheless.
2. The piano spins in "Bamboozled" were a little messy today…Connor nearly fell on the first spin after "Hit it," and some of the positions were off in relation to the lights. If we have time after lift call tomorrow, it would be great to run that sequence.

SCRIPT:
1. Keni – let's find some time ASAP to go through the script for line notes/changes! There are many spots were the actors are not saying what is written and I'm not sure which additions you want to keep. Thank you!

MUSIC:
1. Nothing today, thanks!

SCENIC:
1. Nothing today, thanks!

PROPS:
1. Let me know when the fans will arrive so we can throw out our broken ones! :)

COSTUMES:
1. Nothing today, thanks!

LIGHTING:
1. The light that does the whale effect has been flickering the past couple of days – is this normal, or is it an issue with the light/cable connected to it?
2. Hazer is being repaired; until then, we will not have haze in the show.
3. Feel free to send an updated light plot, magic sheet, and channel hookup whenever you can. ☺
4. Let's pick a time after opening to go through any notes you may have and the last bit of cues that may need their timings adjusted. (And add the haze into all the cues!)
5. Took LX 500 a tad too early…it made Crankee playing the piano at the beginning of "Bamboozled" a little less believable. Shouldn't happen again.

SOUND:
1. Fader 1 is still malfunctioning – is this something you can fix, Patrick?
2. The monitor in the booth had some static coming through it that Nathan says wasn't from mics.
3. Took SQ 226 (phone ring) a little late, op error.
4. Took LX 500 a tad too early…it made Crankee playing the piano at the beginning of "Bamboozled" a little less believable. Shouldn't happen again.

VIDEO:
1. Do you happen to have a list of all video cues/which system controls what? If so, it would be super helpful moving forward. :)

GENERAL MANAGEMENT:
1. Let me know the ETA of the hazer being fixed!
2. If we want to secure the black PVC pipes to the chairs and not worry about them falling down during a performance, we need **large black zip ties**. Otherwise the pipes won't stay upright.

STAGE MANAGEMENT:
1. We are going to try Bob anticipating both Superstorm Beyonce handoffs to make those transitions as smooth as possible.

DAVENPORT MANAGEMENT:
1. The theater/booth was a little hotter than usual today…would it be possible to adjust the temp for tomorrow? Thank you!

PRODUCTION MANAGEMENT:
1. Has the hogs trough been secured for the remaining *Money Talks* performances? The changeovers have been going well, but it **definitely** needs to be repaired.
2. Has the keyboard in the piano cap been secured so that it won't slide out?

Ellie Handel, Production Stage Manager   Page 2
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