

The Joys? of Being Yiddish

SCRIPT CHANGES

From Rehearsal, 6/7/17

PAGE	TYPE	CHARACTER	OLD LINE	CHANGE TO READ
2	Cut words	Bubby	Bubby: It doesn't get up 'till one. For what are you calling? You're interested in the room? Good.	Bubby: It doesn't get up 'till one. For what are you calling? You're interested in the room? Good.
2	Cut words	Bubby	Bubby: Once upon a time I cooked and I almost killed ah tenant. Don't get so cocksighted.	Bubby: Once upon a time I cooked and I almost killed ah tenant. Don't get so cocksighted.
2	Cut words	Bubby	Bubby: In the hall. It's in the hall. No, no.	Bubby: In the hall. It's in the hall. No, no.
6	Added words	Feinstein	Feinstein: ...for Rosh Hashanah without telling his father he would be here.	Feinstein: ...for Rosh Hashanah without telling him his father he would be here too .
9	Changed words	David	David: That's wonderful. What?	David: That's wonderful. How much?
11	Not read out loud	Stage Directions	He starts to stuff the money in his back pocket.	He starts to stuff the money in his back pocket.
12	Changed line	Bubby	Bubby: Ten thousand dollars? Maybe you are finished. You meshuga?	Bubby: Ten thousand dollars? Maybe you are finished. You meshuga?
12	Cut lines	David/Bubby	David: I'll pay it back. Bubby: Sit, I said.	David: I'll pay it back. Bubby: Sit, I said.
14	Cut lines	Bubby/David	Bubby: Maybe finished, maybe not. David: What are you talking about?	Bubby: Maybe finished, maybe not. David: What are you talking about?
15	Changed word	David	David: Out, to clear my head and contemplate suicide.	David: Out, to clear my head and contemplate killing myself .
15	Cut line	Bubby	Bubby: What?	Bubby: What?
22	Add line	Caitlin	Joey: I didn't even know this was still around.	Joey: I didn't even know this was still around. Caitlin: Oh, is that a bike?
39	Cut words	Bubby	Bubby: And I'm sorry too I was very nervous.	Bubby: And I'm sorry too I was very nervous.
39	Cut lines	Joey/Bubby	Joey: Why? Bubby: (searching for answer) Why? Joey: Yeah...	Joey: Why? Bubby: (searching for answer) Why? Joey: Yeah...
39	Changed word	Bubby	Bubby: So, Joseph, about yesterday.	Bubby: So, Joseph, about the phone call .
39	Cut lines	Bubby/Joey	Bubby: Why I was so nervous. Joey: Oh, yeah. So, why were you?	Bubby: Why I was so nervous. Joey: Oh, yeah. So, why were you?
40	Cut lines	Joey/Bubby	Joey: (skeptical) Really? Bubby: Yes.	Joey: (skeptical) Really? Bubby: Yes.
41	Changed line	Stage Direction	Joey goes and gets a paper bag from under the sink.	He grabs a paper bag.
41	Changed line	Stage Direction	Joey beings pacing, breathes into the paper bag.	Joey beings pacing, breathing into the paper bag.
52	Changed line	Stage Direction	David puts down his drink...and starts examining the pipes.	David and Joey examine the leaking sink.

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PAGE	TYPE	CHARACTER	OLD LINE	CHANGE TO READ
55	Not read out loud	Stage Direction	David takes another swig.	
56	Cut words	David	David: (genuine) Really? I am so sorry. It's what made my sales career.	David: (genuine) Really? I am so sorry. It's what made my sales career.
57	Cut words	Joey	Joey: Wait! Wait! This is all happening really fast, too fast. I'm still working through Zayda having a Milton Berle cock.	Joey: Wait! Wait! This is all happening really fast, too fast. I'm still working through Zayda having a Milton Berle cock.
57	Cut words	David	David: You're right. I hear you and I understand. Let's call this a beginning and say nothing more. Want to go to...	David: You're right. I hear you and I understand. Let's call this a beginning and say nothing more. Want to go to...
66	Cut words	Caitlin	Caitlin: I do and I have my own style...	Caitlin: I do and I have my own style...
58	Not spoken out loud	Stage Direction	They stand up to leave. Feinstein hurries away. David yells downstairs.	They stand up to leave. Feinstein hurries away. David yells downstairs.
69	Not spoken out loud	Stage Direction	Bubby gets up to check Feinstein's door again but again it closes before she gets to see it open. Bubby goes back to the table as and leans in to tell her a secret. Feinstein's door opens.	
72	Not spoken out loud	Stage Direction	Caitlin puts out her cigarette and gets up to go get the photo. Bubby puts out her cigarette. Impulsively, Caitlin runs back and throws her arms around Bubby.	