

Red noses

ACT	SCENE	PAGE	WHAT	FROM WHERE	TO WHERE	ON WHAT LINE	5/3	5/4	5/5 AM	5/5 PM	5/6	5/7
PRE-SHOW												
pre-show		pg. 1	sweep stage									
pre-show		pg. 1	mop stage									
pre-show		pg. 1	clear props from fight call									
pre-show		pg. 1	prop open doors DSL, DSR, dressing room									
pre-show		pg. 1	gaff DSL door									
pre-show		pg. 1	set musicians' area, stands, then instruments									
pre-show		pg. 1	set props and scenery for fight call									
ACT ONE												
act 1	scene 1	pg. 1	Ellie to audience w/ fake iPhone	DSL	house R	"PLACES"						
act 1	scene 1	pg. 1	Ellie to DSL vom	house R	DSL	when Kelly points						
act 1	scene 1	pg. 1	preset bench	SR hallway	SL hallway	right after exiting the stage						
TO DOWNSTAGE RIGHT												
act 1	scene 1	pg. 13	unlock Platform 1, assist its entrance	DSR	USC	DRUCE: (sings) "Stay, lady, stay."						
act 1	scene 1	pg. 18	supervise Platform 3 entrance	DSL		TOULON: "Not for you, for me!"						
act 1	scene 1	pg. 24	supervise Platform 3 exit	USC	DSL	FLOTE: (sings) "God wants peacocks, not..."						
act 1	scene 1	pg. 31	strike bean bags from Platform 3	DSL	Flote	MARGUERITE: "I used to pig it thrillingly..."						
act 1	scene 4	pg. 33	supervise Platform 3 entrance	DSL	USC	FLOTE: "Isaiah, who had one eye..."						
act 1	scene 4	pg. 34	preset bench backstage for Marguerite + Toulon	hallway	DSL	MARGUERITE: "Anyone can see you were..."						
act 1	scene 4	pg. 38	supervise Platform 3 exit	UCS	DSL	MARGUERITE: "Those plates, those plates!"						
act 1	scene 4	pg. 38	prop open door	DSL	DSL	MARGUERITE: "Those plates, those plates!"						
act 1	scene 5	pg. 38	supervise bench exit	DSC	hallway	COMPANY: (singing) "God wants peacocks..."						
act 1	scene 5	pg. 40	turn on flashlight	DSL	DSL	TOULON: "Yes, Le Grue, where are we?"						
act 1	scene 5	pg. 40	turn off music stand light	DSL	DSL	TOULON: "Yes, Le Grue, where are we?"						
act 1	scene 5	pg. 40	shine flashlight on step of platform for Le Grue	DSL	DSL	Le GRUE: "...under our feet and I aaahh."						
INTERMISSION												
intermission		pg. 71	strike ladder + props									
intermission		pg. 71	fix curtains and canopy on Platform 3									
ACT TWO												
act 2	scene 1	pg. 73	prop open door	DSL	DSL	FLOTE: "I followed and trusted Your light, Lord."						
act 2	scene 1	pg. 87	prop open door, close once all actors exit	DSL	DSL	MARGUERITE: "When a good man dies..."						
act 2	scene 1	pg. 87	supervise Platform 3, Benches, & Sawhorses exit	UCS	DSL	MARGUERITE: "When a good man dies..."						
act 2	scene 1	pg. 89	clear Benches and Sawhorses off of Platform	DSL	hallway	ROCHFORD: "We've swords to sell again, Brodin."						
act 2	scene 1	pg. 89	leave door open while striking	DSL	hallway	ROCHFORD: "We've swords to sell again, Brodin."						
TO BACKSTAGE												
act 2	scene 2	pg. 89	strike laundry basket w/ bowls, silverware, & bells	DSL	US	*basket USL, *bowls/silverware DSL, *bell DSR						
act 2	scene 4	pg. 103	supervise Platform 3 entrance	DSL	USC	FLOTE: "Bembo! Le Grue! The play, the play!"						
TO DOWNSTAGE RIGHT												
act 2	scene 4	pg. 113	handoff dowels to actors	DSR	Toulon, Marguerite, Frapper, Bembo, Le Grue							
END OF SHOW												

