

## ENCUENTRO DE LAS AMÉRICAS FESTIVAL CREATIVE PRODUCING FELLOWSHIP

The Latino Theater Company, operators of the Los Angeles Theatre Center (LATC), in association with the Latinx Theatre Commons (LTC), is accepting applications for their **Creative Producing Fellowship** at the *2017 Encuentro de las Américas: Celebrating Theatre and Art of the Americas (2017 Encuentro)*. The *2017 Encuentro* seeks to establish an active dialogue between Latinx theatre companies in the United States and our counterparts in the Americas. This festival will feature three weeks of artistic exchange, cross-company co-creation, and presented performances in repertory for audiences in Los Angeles. Produced by the Latinx Theatre Commons, the second week will include a weekend-long International Convening of leading Latinx and Latin American theatre makers and invited guests.

Twelve participating companies will join the Latino Theater Company and work together during the three-week residency at LATC to share creative methodologies that will culminate in a performance of a co-created new work. The Latino Theater Company seeks **FIVE** creative leaders and/or producers who represent the future leadership of the American Theatre. This fellowship takes place **Sept 25, 2017 - Nov 26, 2017** in Los Angeles and runs concurrently with the 2017 Encuentro de las Américas.

### **CULTIVATING CREATIVE LEADERS**

While strong leadership is critical to a theater company's success, there are few opportunities for young artists and leaders—particularly those of color—to learn this specialized skill-set outside of their day-to-day work commitments and the rigor and pressures of their home institutions. The Latino Theater Company sees this need as an opportunity to alter the narrative for arts leaders working in culturally specific or poly-cultural, mission-driven organizations.

The American Theatre needs more opportunities for leadership training that broadens the pool of arts workers ready to take on key leadership positions. Along with other established Latinx Theatres, the Latino Theater Company has made considerable headway in giving a voice to Latinx people and attaining recognition for the canon of Latinx plays. It is imperative that the next generation of theatre leaders are given real-world opportunities to develop these highly specialized skills that will support our collective success. In light of these current realities, the Latino Theater Company is partnering with the Latinx Theatre Commons to offer a Fellowship component to the 2017 Encuentro de las Américas. If you feel called to contribute to this moment in Latinx Theatre history, consider applying to the Creative Producing Fellowship.

### **GOALS OF FELLOWSHIP**

This rigorous eight-week Creative Producing Fellowship utilizes the momentum and opportunities inherent in bringing together nearly 100 international artists, affording fellows access to potential collaborators, employers, and partners. Fellows will also gain experience and training in the day-to-day responsibilities of being a leader of a robust multicultural theatre center, including:

- Working closely with artistic, administrative, and technical personnel,
- Operating within the confines of professional theatre budgets,
- Attending production meetings,

- Serving as a spokesperson for assigned festival theatre companies,
- Cultivating community support for the artistic work of the company,
- Producing and company managing international and domestic companies and artists, and
- Working with the Latinx Theatre Commons on the 2017 LTC International Convening.

### **WHAT FELLOWS RECEIVE**

- Stipend paid directly to each fellow
- Professional feedback for personal projects pitched to LTC Artistic Director, José Luis Valenzuela, and regional artists
- Opportunity to work with the Latinx Theatre Commons Steering Committee
- Recognition as participating artists in the Encuentro 2017 festival
- Access to leaders of nationally recognized Latinx Theatre organizations
- Exposure to artistic members, methodologies and practices of participating companies

### **APPLICATION TIMELINE**

August 25, 2017 @ 5pm PST: Application Deadline to [encuentro@thelatc.org](mailto:encuentro@thelatc.org) - EXTENDED DEADLINE!

August 21 - August 31, 2017: Interviews

September 1, 2017: Applicant Notifications

September 8, 2017: Applicant Acceptance Deadline

September 15, 2017: Public Announcement

### **APPLICATION PROCESS**

#### ELIGIBILITY

Applicants must:

- Have a track-record in championing Latinx performance (equal consideration will be given to all applicants)
- Have a minimum of five years of professional experience as an arts leader or degree in related field
- Be a citizen or permanent resident of the US at the time of application deadline (August 25, 2017)
- Not be enrolled full-time in an academic or conservatory training program during any part of the fellowship timeline (August 2017- November 2017)
- Be available to participate for the full 8 weeks of the program in Los Angeles
- Be based in Southern California, or be able to secure housing while in Los Angeles

#### SELECTION CRITERIA

- Experience managing artists and staff in professional settings
- Potential to take on greater executive leadership responsibilities in the American Theatre
- Proven commitment to Latinx theater and performance
- Aptitude to be flexible and receptive to new methodologies and approaches

#### EXPECTATION OF FELLOWS

- Be in Los Angeles September 25, 2017 and November 26, 2017
- Positively represent the Latino Theater Company and the Latinx Theatre Commons at events and work-related engagements
- Produce the devised workshops and final performance
- Liaison between 2-3 participating Encuentro companies and the LATC
- Attend weekly Fellow meetings

- Engage in weekly mentorship check-ins with LTC Artistic Director, José Luis Valenzuela
- Support and attend all Encuentro related events
- Work with the Latinx Theatre Commons Producer on the 2017 LTC International Convening
- Engage with community partners and universities
- Attend all professional development workshops, excursions, and programming
- Write a final report about fellowship experience

### **APPLICATION REQUIREMENTS**

Please submit the following documents by August 25, 2017 @ 5pm PST in order to have your application reviewed.

- A PDF of your current Resume/CV including 3 references (name, affiliation and phone/email contact)
- One letter of recommendation sent directly from author to: [encuentro@theladc.org](mailto:encuentro@theladc.org)
- A Cover Letter addressed to the Encuentro Fellowship Selection Committee

The Fellowship Selection Committee will be comprised of members of the Latino Theater Company. Once finalists are selected and confirmed, The LTC will send a letter of agreement outlining all details for the 8-week fellowship. Once agreements have been finalized, public announcements will be made through the LATC, The Latinx Theatre Commons, and other media.

Find out more about Encuentro 2017 and Latino Theater company, by visiting our website: [www.encuentrodelasamericas.org](http://www.encuentrodelasamericas.org).

Find out more about the Latinx Theatre Commons at [www.latinxtheatrecommons.com](http://www.latinxtheatrecommons.com).

For any questions, please contact Latino Theater Company Programming Director, Selene Santiago, at 213-489-0994 or [selene@theladc.org](mailto:selene@theladc.org).