

**'Handmade'** is a collage-type collection of oil-on-canvas, yet painted atop thematic newspaper placements.

In this series I center my attention on the communications power of hands, and their infinite expressiveness, and on the unnoticed commentary and criticism present in the human hand and its restlessness. The hands as an uncensored denouncer and agent of individual belief, as both the ambassador and the advocate for a person, and maybe also as a perpetrator or culprit of sorts.

'Hand language', as a primal and border-crossing idiom - the universal alternative to silence or one's original 'mother tongue' - combines in the context of newspaper coverage an official information source that awakens the reaction of an uncontrollable, irrepressible people... and their hands.



Milena Martínez Pedrosa