

# LUMINARY [EXPANDED] SCHEDULE & MAP

	GODS & MONSTERS	RIDE MAIN STAGE	PROJECTION ROOM	ENVELOP	G&M GALLERY	MAIN GALLERY	EAST LANDING	CAFE	PATIO	SOUTH HALL
6 PM		CONE	MELTING ROOM	SPATIAL AUDIO LOUNGE					MUSICAL ART QUINTET	
6:30	SECOND SKIN	FEAT. BLUEFARM	NOS VISUALS X AVOIDANCE POLICY	WITH CHRISTOPHER WILLITS & GUESTS						
7 PM	BY BEHNAZ FARAH	MOSHI	BY		SUSPENDED NEON	FLOW	# SELFIE	NANO		
8 PM		CONE	NOS X AP					DISPLAYED	SPRAY PRINTER	BLOOMS
8:30		CELLIST CHRIS LANCASTER FEAT. BLUFARM	MARPI	sign up for listening sessions required	BY MERYL PATAKY	BY MAOTIK	BY TOM STAYTE	BY DAY-LIGHTED	& LUMINOUS WAVEFORMS	BY JOHN EDMARK
9 PM	SPEECH & Q&A WITH BEHNAZ	VIOLIST CHARITH PREMAWARDHANA	NOS X AP							
9:30	CHRISTINA CHATFIELD	BLUFARM	MELTING ROOM							
10 PM		MACHINE DRUM	BY MARPI							
10:30		MOSHI								
11 PM	DJ THREE	WHOMADEWHO LIVE								
11:30										
12 AM										
1 AM	VIN SOL									
2 AM										



#SELFIE BY TOM STAYTE: INTERACTIVE PHOTOGRAPHY INSTALLATION, CONCURRENTLY EXHIBITED AT THE COLOR FACTORY
FLOW BY MAOTIK: LARGEST-EVER IMMERSIVE INSTALLATION OF "FLOW" WITH REAL-TIME STREAMING OF TIDES, WINDS, AND EARTH DATA.*
ENVELOP: SPATIAL AUDIO LOUNGE WITH AROMATHERAPY LISTENING SESSIONS FEAT. CHRISTOPHER WILLITS & GUESTS. PERFORMANCES EVERY HALF HOUR.
SUSPENDED NEON BY MERYL PATAKY: PREMIER OF THIS NEW SITE SPECIFIC PIECE BRIDGING OLD AND NEW TECHNOLOGIES THROUGH A REACTIVE NEON CHANDELIER
SECOND SKIN BY BEHNAZ FARAH: LIVE MODELS DISPLAY WEARABLE TECH COUTURE WITH EMBEDDED REACTIVE TECHNOLOGIES. LIVE DJING BY JONATHAN CRAWFORD. CATCH BEHNAZ SPEAK AT 9PM *
MELTING ROOM BY MARPI: AN EVER EVOLVING, ORGANIC ART INSTALLATION WITH REALTIME GENERATIVE SHADERS MORPHING AND MELTING OVER TIME *
NOS VISUALS X AVOIDANCE POLICY: COLLABORATION OF SOUND REACTIVE VISUALS, SOUND ARTIST FROM MILLS, AND ODC DANCERS. PERFORMANCES TOP OF THE HOUR FROM 7-9: *
CONE BY OSMAN KOC: THIS SITE SPECIFIC PROJECTION INSTALLATION CREATES A CEILING OF LIGHT THAT RESPONDS TO SOUND. MUSIC BY BLUFARM & VARIOUS COLLABORATIVE PERFORMANCES THROUGHOUT THE NIGHT.*
MOSHI PROJECTS: COLLABORATIVE PERFORMANCE OF A HIPHOP DANCER, PROJECTION MAPPER CAN BUYUKBERBER, & INTERACTIVE DESIGNER, MARPI
BLOOMS BY JOHN EDMARK: 3D SCULPTURES ACTIVATED BY STROBES THAT COME TO LIFE BEFORE YOUR EYES

\* THESE EXHIBITIONS MADE POSSIBLE BY THE GENEROUS SPONSORSHIP OF EPSON WORLD STAGE