

THE CLASSIC  
BRITISH WRESTLING  
FOUNDATION



THE RETURN OF  
CLASSIC BRITISH WRESTLING  
— A WAY FORWARD

## *The Classic British Wrestling Foundation*

### **THE QUESTION**

Can Classic British Wrestling be revived without money and by using a Wrestling club; academy or promotions own resources?”

### **THE ANSWER**

That a INCORPORATED FOUNDATION be established as possibly and mainly as a **virtual** and **online** body.

This would be:

- a) registered as a charity;
- b) run by a group of volunteer Trustees “ the Council”;
- c) non profit sharing; and
- d) the Trustees would have limited liability.

Further details will found here:

<https://www.gov.uk/running-charity/setting-up>

### **THE AIMS OF THE FOUNDATION**

To revive and then maintain the history and traditions of British Wrestling in general and the Classic Style that came from it in particular and to ensure that the legacy of the great wrestlers of the past be not be lost.

To re-establish British Classic Style Wrestling as both an exciting spectacle AND as a genuine and proper sport with both exhibition and competition style bouts.

To provide opportunities for participation in pro-style wrestling for a wide range of ages and especially for those who wish to have real competitive matches.

To create, organise and regulate Independent County, Regional, National and International Awards and Championships to be wrestled for between wrestling clubs, academies and promoters and that would be recognised as genuine sporting achievement both within the wrestling world and the wider community.

### **THE FOUNDATION WOULD HAVE THE FOLLOWING CHARITABLE PURPOSES:**

For the Advancement of EDUCATION and of the Arts, CULTURE, HERITAGE and Science.

For further information see:

<https://www.gov.uk/government/publications/charitable-purposes/charitable-purposes>

### **A Registered Charity has to meet the following criteria:**

“[**what**] outcomes the charity is set up to achieve; [**how**] it will achieve these outcomes; [**who**] will benefit from these outcomes **and** [**where**] the benefits would extend to.”

## *The Classic British Wrestling Foundation*

### **The Foundation would attempt to meet these through**

The preservation and advancement of the traditions and heritage of the Sport of Wrestling as practiced in the British Isles in general [where] and the style and rules that evolved from them as established by the 'Mountevan's Committee in 1947 [hereafter referred to as 'Classic British Wrestling'] in particular; [what]

through

The promotion and sustaining of the history, the increase of knowledge in the theoretical and practical techniques of the sport and its development [what] to the Public in general and its members in particular [who] through [how] advice, guides and, practically, in the form of matches and tournaments.

and

The development of individual capabilities, competences, skills and understanding [what] through training and award schemes [how] at local, regional and national levels. [where] for all who take up the sport.[who]

Eventually the CBWF would aim to support as wide a network of promotions, training schools and individuals as possible through education, training, publications, advice and encouragement, preserving our wrestling heritage today and maintaining it for future generations.

### **FUNDING**

The principal sources of income would be:

subscriptions from affiliates, individual members and friends  
courses and publications  
donations and legacies  
funds raised by volunteers and members

In addition, obtaining grants [e.g.. from the Lottery Heritage Fund] should be explored.

### **PATRONAGE**

**This will be crucial to any success.** If possible a notable personage [Prince Harry?, the present Lord Mountevans?] should be approached. Other Patrons ought to include famous names from the Golden Age. Finally, individual members should be offered a 'Life Subscription' which would entitle them to be called a Patron and have their name appear on a list. Good recruiting grounds would be the Southern and Northern reunions.

### **THE POST OF HON. PRESIDENT**

Ideally a **known** wrestler that spans both the old and the new generations and who would 'take the Chair' at formal functions [eg major award ceremonies].

## **VOLUNTEERS**

These will be essential. It will be the volunteers that will help organize local events, liaise and network with the clubs, academies and promotions in their areas setting up e.g. tournaments, workshops, competitions, etc.

## **THE COUNCIL AND SUGGESTED NATIONAL OFFICERS.**

Chairman

Secretary

Treasurer

Media and Communications Officer

Education and Training Officer

Awards Secretary

Regional Co-ordinators for the North and South of England; Scotland; Wales and Northern Ireland.

## **SUGGESTED AIMS FOR THE FIRST YEAR**

Setup a website and blog

Invite Patrons, Sponsors and Endorsements

Establish a list of fees and subscriptions

Look for outside funding and donations

Set up a workable awards scheme.

Recruit a network of volunteers and set up regional groups.

Contact Wrestling clubs, academies and promotions to and invite them to participate

Establish a regular virtual magazine/newsletter

Establish links with other British Wrestling Blogs and News sites

## *August 2015*

These proposals came from a discussion of the question '**Can Classic British Wrestling ever be revived?**' and the scheme outlined here was the result. However, the authors are not in a position to implement them. They, therefore, waive any right to own the ideas and make no legal claims, considering them to be Public Intellectual Property as stated formally in the declaration below:

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