

THE CLASSIC  
BRITISH WRESTLING  
FOUNDATION



WHO WE ARE  
WHAT WE DO

## *The Classic British Wrestling Foundation*

### **WHAT IS THE CBWF?**

The Classic British Wrestling Foundation is a limited liability, non-profit sharing, registered Charitable Incorporated Foundation established in 2015.

The CBWF is completely autonomous and independent of any wrestling club, academy or promotion.

The CBWF does not interfere in anyway with the internal workings of any club, academy or promotion which are always to be autonomous and independent.

The CBWF does not issue licences nor expect any club, academy or promotion to limit itself to only the Classic Style of wrestling.

### **Its purposes are:**

The preservation and advancement of the heritage, history and traditions of British Wrestling in general and the Style according to the rules as laid down by Lord Mountevans and his Committee and in use from 1947-87 in particular and to ensure that the legacy of the great wrestlers of the past be not be lost.

The promotion and sustaining of the increase of knowledge in the theoretical and practical techniques of the sport and the development and training of members

The development of individual capabilities, competences, skills and understanding through a training and award scheme and at local, regional and national levels

### **OBJECTS**

To re-establish Classic British Wrestling as both an exciting spectacle **AND** as a genuine and 'clean' proper sport.

To recognise that there are two main forms of CBW and to promote both of them:

Exhibition or Entertainment Wrestling [so-called 'worked' bouts i.e. that have a pre-determined structure and ending]

and

Competition or Sport Wrestling [so-called 'clean' or 'shoot' bouts i.e. that have no pre-determined structure and where the outcome is decided by skill].

To provide opportunities for participation in this style of wrestling for a wide range of ages and especially for those who wish to have real competitive matches.

To create an Independent Series of County, Regional, National and International Awards and Championships that would be recognised as genuine sporting achievement to be wrestled for between wrestling academies, clubs and promoters.

## *The Classic British Wrestling Foundation*

### **FUNCTIONS**

To write and publish guidelines and rules

To organise and regulate a series of Independent Championship Titles at Regional, National and International levels that are recognised as genuine sporting achievement both by Wrestling clubs, academies and promotions and the wider community.

To organise and regulate a series of Independent Area and Regional Cups or Trophies to be wrestled for each year in both divisions and at all weights that are recognised as genuine sporting achievement both by Wrestling clubs, academies and promotions and the wider community.

To provide expert technical advice at moderate cost to any club, academy or promotion that wishes to stage bout or tournaments of CBWF or to participate in its award schemes.

### *August 2015*

These proposals came from a discussion of the question ‘**Can Classic British Wrestling ever be revived?**’ and the scheme outlined here was the result. However, the authors are not in a position to implement them. They, therefore, waive any right to own the ideas and make no legal claims, considering them to be Public Intellectual Property as stated formally in the declaration below:

### **FORMAL DEDICATION**

The authors have **dedicated** this work to the public domain through the waiving all of their rights [intellectual, moral and legal] to the work worldwide under copyright law, including all related and neighbouring rights, to the extent allowed by law.

Therefore it may be copied, modified, distributed and/or implemented without any permissions whatsoever.

