

VOICES IN LATE LATIN POETRY

INTERNATIONAL GRADUATE AND EARLY CAREER CONFERENCE

THURSDAY 23 MARCH - FRIDAY 24 MARCH 2017

LADY MARGARET HALL, OXFORD



PROGRAMME

THURSDAY 23 MARCH

KEYNOTE: PROF. MICHAEL ROBERTS

12.00pm: MICHAEL ROBERTS (Wesleyan)
Narrating Saints: Paulinus of Nola's Natalicia

1.00pm: Lunch

2.00pm: ELENA CASTELNUOVO (Milan)

Presence in the distance: Classical and biblical tradition in the voice of Prudentius

2.30pm: FRANCESCO LUBIAN (Vienna)

Teaching through images between claritas and obscuritas: Christ's parables on the kingdom of heaven in Juvencus' Euangeliorum libri IV

3.00pm: GERBEN WARTENA (Amsterdam)

and CÉDRIC RODUIT (Lausanne)

The narrator's voice in Sedulius' Carmen paschale

3.45pm: Tea/coffee

4.15pm: FLORENCE GARAMBOIS-VASQUEZ (Lyon)

Pingere sonum: Voice in Ausonius' epigrammes

4.45pm: BRIAN SOWERS (Brooklyn)

Recovering Ausonius' ludic and encyclopedic voice

5.15pm: ANDREAS ABELE (Tübingen)

Nempe derides: The poems in Symmachus' correspondence between understatement and self-fashioning

5.45pm: POSTER SESSION

SALLY BAUMANN (Graz):

Per te namque unum: The glorifying voice of Claudius Claudianus in his Bellum Geticum

ROBERTO CHIAPPINIELLO VALENTE (Calne):

Tradition and generic innovation: An attempt at deconstructing the Carmen ad uxorem

HEDWIG SCHMALZGRUBER (Wuppertal):

The mysterious Heptateuch poet ("Cyprianus Gallus") and his book of Genesis

BERENICE VERHELST (Ghent)

Claims of novelty and voices from the past in the Aegritudo Perdicae

JOSHUA HARTMAN (Ontario)

An eternal Gallic voice: A new approach to Ausonius' exchange with Paulinus

FRIDAY 24 MARCH

KEYNOTE: PROF. PHILIP HARDIE

9.00am: HOPE WILLIARD (Lincoln)

The female voice in Merovingian poetry

9.30am: LORENZO LIVORSI (Reading)

The poet and the canon: Venantius Fortunatus' voice in Vita S. Martini I,1-49

10.00am: DAVID UNGVARY (Harvard)

Announcing renunciation: Sidonius Apollinaris and Horatian disavowal

10.30am: MICHAEL HANAGHAN (Cork)

Roma's power and authority in Sidonius' panegyrics (carm. 2, 5 and 7)

11am: Tea/coffee

11.30am: GIULIA SAGLIARDI (Edinburgh)

Alaric's rabidae voces in Claudian's Bellum Geticum

12.00: ELIZABETH MCLEOD HEINTGES (Columbia)

Aetna numquam tacitura: eruptive voices in Claudian's De raptu Proserpinae

12.30pm: TAMARA LOBATO-BENEYTO (Salamanca)

Vox nuntiat una: The epic proems of Claudius Claudianus

1.00pm: Lunch

2.00pm: LYNTON BOSHOFF (Oxford)

Voices past and present in the secular poetry of Dracontius

2.30pm: FRANCES FOSTER (Cambridge)

Rethinking identity: Rutilius Namatianus' De reditu suo

3.00pm: RAFFAELLA COLOMBO (Pavia)

A meta-poetical voice: Nemesianus' Cynegeticon

3.30pm: Tea/coffee

4.00pm: PHILIP HARDIE (Cambridge)

Mosaics and intertextuality

5.00pm: CONCLUDING DISCUSSION



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BOOKING

Everyone is welcome! There is no fee, but please book your place in advance by emailing Helen Kaufmann at voicesinlatelatinpoetry@gmail.com.

For further information see voicesinlatelatinpoetry.wordpress.com.