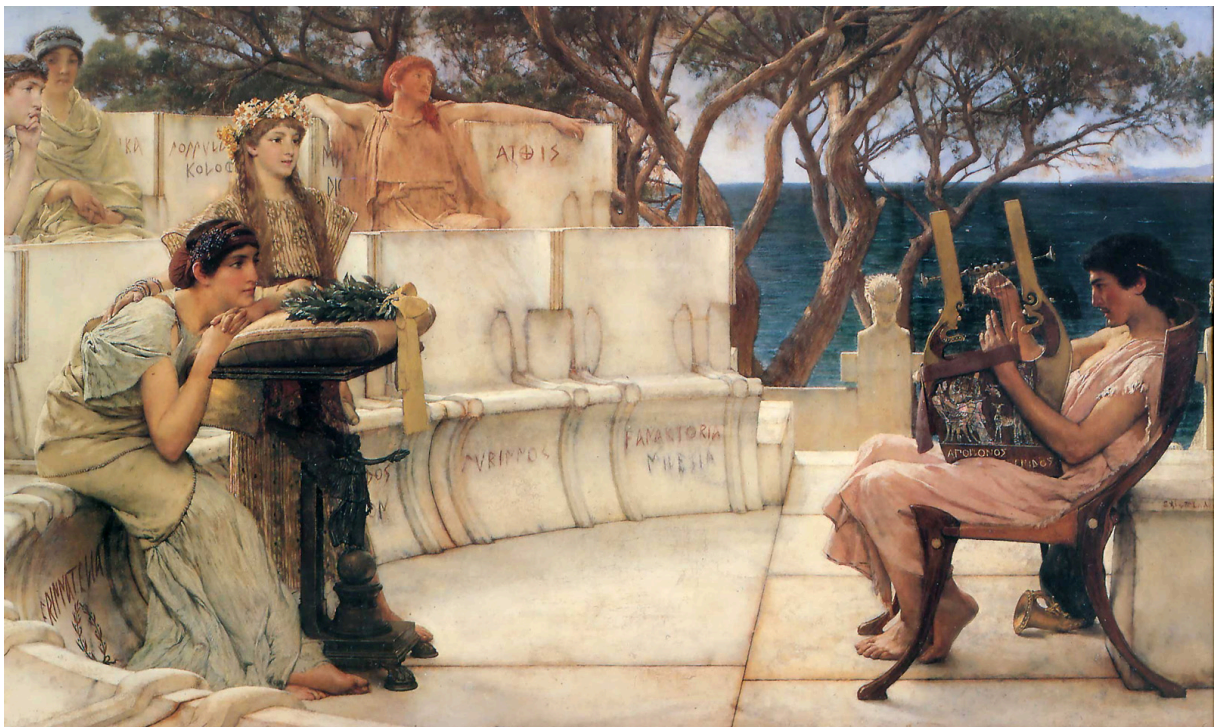


International Postgraduate Workshop

LYRIC BEYOND LYRIC

'SUBMERGED' TRADITIONS, GENERIC
INTERACTIONS, AND LATER RECEPTIONS

King's College London - Department of Classics
Strand Campus (room S0.13) - 24th May 2018



Welcome addresses

09:00-09:30 | Registration and opening remarks

09:30-11:00 First Session

09:30-10:00 | IL-KWEON SIR (Oxford) - *Popular Alcaeus? Submerged Genres and the Question of Authorship in Alcaeus*

10:00-10:15 | Discussion - Respondent Dr PETER AGÓCS (UCL)

10:15-10:45 | ELIA MARRUCCI (Verona / ALU, Freiburg) - *Away from the Men's Path on the Chariot of Poetry: Genres in Dialogue in Parmenides' ΠΕΡΙ ΦΥΣΕΩΣ.*

10:45-11:00 | Discussion - Respondent Dr SHAUL TOR (KCL)

11:00-11:30 Coffee Break

11:30-13:00 Second Session

11:30-12:00 | GIULIA DONELLI (Morley College, London) - *Herodotus' 'Lyric' Portrayal of Themistocles*

12:00-12:15 | Discussion - Respondent Prof HUGH BOWDEN (KCL)

12:15-12:45 | CHRISTOPHER WALDO (Berkeley, California) - *Faint Praise: Euripides and the Reception of the Victory Ode*

12:45-13:00 | Discussion - Respondent Dr DAVID FEARN (WARWICK)

13:00-14:00 Lunch Break

14:00-16:15 Third Session

14:00-14:30	THOMAS J. NELSON (Cambridge) – <i>Lyric Beyond the Canon: The Ithyphallic Hymn for Demetrius Poliorcetes</i>
14:30-14:45	Discussion – Respondent Dr PAVLOS AVLAMIS (KCL)
14:45-15:15	DAVID PERRY (Chicago) – <i>The ‘Spartan’ Anapestic Marches PMG 856, 857 and 858</i>
15:15-15:30	Discussion – Respondent Prof MICHAEL TRAPP (KCL)
15:30-16:00	ROBERT A. ROHLAND (Cambridge) – <i>Carpamus dulcia: Excerpting Lyric Carpe Diem</i>
16:00-16:15	Discussion – Respondent Dr EMILY PILLINGER (KCL)

16:15-16:45 Tea Break

16:45-17:45 Keynote Speech

Prof PAULINE LEVEN (Yale)

The ‘Submerged’ Song of the Lyric Bird in the Greek and Latin Tradition

17:45-18:45 Closing remarks and wine reception (River Room)

19.30 Conference Dinner