



INVENTING ORIGINS: THE FUNCTION OF AETIOLOGY IN ANTIQUITY

Round Table Conference

Date: 17-19 November 2016

Venues: Gravensteen Pieterskerkhof 6 2311 SR Leiden

Programme:

Thursday, 17 nov 2016

13:45–14:15	registration & tea/coffee
14:15–14:35	welcome/ introduction
14:35–14:40	introduction I
14:40–15:30	Susan Stephens (Stanford, USA): Why ask why? Explaining Callimachus' Aetia
15:30–16:05	Monica S. Park (Cambridge/Mass., USA): Hellenistic Cultural Methemeneutics: Aetiology and Ethical-political Allegory in Callimachus and Diodorus Siculus
16:05–16:40	Giulia Biffis (Edinburgh/London, GB): Looking at Aetiology to Enlighten Lycophron's Alexandra, σκοτεινὸν ποίημα
16:40–17:00	koffie/thee
17:00–17:35	Anke Walter (Rostock, D): Aetiology and Historiography in Ephoros and Callimachus
17:35–18:10	Hugo Koning (Leiden, NL): Aetiology and Rationalizing Mythography (on Palaephatus)
18:10–18:55	Irene Polinskaya (London, UK): Non-converging Pasts and Presents: Aetia and Aegina from Pindar to Callimachus.
19:00–	drinks
12:00–	dinner

Friday, 18 nov 2016

09:00–09:15	tea/ coffee
09:15–09:20	Introduction II
09:20–10:10	Miguel John Versluys (Leiden, NL): Blundering fools and cultural construction. Displaying origins in Hellenistic Eurasia
10:10–10:45	Andrea de March (Leiden, NL): Aetiology in Early Roman Comedy
10:45–11:00	tea/ coffee
11:00–11:35	Alexander Kirichenko (Berlin/Trier, D): Aetiology and Empire: From Callimachus' Alexandria to Augustan Rome
11:35–12:10	Darja Šterbenc Erker: Religious aetiology in Ovid's Fasti
12:10–12:20	tea/ coffee
12:20–12:55	Nicolas Wiater (St. Andrews, UK): Aetiology in the <i>Roman Antiquities</i> of Dionysius Halicarnassus: Between Cultural Discourse and Hellenistic Aesthetics
13:00–14:30	lunch; tea/coffee
14:30–15:05	Philip Baas (Tübingen, D): Between Aetiology and Mythography – Augustus' Concept of the Foundation of Rome
15:05–15:40	Raphael Hunsucker (Nijmegen, NL): Aetiology & Archaeology, Memory & Monuments: Inventing Origins in Augustan Rome
15:40–16:00	tea/ coffee
16:00–16:35	Marco Formisano (Gent, B): Subversive Origins: The Textuality of the Late Antique <i>Origo gentis Romanae</i>
16:35–17:10	Susanna de Beer (Leiden, NL): The Origins of Rome in the Renaissance: Revival, Rejection, Reinvention
17:10–17:55	Martje de Vries (Nijmegen, NL): A Hidden and a Forbidden History: Athanasius Kircher on the Origins of Latium and Etruria
18:00	drinks
19:00	dinner for speakers

Saturday, 19 nov

09:00–09:30	tea/coffee
09:30–09:35	introduction IV
09:35–10:25	Susanne Göttsche (Berlin, D): Resistance to Origins – Foundation in Greek Myth and Tragedy

- 10:25–11:00 Jared Hudson (Cambridge, Mass., USA): Where there's a Well there's a Way: *puteus*, Potentiality, and the Place of Etymology in Varro's *De lingua Latina*
- 11:00–11:20 tea/ coffee
- 11:20– 11:55 Michiel Meeusen (Leuven, B): Crossing Borders: Aetiologial Overlaps in Plutarch's *Αίτια Φυσικαί*
- 11:55–12:30 Greta Hawes (ANU, AUS): Reasons for Ruins (on Pausanias)
- 12:30–12:40 contribution lunch
- 12:40–13:30 Glenn Most (SNS Pisa, I & Chicago, USA): Concluding Discussion and Further Perspectives (& lunch)