



APGRD  
ARCHIVE OF PERFORMANCES  
OF GREEK & ROMAN DRAMA



**17th ANNUAL JOINT POSTGRADUATE SYMPOSIUM ON ANCIENT DRAMA,  
JUNE 2017:  
'Movement and limits in the theory and practice of ancient drama'**

**CALL FOR PAPERS**

The 17<sup>th</sup> Annual APGRD / Royal Holloway, University of London Joint Postgraduate Symposium on the Performance of Ancient Drama will take place on Monday 26 June (at the Ioannou Centre, Oxford) and Tuesday 27 June (at Royal Holloway, Egham). This year's theme will be: 'movement and limits in the theory and practice of ancient drama.' Abstracts of papers should be sent by 31 March 2017 to [postgradsymp@classics.ox.ac.uk](mailto:postgradsymp@classics.ox.ac.uk) (please include details of your current course of study, supervisor and academic institution).

**ABOUT THE SYMPOSIUM**

This annual Symposium focuses on the reception of Greek and Roman tragedy and comedy, exploring the afterlife of these ancient dramatic texts through re-workings by both writers and practitioners across all genres and periods. This year's theme is a timely response to the current surge of scholarly interest in mass geopolitical movement and national boundaries, in corporeality and formal conventions. Speakers from a number of countries will give papers on the reception of Greek and Roman drama. This year's guest respondent will be Dr Helen Slaney (Roehampton University). Among those present at this year's symposium will be Prof. Fiona Macintosh and Prof. Oliver Taplin. The first day of the symposium will include a dance performance by Marie-Louise Crawley (APGRD Artist in Residence January - June 2017) at the Ashmolean Museum.

**PARTICIPANTS**

Postgraduates from around the world working on the reception of Greek and Roman drama are welcome to participate, as are those who have completed a doctorate but not yet taken up a post. The symposium is open to speakers from different disciplines, including researchers in the fields of Classics, modern languages and literature, and theatre and performance studies.

Practitioners are welcome to contribute their personal experience of working on ancient drama. Papers may also include demonstrations. Undergraduates are very welcome to attend.

Those who wish to offer a short paper (20 mins) or performance presentation on 'movement and limits in the theory and practice of ancient drama' are invited to send an abstract of up to 200 words outlining the proposed subject of their discussion to [postgradsymp@classics.ox.ac.uk](mailto:postgradsymp@classics.ox.ac.uk) by FRIDAY 31<sup>ST</sup> MARCH 2017 AT THE LATEST (please include details of your current course of study, supervisor and academic institution).

There will be no registration fee. Some travel bursaries will be available this year - please indicate if you would like to be considered for one of these.

**CONTACT FOR ENQUIRIES:** [postgradsymp@classics.ox.ac.uk](mailto:postgradsymp@classics.ox.ac.uk)