



**La censura: una visión multidisciplinar**  
**I Encuentro UMA de Jóvenes Investigadores en Humanidades**  
**September, 26th 2019**  
**Facultad de Filosofía y Letras (Universidad de Málaga)**

So current and ubiquitous as to find it in the daily agenda of the media and social networks, censorship as an activity can go back as far as Antiquity, since it emerged as a practice of control of moral citizen behavior performed by citizens. Roman censors.

Significant from the moral and political point of view to be adjacent to the civic debate on freedom of expression and thought and the limits of its manifestation, the study of the concept of censorship opens the door to disquisitions and reflections of great significance. It covers topics as relevant as the reflection on their causes; the analysis of scientific or artistic censorship; the study of the evolution of the moral thinking of societies around what is considered prohibited; the consideration of past and present censorship case studies; or the diachronic investigation of how certain forbidden images or taboo words and their substitute euphemistic strategies were conformed. However, the current censorship and the past are also faced in social networks with platforms that censor historical-artistic works, such as the "Venus of fertility". Is there more censorship now than in the past? Are we aware of the historical evolution of censorship and where does it lead us?

From the Group of Young Researchers of the University of Malaga, we promote these conferences and invite doctoral researchers and those newly doctorates to participate in this multidisciplinary meeting from the different branches of the Humanities.

With the intention of promoting an enriching meeting place that stimulates an interdisciplinary debate on censorship, we welcome all proposals that adapt to our subject from the following disciplines:

- Prehistory and History (Ancient, Medieval, Modern and Contemporary).
- Archeology.
- Palaeography and Historiographic Techniques.
- History of Art and Fine Arts.
- Classical philology.
- Philosophy.

## Key dates

**Deadline call for proposals:** 15/06/2019

**Date of acceptance of proposals:**15/07/2019

**Free registration date for attending public:** 1/9/2019

**Congress date:** 26/09/2019

**Location:** Facultad de Filosofía y Letras (Universidad de Málaga)

### Submission of proposals:

- Participation is open to PhD students and young researchers who have submitted their doctoral thesis during 2019. Also, as an opportunity to start their careers, they are also invited to send their Master's projects. It is compulsory to present proof of being a graduate student or obtaining a doctor's degree during the academic year 2018/2019.
- Send to the email **eumajih@gmail.com** the registration form in which to include:
  - Title, summary (300 words), key words (up to 5) and basic bibliography (5 references) of the proposal.
  - Title, summary (300 words) and key words of the Master's Thesis or Doctoral Thesis.
  - Brief biography (150 words).
- Accepted languages: Spanish, Italian, English, Portuguese, French and German.
- Free registration.

The proposals received will be examined by the members of the Scientific Committee for the election of the participants in the day, notifying by email the proposed works accepted.

A certificate of attendance will be issued for people who show 70% attendance at the day.

**Scientific Committee:** Comisión Académica del Programa de Doctorado en  
“Estudios Avanzados en Humanidades”

**Organizing Committee:**

Eleonora Voltan

Ana Salas Canela

Jacobo Hernando Morejón

Organize:



Facultad de Filosofía y Letras.

Programa de Doctorado en Estudios Avanzados en Humanidades.