

International Conference

GREEK SATYR PLAY
Reconstructing a Dramatic Genre from its Remnants

University of Patras,
Conference & Cultural Centre
1-3 July 2016

PROGRAMME



FRIDAY 1st JULY 2016

14.00-14.45: Registration & Coffee

14.45-15.00: Welcome

M. CHRISTOPOULOS & A. ANTONOPOULOS (PATRAS)

PANEL 1: THE GENRE

15.00-15.30: *Urbanisation and the Decline of the Specifically Satyric*
RICHARD SEAFORD (EXETER)

15.30-16.00: *Satyrs, Suitors, Serial Killers. Thoughts on Seriality and Collectivity in Satyr Play*
REBECCA LÄMMLE (BASEL)

16.00-16.30: *Rethinking Satyr Drama through Distributed Cognition: A New Theoretical Approach*
EFTATHIA ATHANASOPOULOU (PATRAS)

16.30-17.00: *Sacrificial Feasts and Satyr Play: Between Comedy and Tragedy?*
PAVLOS SFYROERAS (MIDDLEBURY COLLEGE, VERMONT)


17.00-17.30: *Sympotic Satyrs and Satyric Symposia: Liminality, Transgression, and Democracy*
PAUL MARTIN (EXETER)

17.30-18.00: Coffee break

PANEL 2: LANGUAGE & STYLE

18.00-18.30: *Διαλαλήσωμέν τι σοι: 'Colloquialisms' in Satyr Play*
WILLEON SLENDERS (NIJMEGEN)

18.30-19.00: *The best Rhetors and Sophists in Classical Athens: Ladies and Gentlemen, the Satyrs!*
JORDI REDONDO (VALÈNCIA)



19.00-19.30: *Kindly Villains: (Im)politeness and Satyr Play*
MARCO CATRAMBONE (SNS PISA)

19.30-20.00: *The Acatalectic Iambic Tetrameter and Satyr Play*
ELSA GARCIA NOVO (UNIVERSIDAD COMPLUTENSE MADRID)

20.00-22.00: Welcome Dinner

SATURDAY 2nd JULY 2016

PANEL 3: EURIPIDES' CYCLOPS

09.00-09.30: *Thundering Polyphemus: Euripides, Cyclops 320-328*
JAMES DIGGLE (CAMBRIDGE)

09.30-10.00: *With (a) Little Help from their Philoi: Satyric Friendship in Euripides' Cyclops*
PATRICK O' SULLIVAN (CANTERBURY, NEW ZEALAND)

10.00-10.30: *An Articulate Monster is still a Monster' – Euripides' Polyphemus and Stesichorus' Geryon*
PATRICK FINGLASS (NOTTINGHAM)

10.30-11.00: *The Satyric Agon: Euripides' Cyclops and Alcestis*
SMARO NIKOLAIDOU-ARABATZI (THRACE)


11.00-11.30: Coffee break

PANEL 4: FRAGMENTARY PLAYS

Part A

11.30-12.00: *New Readings and Conjectures on Aeschylean Satyric Fragments*
MARTIN REINFELDER (FRANKFURT)

12.00-12.30: *Silenos on the Strange Behaviour of the Satyrs: The Case of Sophocles' Ichneutai*
ANDREAS ANTONOPOULOS (PATRAS)



12.30-13.00: *Voice, Silence and the Unseen: Parallel Dramatic Techniques In Sophocles' Ichneutai and Ajax*

AVGI-ANNA MAGGEL (HELLENIC OPEN UNIVERSITY)

13.00-13.30: *Innovation and Self-promotion in 4th-century Satyr Play: The Cases of Astydamos and Chairemon*

NIAL SLATER (EMORY UNIVERSITY, GEORGIA)

13.30-15.00: Lunch & Coffee

PANEL 5: PICTORIAL ARTS

15.00-15.30: *Images of Satyrs and the reception of Greek Satyr Play in Athenian Vase-Painting*

RALF KRUMEICH (BONN)

15.30-16.00: *Satyrs, Dolphins, Dithyramb and Drama*

CARL SHAW (NEW COLLEGE, FLORIDA)

16.00-16.30: *Primitive Life: Satyrs in Vase-Painting and Satyr Play*

GUY HEDREEN (WILLIAMS COLLEGE, MASSACHUSETTS)

16.30-17.00: *Beyond the Pronomos' Vase: Satyrs from Ruvo di Puglia*

TOM CARPENTER (OHIO UNIVERSITY)

SUNDAY 3rd JULY 2016

PANEL 6: ANCIENT SOURCES

Part A

09.00-09.30: *Aristotle was Right (about the Origins of Tragedy from the Satyrikon)*

RICCARDO PALMISCIANO (NAPOLI)

09.30-10.00: *Taking Satyr Play Seriously: Socrates in Plato's Symposium*

DAVID SANSONE (ILLINOIS)



10.00-10.30: *Between Horse and Goat: Satyrs in Early Tragic Criticism*
PAUL TOUYZ (PRINCETON)

10.30-11.00: *Ancient Scholarship on Satyr Play. The Background of Quotations in Athenaeus, Lexicographers, Grammarians and Scholia*
PAOLO CIPOLLA (CATANIA)

11.00-11.30: Coffee break

PANEL 6: ANCIENT SOURCES

Part B

11.30-12.00: *Let Sleeping Satyrs Lie: Remnants of Satyr Plays in the Bibliotheca of Pseudo-Apollodorus?*
JOHANNA MICHELS (LEUVEN)

12.00-12.30: *Satyrs on Stage in the Roman Empire*
GEORGE HARRISON (CARLETON UNIVERSITY, OTTAWA)

12.30-13.00: *The Epigraphic Evidence for Greek Satyr Play from the Roman Imperial Period*
MALI SKOTHEIM (PRINCETON)

13.00-13.30: *Satyrising Philosophers in the 'Second Sophistic'*
OLIVER THOMAS (NOTTINGHAM)

13.30-15.00: Lunch & Coffee

PANEL 4: FRAGMENTARY PLAYS

Part B

15.00-15.30: *Distinguishing Satyric from Tragic Fragments: Some Methodological Tools and Practical Results*
LAURA CARRARA (HEIDELBERGER AKADEMIE DER WISSENSCHAFTEN/
TÜBINGEN)

15.30-16.00: *The Invention of the Lyre in Sophocles' Ichneutai*
MENELAOS CHRISTOPOULOS (PATRAS)

16.00-16.30: *Satyrs in Drag: Transvestism in Ion's Omphale and Elsewhere*

ANNA UHLIG (UC DAVIS)

16.30-17.00: *The Satyrs at Troy*

LYNDSAY COO (BRISTOL)

17.00-17.30: *Eight and Counting. New Insights on the Number and Early Transmission of Euripides' Satyr Plays*

CHIARA MECCARIELLO (OXFORD)

ORGANISING COMMITTEE:

MENELAOS CHRISTOPOULOS

(Professor of Ancient Greek Literature, Patras)

ANDREAS ANTONOPOULOS

(Carathéodory Postdoctoral Researcher in Classics, Patras)

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