



Call for Papers

University of Calgary, Calgary AB
May 29, 2020

Animals and Animal Imagery in the Ancient World



Silver drachm, King Apollodotus I, ca. 115-95 BCE. Bactria (Pakistan). Nickle Galleries NG.1992.6.68

We are excited to announce a one-day conference on May 29, 2020 with the theme: *Animals and Animal Imagery in the Ancient World*. The conference is co-organized by the Department of Classics & Religion and Nickle Galleries hosted by the University of Calgary. The conference is associated with the upcoming numismatics exhibition on animals titled, *Money Zoo: Fantastical Beasts and the History of Money*, organized by the University of Calgary's Nickle Galleries.

Topics may include but are not limited to:

- Animal iconography and visual culture of the ancient world
- The use of animals in the ancient world
- Relationships between humans and animals
- The symbolic associations of animals
- Animals in cult and ritual

We invite academics and graduate students from all fields and departments to join us. The conference will be held on May 29, 2020.

We are welcoming submission for 20-minute presentations for this interdisciplinary session. Please submit 250-word abstracts as a pdf attachment with your full name, academic affiliation, and title of your abstract by **April 3, 2020**.

Please send abstracts to Marina Fischer at m.fischer@ucalgary.ca.

Proposals of up to: 250 words
Abstract Submission Deadline: April 3, 2020
Please submit abstracts and questions to: m.fischer@ucalgary.ca