Sir Herbert Grierson Centre for Textual Criticism and Comparative Literary History

in association with the Centre for Early Modern Studies, University of Aberdeen

**The Uses of Euhemerism:**

**An Interdisciplinary Symposium**

**17th – 18th July 2017**

***Divinity Library, King’s College, University of Aberdeen***

**Monday 17th July**

**9.45 am: Coffee**

**10 am: Session 1**

Tim Whitmarsh, ‘Euhemerus and his Contemporary World.’

Monica Park, ‘Babbling Old Men and the Great Anthropocene: Callimachus, Euhemerus, and Anthropocentric Theology in Ptolemaic Alexandria.’

Sam Newington, ‘Epicureanism and Euhemerism in Lucretius' de Rerum Natura.’

**12.30: Lunch**

**2 pm: Session 2**

Elizabeth DePalma Digeser, ‘Decoding the Apocalypse: Lactantius’ Use of Euhemerus.’

Nickolas Roubekas, ‘Between Reception and Deception: The Perennial Problem with Euhemerism.’

Amanda Gerber, ‘Grounding the Gods: Geographical Euhemerism in Medieval Western Europe.’

**4.30 pm: Wine Reception**

**7 pm: Dinner at Café 52**

**Tuesday 18th July**

**9.45 am: Coffee**

**10 am: Session 3**

Raphael Falco, ‘Euhemerism, Charisma, and the Blood Myth.’

Syrithe Pugh, ‘Tracking Titan: Euhemerism and Tyrannomachy in the Renaissance.’

Emma Buckley, ‘“God is a guest in a human body”: approaches to Euhemerism in the works of Ben Jonson.’

**12.30: Lunch**

**2 pm: Session 4**

Ethan Guagliardo, ‘“Thy Canonized Bones”: The Languages of Euhemerism and the Aesthetics of Authority in Early Modern England.’

Robert Segal, ‘Lord Raglan: A Euhemerist With a Twist.’

Denis Feeney: Closing Remarks

*...and on to somewhere less formal to continue the discussion...*

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