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Locarno Festival
2-12 | 8 | 2017

Palmarès

Photos and the pdf of the official awards are available on www.pardo.ch in the press area.

Username: press
Password: leopard

Excerpts of some of the official selection's films are available in broadcast and web quality:

Filemanager : <https://filemanager.pardo.ch/index.php/s/AwPZqyliQgxsJrP>
password: leopard2017

Official Awards

Concorso Internazionale

Pardo d'oro (Gran Premio del Festival) della Città di Locarno

MRS. FANG by WANG Bing, France, China, Germany

Premio Speciale Della Giuria (Special Jury Prize)

AS BOAS MANEIRAS by Juliana Rojas, Marco Dutra, Brazil, France

Pardo per la Miglior Regia (Best Direction)

F.J. OSSANG for **9 DOIGTS**, France, Portugal

Pardo per la Miglior Interpretazione Femminile (Best Actress)

ISABELLE HUPPERT for **MADAME HYDE** by Serge Bozon, France, Belgium

Pardo per la Miglior Interpretazione Maschile (Best Actor)

ELLIOTT CROSSET HOVE for **VINTERBRØDRE** by Hlynur Pálmason, Denmark, Iceland

Concorso Cineasti del presente

Pardo d'Oro Cineasti del Presente

3/4 (Three Quarters) by Ilian Metev, Bulgarien, Germany

Premio Speciale della Giuria Ciné+ Cineasti del Presente (Special Jury Prize)

MILLA by Valerie Massadian, France, Portugal

Premio per il Miglior Regista Emergente – Città e Regione di Locarno (Prize for the Best Emerging Director)

KIM DAE-HWAN for **CHO-HAENG (The First Lap)**, South Korea

Special Mention

DISTANT CONSTELLATION by Shevaun Mizrahi, USA, Turkey, Netherlands

VERÃO DANADO by Pedro Cabeleira, Portugal

Signs of Life

Signs of Life Award *ELECTRONIC-ART.FOUNDATION* for Best Film
COCOTE by Nelson Carlo De Los Santos Arias, Dominican Republic, Argentina,
Germany, Qatar

Fundación Casa Wabi – Mantarraya Award
DANE KOMLJEN for PHANTASIESÄTZE, Germany, Denmark

Special Mention
ERA UMA VEZ BRASÍLIA by Adirley Queirós, Brazil, Portugal

First Feature

Swatch First Feature Award (Prize for Best First Feature)
SASHISHI DEDA (Scary Mother) by Ana Urushadze, Georgia, Estland

Swatch Art Peace Hotel Award
METEORLAR (Meteors) by Gürcan Keltek, Netherlands, Turkey

Special Mention
DENE WOS GUET GEIT (Those Who Are Fine) by Cyril Schäublin, Switzerland

Pardi di domani

Concorso Internazionale

Pardino d'Oro for the Best International Short Film – Premio SRG SSR
ANTÓNIO E CATARINA by Cristina Hanes, Portugal

Pardino d'Argento SRG SSR for the Concorso Internazionale
SHMAMA by Miki Polonski, Israel

Locarno Nomination for the European Film Awards – Premio Pianifica
JEUNES HOMMES À LA FENÊTRE by Loukianos Moshonas, France

Medien Patent Verwaltung AG Award
KAPITALISTIS by Pablo Muñoz Gomez, Belgium, France

Special Mention
ARMAGEDDON 2 by Corey Hughes, Cuba

Concorso Nazionale

**Pardino d'Oro for the Best Swiss Short Film – Premio Swiss Life
REWIND FORWARD** by Justin Stoneham, Switzerland

**Pardino d'Argento Swiss Life for the Concorso Nazionale
59 SECONDES** by Mauro Carraro, Switzerland

**Best Swiss Newcomer Award
LES INTRANQUILLES** by Magdalena Froger, Switzerland

Prix du Public UBS

The Prix du Public UBS will be announced tonight at the official ceremony in the Piazza Grande.

Variety Piazza Grande Award

DREI ZINNEN by Jan Zabeil, Germany, Italy

Concorso Internazionale

The Jury

The Official Jury of the 70° Locarno Festival, composed of:

President: Olivier Assayas, filmmaker (France)
Jean-Stéphane Bron, filmmaker (Switzerland)
Miguel Gomes, filmmaker (Portugal)
Christos Konstantakopoulos, producer (Greece)
Birgit Minichmayr, actress (Austria)

awarded the following prizes:

Pardo d'Oro

Grand Prize of the Festival and the City of Locarno (90,000 CHF to be shared equally between the director and the producer) to:

MRS. FANG by WANG Bing, France, China, Germany

Premio Speciale Della Giuria (Special Jury Prize)

Prize of the Cities of Ascona and Losone (30,000 CHF to be shared equally between the director and the producer) awarded to the second best film:

AS BOAS MANEIRAS by Juliana Rojas, Marco Dutra, Brazil, France

Pardo per la Miglior Regia (Best Direction)

Prize from the City and the Region of Locarno (20,000 CHF) to: **F.J. OSSANG**
for **9 DOIGTS**, France, Portugal

Pardo per la Miglior Interpretazione Femminile (Pardo for Best Actress)

to the actress: **ISABELLE HUPPERT**
for **MADAME HYDE** by Serge Bozon, France, Belgium

Pardo per la Miglior Interpretazione Maschile (Pardo for Best Actor)

to the actor: **ELLIOTT CROSSET HOVE**
for **VINTERBRØDRE** by Hlynur Pálmason, Iceland, Denmark

Concorso Cineasti del Presente

The Jury

President: Yousry Nasrallah, filmmaker (Egypt)
Matías Piñeiro, filmmaker (Argentina)
Katrín Pors, producer (Denmark)
Johanna ter Steege, actrice (Netherlands)
Paola Turci, singer-songwriter (Italy)

awarded the following prizes:

Pardo d'Oro Cineasti del Presente

worth 40,000 CHF, to be shared equally between the director and the producer, to:
3/4 (Three Quarters) by Ilian Metev, Bulgaria, Germany

Premio Speciale della giuria Ciné+ Cineasti del Presente

worth 25,000 CHF for broadcast rights paid to the French distributor to the second best film:
MILLA by Valerie Massadian, France, Portugal

Premio per il Miglior Regista Emergente – Città e Regione di Locarno

Prize worth 20,000 CHF for the Best Emerging Director:
KIM DAE-HWAN for CHO-HAENG (The First Lap), South Korea

Special Mention

DISTANT CONSTELLATION by Shevaun Mizrahi, USA, Turkey, Netherlands
VERÃO DANADO by Pedro Cabeleira, Portugal

Signs of Life

The Jury

Maria Bonsanti, programmer (Italy)
Jordan Cronk, film critic and programmer (United States)
Chris Fujiwara, film critic and programmer (Japan)

awarded the following prizes:

Signs of Life Award *ELECTRONIC-ART.FOUNDATION* to the Best Film

5'000 CHF (to the director):

COCOTE by Nelson Carlo De Los Santos Arias, Dominican Republic, Argentina, Germany, Qatar

Fundación Casa Wabi – Mantarraya Award

Fundación Casa Wabi and Mantarraya, in partnership with Morelia International Film Festival, will support the Fundación Casa Wabi – Mantarraya Award consisting in a residence at Casa Wabi – Puerto Escondido (Mexico) for up to 3 months, to:

DANE KOMLJEN for PHANTASIESÄTZE, Germany, Denmark

Special Mention

ERA UMA VEZ BRASÍLIA by Adirley Queirós, Brazil, Portugal

First Feature

The Jury

Diego Batlle, film critic (Argentina)
Birgit Kohler, programmer (Germany)
Clarence Tsui, film critic (Hong Kong)

awarded the following prizes:

Swatch First Feature Award (Prize for Best First Feature)

15,000 CHF to be shared equally between the director and the producer awarded to the Best First Film presented as international or world première in all the Festival sections, except for the independent sections Semaine de la Critique and Panorama Suisse, to:

SASHISHI DEDA (Scary Mother) by Ana Urushadze, Georgia, Estonia

Swatch Art Peace Hotel Award

a 3 to 6 month residency in the Shanghai's Swatch Art Peace Hotel to:

METEORLAR (Meteors) by Gürcan Keltek, Netherlands, Turkey

Special Mention

DENE WOS GUET GEIT (Those Who Are Fine) by Cyril Schäublin, Switzerland

Pardi di Domani

The Jury

President: Sabine Azéma, actress (France)
Yuri Ancarani, filmmaker (Italy)
John Canciani, artistic director (Switzerland)
Verónica Echegui, actress (Spain)
Kristijonas Vildžiūnas, filmmaker (Lithuania)

awarded the following prizes:

Concorso Internazionale

Pardino d'Oro for the Best International Short Film – Premio SRG SSR

worth 10,000 CHF:

ANTÓNIO E CATARINA by Cristina Hanes, Portugal

Pardino d'Argento SRG SSR for the Concorso Internazionale

worth 5,000 CHF:

SHMAMA by Miki Polonski, Israel

Locarno Short Film Nominee for the European Film Awards – Premio Pianifica

worth 2,000 CHF, offered by the Studio Pianifica. The award includes an automatic nomination to the short film category of the European Film Awards:

JEUNES HOMMES À LA FENÊTRE by Loukianos Moshonas, France

Medien Patent Verwaltung AG Award

Sponsored by Medien Patent Verwaltung AG, in the form of subtitling in three central European languages, to:

KAPITALISTIS by Pablo Muñoz Gomez, Belgium/France

Special Mention

ARMAGEDDON 2 by Corey Hughes, Cuba

Concorso Nazionale

Pardino d'Oro for the Best Swiss Short Film – Premio Swiss Life
worth 10,000 CHF:

REWIND FORWARD by Justin Stoneham, Switzerland

Pardino d'Argento Swiss Life for the Concorso Nazionale
worth 5,000 CHF:

59 SECONDES by Mauro Carraro, Switzerland

Best Swiss Newcomer Award

Which provides equipment and services offered by Cinegrell, Visuals SA, Freestudios, Taurus Studio.

LES INTRANQUILLES by Magdalena Froger, Switzerland

Piazza Grande

Prix du Public UBS

The Prix du Public UBS will be announced tonight at the official ceremony in the Piazza Grande.

Variety Piazza Grande Award

The Variety Piazza Grande Award is attributed by a jury composed of several critics attached to the American trade paper Variety who attended the Festival and goes to a film screened in the Piazza Grande program as world or international premiere. The Prize is awarded to a film that stands out for both its artistic qualities and its potential for theatrical release, and is intended to assist the chosen movie's critical and commercial fortunes.

The Variety Piazza Grande Award goes to:
DREI ZINNEN by Jan Zabeil, Germany, Italy

Independent Juries and Awards

Ecumenical Prize

The Jury

President: Joachim Valentin (Germany)
Monique Beguin (France)
Arielle Domon (France)
Lukas Jirsa (Czech Republic)
Robert K. Johnston (USA)
Rinke van Hell (The Netherlands)

awarded its prize to the value of 20,000 CHF, offered by the Reformed Church and the Catholic Church of Switzerland, and is committed for the film's distribution of the movie in Switzerland, to:

LUCKY by John Carroll Lynch, USA

Special Mention

VINTERBRØDRE by Hlynur Pálmason, Danmark, Iceland
QING TING ZHI YAN (Dragonfly Eyes) by XU Bing, China, USA

FIPRESCI Prize

(International Federation of Film Critics)

The Jury

Rita di Santo (Great Britain)
Alexey Gusev (Russland)
Melis Behlil (Turkey)
Catalin Olaru (Romania)
Tereza Fischer (Switzerland)

awarded the International Critics' Prize (FIPRESCI Prize) to:
QING TING ZHI YAN (Dragonfly Eyes) by XU Bing, China, USA

Europa Cinemas Label

The Jury

Allison Gardner (Great Britain)
Ramiro Ledo (Spain)
Ales Stuchly (Czech Republic)
Matthias Stütz (Germany)

has awarded the Europa Cinemas Label, intended to encourage the circulation of the chosen film on the screens of the Europa Cinemas Association, to:

VINTERBRØDRE by Hlynur Pálmason, Denmark, Iceland

Junior Jury Awards

The jury members are selected from the participants in the Cinema & Gioventù initiative. Antonio Lo Porto, Milo Cavadini, Gaïa Viviani, Marko Rajkovic, Gilda Panizza, Wanda Brahier, Felipe Casanova, Isaline Prevost, Gabriele Uboldi, Axel Bezenson, Gaëlle Hostettler, awarded the following prizes, offered by the Dipartimento dell'educazione, della cultura e dello sport (DECS) del Cantone Ticino, to the best directors in the Concorso internazionale:

First Prize (6,000 CHF)

VINTERBRØDRE by Hlynur Pálmason, Denmark, Iceland

Second Prize (4,000 CHF)

LA TELENOVELA ERRANTE by Raúl Ruiz, Valeria Sarmiento, Chile

Third Prize (2,000 CHF)

QING TING ZHI YAN (Dragonfly Eyes) by XU Bing, China, USA

«Environment is Quality of Life» Prize (3,000 CHF)

WAJIB by Annemarie Jacir, Palestine

Special Mention

DID YOU WONDER WHO FIRED THE GUN? by Travis Wilkerson, USA

The Cinema & Gioventù Jury for the Concorso Cineasti del presente, composed of Silvio Schmutz, Léon Probst, Olivia Calcaterra, Alix Merle, Adrien Frueh, Caroline Thorne, Natasha De Grandi, Rodrigo Munoz, Valentine Polli, Chloé Battisti, awarded the following prize, offered by the Dipartimento dell'educazione, della cultura e dello sport (DECS) del Cantone Ticino, worth a total of 2,000 CHF to:

SASHISHI DEDA (Scary Mother) by Ana Urushadze, Georgia, Estonia

Special Mention

CHO-HAENG (The First Lap) by Kim Dae-Kwan, South Korea

The Cinema & Gioventù Jury for the Pardi di domani section, composed of Luca Rinaldi, Claire Widmer, Morgana Poltera, Leonardo Bernasconi, Philip Peter, Malika Brigadoi, Isabella Corsini, Robin Pellanda, awarded the following prizes, offered by the Dipartimento dell'educazione, della cultura e dello sport (DECS) del Cantone Ticino, worth a total of 3,000 CHF, to be shared between a Swiss film and a film of the international competition, to:

Best International Short Film

VYPUSK 97 by Pavlo Ostrikov, Ukraine

Best Swiss Short Film (ex aequo)

KUCKUCK by Aline Höchli, Switzerland

PARADES by Sarah Arnold, France, Switzerland

Premio FICC/IFFS

(International Federation of Film Societies)

The Jury

Regula Treichler (Switzerland)

Tomas Tengmark (Sweden)

Lena Martin (Germany)

awarded the **Don Quijote Prize** of the FICC/IFFS to:

WAJIB by Annemarie Jacir, Palestine

Semaine de la critique

The Jury

Moritz Leuenberger (Switzerland)

Heidi Specogna (Switzerland)

Heidi Tagliavini (Switzerland)

awarded the **SRG SSR Prize/Semaine de la critique** worth 8,000 CHF to:

DRUŽINA (The Family) by Rok Bicek, Slovenia, Austria

and the **Premio Zonta Club Locarno** worth 2,000 CHF to the film which promotes a better justice and social ethics to:

SEÑORITA MARÍA, LA FALDA DE LA MONTAÑA by Rubén Mendoza, Colombia

«Residency Internationale Kurzfilmtage Winterthur @ Villa Sträuli»

The Internationale Kurzfilmtage Winterthur, in collaboration with the Villa Sträuli and the Festival del film Locarno, will be offering a two-month residency, accepting applications from the participants of Open Doors, Pardi di domani and the Filmmakers Academy who are coming from Africa, Asia, Eastern Europe and Latin America.

PRADEEPAN RAVEENDRAN, Open Doors Screenings, Sri Lanka

Premio Audentia di Eurimages

La Giuria

Marie-Pierre Vallé (France)

Rachel Schmid (Switzerland)

Roger Garcia (Hong Kong)

Decided to assign its prize worth 30'000 Euros, instigated by Eurimages to promote greater gender quality in the European film industry, to the film:

MILLA by Valerie Massadian, France, Portugal