

**Sun Museum Presents**  
**“Hong Kong Aspiring Oil Painters in Phenomenal Times” Exhibition**

**Local artists paint phenomenal times on canvas**  
**Supports local aspiring oil painters and oil painting**

**(Hong Kong, 1<sup>st</sup> December 2016)** Sun Museum presents a new exhibition entitled “Hong Kong Aspiring Oil Painters in Phenomenal Times”, which runs from 2 December, 2016 to 7 January, 2017. It features a total of 45 oil paintings by 6 local aspiring oil painters, including Lui Wa, Sung Ka Yan, Chow Nga Ching, Yiu Chi Leung, Wu Chun Yin and Ngan Kit Ming. Most of the works are recent creations and make their first public debut in the exhibition. Perceiving through their unique artistic senses, the 6 artists paint their experience of life in different genres, ranging from figures, landscape to still life, which resonate with the audience. At present time when multi-media and installation art are thriving, their works will arouse the public’s awareness of the charm of oil painting.

Some of the participating artists received formal training in art institutes while some only started to study oil painting in the middle of their professional careers. These artists are passionate about oil painting and depict their phenomenal times through this traditional medium of art. **Lui Wa**’s paintings are made up of simple compositions and unpretentious colours. In his work *Cramped*, only the bare back of the figure is depicted yet his soul exudes through the setting. In contrary to Lui’s style, **Sung Ka Yan** adopts a different approach which presents a rich composition and wide range of colours. In the series of *Home in Hong Kong*, for instance, she depicts an imaginative space to present her perception of the modern life. **Chow Nga Ching** depicts different sceneries of nature in her paintings (such as *Beautiful Kenting, Taiwan*), transmitting an exuberant feeling to the viewers by the use of vibrant colours.

**Yiu Chi Leung**’s paintings render a semblance of chaos and order. In his series of *An Era of Half-humanity* which depict ordinary scenes, Yiu paints with bold strokes to highlight the complexity of the world. **Wu Chun Yin** is fond of noting what he sees. The scenes in his *Bathroom* series are vividly portrayed. **Ngan Kit Ming**’s paintings cover a range of topics. She captures the spirit in both genres of landscape and figure paintings. The viewers can also feel her hard work spent on studying oil painting through the works like *Hello!* and *A Hill Village*.

“Oil painting has constituted a rich history in Western art. It requires solid foundation and substantial training to master the brush and colour application. Along with presenting the styles of Hong Kong aspiring

oil painters, we hope to engage more artists to revitalise oil painting locally,” said Mr. Yeung Chun Tong, the Director of Sun Museum.

“One of the key missions of Sun Museum is to promote local arts and culture. It is our honour to present to the public the excellent paintings of 6 aspiring artists. Through this exhibition, we hope to further the artistic value of oil painting and encourage more art lovers to support the young generation of local artists. We are also delighted that Sun Museum has received more than 10,000 visitors since its establishment in May 2015. We would like to express our gratitude to our supporters, and will continue to present quality exhibitions and cultural activities to flourish the art scene in Hong Kong,” said Ms. Chloe Suen, Chair of the Simon Suen Foundation.

The 6 participating artists will introduce their works as well as share their creative experience at a gallery talk at 3 pm on 10 December 2016 in Sun Museum. The talk will be moderated by Yeung Chun Tong, the Director of Sun Museum (For registration, please go on to Sun Museum website: [www.sunmuseum.org.hk](http://www.sunmuseum.org.hk) or ring 2690 6790).

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**About Sun Museum**

Sun Museum, a non-profit institution established by Simon Suen Foundation, is housed in the 4th floor of the SML Tower along the Kwun Tong waterfront, with a total area of 12,500 sq ft. It fosters the development of arts and culture in Hong Kong and China through organizing feature exhibitions, seminars and other educational activities. Mr. Yeung Chun Tong is the Director of Sun Museum.

**About Simon Suen Foundation**

Established in 2012, the Simon Suen Foundation is a non-profit making organisation registered with the Hong Kong Government. Based in Hong Kong, the Foundation carries an international vision, striving to promote Chinese arts and culture. The Simon Suen Foundation mainly supports the direction of facilitating, reserving and revitalising the traditional Chinese arts and culture, as well as furthering the diversified development of local arts and culture in Hong Kong. Ms. Chloe Suen is the Chair of the Simon Suen Foundation.