



KAEJA 2018 INTENSIVE

FOLDING AND FLYING

DESCRIPTION

During this week-long dance intensive, current investigations by each of the Kaeja's will be excavated and shared. Participants will also collaborate in building a scored work with Karen and Allen Kaeja, devising ensemble physical engagement and harnessing personal material through kinetic partnering, sensorial and theatrical investigations.

The current is listening, creating, collaborating and performing. Participants will explore qualities of space within our joints, ourselves and between each other with Karen and with Allen, all will focus on flying and being elevated. Professional and pre-professional dancers, or individuals having similar intensive physical training with a thirst for partnering, investigation and the creative process are encouraged to apply! The week will culminate in a public performance of participants' new work.

WHEN & WHERE

November 5-9, 2018

10AM-3PM

Dovercourt House (2nd Floor)

805 Dovercourt Rd. (just north of Bloor)

Toronto, ON

PUBLIC SHOWING

The free public showing of our work together will take place on Friday, November 9, 2018 at 2PM.

FEES

Fee: \$300 + HST

Early bird pricing: \$150 + HST by October 5, 2018

Special Pricing: \$100 + HST (Available only if you have previously participated in at least two workshops with either Allen or Karen Kaeja)

Morning 'Getting Grounded' Warm-Up Drop-Ins: PAY-WHAT-YOU-WANT for the 10AM-11AM. Open to anyone not doing the workshop.

Two partial scholarships are available in exchange for partial scribing. Enquire within.

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DETAILED SCHEDULE

10AM-11AM: GETTING GROUNDED

Sensorial, joints and spaciousness gets you juicy and ignited.

PAY-WHAT-YOU-WANT Drop-ins are welcome and open to all levels

11AM-12:30PM: KAEJA ELEVATIONS

Previous experience in CI or Elevations not necessary to take this workshop, basics will be taught while offering continued training from previous Elevation workshops. This portion of the morning will have an emphasis on moving into flight and an introduction to creation with elevations.

12:30PM-1:30PM: LUNCH

1:30PM-3PM: CREATION PROCESS

Participants will co-author creation towards a collaborative outcome, and include ensemble engagement of physical enquiry harnessing personal material and Kaeja Elevations.

APPLY NOW

Pre-registration is required and only select applicants will be chosen to participate. To apply, please send a 1-page max biography to urban@kaeja.org. Put 'Kaeja Intensive' in the subject line. Please note that we are seeking one scribe for part of the morning classes in exchange for afternoon creation process participation. If you are interested in this exchange at no cost, please make note of it in your email to us. Also please identify if you have been involved in any Kaeja activity in the past.

If you'd like more information, simply phone us at 416-516-6030 or email us at urban@kaeja.org.

CANCELLATIONS & REFUNDS

Refunds for cancellations only issued with 7 days advance notice prior to the start of the intensive (less \$30 admin fee).

Kaeja d'Dance bridges dance art and the public. Living fully at the heart of Kaeja are Co-Artistic Directors Karen & Allen Kaeja. Two of Canada's most sought-after dance artists, their work is personal, sensual and highly physical, revealing stories, lives lived and risks we take as human beings. Since 1991, Kaeja has triggered a cascade of creations in dance performance, film, and site works. They break ground and combine professional dance artists with community people in exclusive creative partnerships, in order to experience and perform dance art. The award-winning Porch View Dances, Downtown Dances Moncton, Wedding Brigade, Flock Landing and Just Dance J/F are a few of these engagements. Distinguished in 3 Encyclopedias including the Canadian Who's Who, they are internationally recognized award-winning choreographers and dancers for stage and film, including the UNESCO Citation for the Year of Culture and Peace, the CDA "I Love Dance" Community Award for Porch View Dances, the Clifford E. Lee, Kathryn Ash, Moving Pictures and Bonnie Bird Awards, Paul D. Fleck Fellowships for Innovation and runner-up of NOW magazine's Best Local Choreographers and Best Dance Company. Their nominations include 5 Dora Mavor Moore (winning one), NFLD ACE and CDA Innovation Awards among others. The Kaeja's teach all over the world and for decades at Ryerson University and the School of Toronto Dance Theatre. Commissioned for new works and mentors to a host of incredible establishing artists, the Kaejas are featured in all avenues of their activity through presenters, exchanges and residencies across Canada, in the U.S, India, Mexico, Portugal, Spain, Israel, UK, Japan and Scandinavia. Recipients of the 2017 Toronto Arts Council Open Doors funding, they recently presented Xtraordinary TO Dances with 22 Xtraordinary Dance Artists in the premiere screening of XTOD: Moments in Reel Time and the Solo Dance Xchange.