



AME GALLERY  
artisan  
contemporary  
jewellery

## **Ame Gallery presents “ A Couple of Things”**

**A contemporary jewellery exhibition presenting the dynamic artist couple: Beate Klockmann and Philip Sajet.**

***“Journey of spirit and energy. Balance of elements. Harmony in collaboration. Reflection of the beauty of the world and the cultures that inhabit it. These are all tenets of belief.” Philip Sajet.***

Fascinated by each other’s perspectives on various subjects surrounding their lives, this exhibition ‘**A Couple of Things**’ is a collection of contemporary jewellery by German artist, Beate Klockmann and Dutch artist Philip Sajet. “A Couple of Things” heralds their obvious fascination of the same subject matters, yet their inspirations for creating jewellery driven somewhat from being absorbed by alternative perspectives.

Beate and Philip, both of whom are prominent artists in the contemporary jewellery world, met in 2000. They fell in love with each other as well as each other’s creations and thus began working together. What became apparent was their differing points of reflection, they would select to work on the same subject, but each taking on a very individual approach. In the necklace set ‘Landscape and Mountains’, they both are depicting nature through the colour and texture of their chosen materials. Beate expresses the visual of mountains with sparse vegetation, whereas Philip has made 4 trees with fruits in the foliage, 4 clouds and a small sun. Beate’s sensual approach verses Philip’s playfulness on the subject, has given the audience a glimpse of the dynamic energy that flows between this couple. Their own points of view, culminating into a togetherness and balance.



Philip Sajet

**"La Campagna nr 4"**

Gold, rubies, jade, mother of pearl, rock crystal, paladium.



Beate Klockmann

**"Les Montagnes"**

Enamel on copper, gold

***"Creating a jewel is like a painting...and like a painting, it possesses a surface which reveals various textures. The artist's task is to allow the soul of the material to emerge" Beate Klockmann***

Beate and Philip both work with precious material such as gold and gemstones, as well as other materials that manifest their ideas. In the ring set 'Rings Red', both artists are expressing form and the colour red, through the use of their chosen materials. Beate's signet ring is an inverted pyramid by folding an iron sheet, with enamel applied on the surface, to give a hand-painted effect. The lightness of this ring is in contrast with Philip's ring, which is made of an inverted-point coloured glass on a chunky shank ring, comparable to a flame of red fire. These rings are a perfect example of the artist's signature styles.



Left: Beate Klockmann, "Title", Enamel on iron.

Right: Philip Sajet, "Shard ring", Red glass, niello on silver

In this exhibition, 11 sets of exhibits are paired based on a theme, design and choice of materials. These are the results of the shared tales of heritage, travel, music, nature and the elemental universe amongst the couple. Whether in conflict or compliment, there is a story in every piece of jewellery that forms the set, that the audience would certainly find balance and equality within them. Beate and Philip delight the visual, with their dramatic collection of contemporary jewellery.

This desire to make "***jewellery from the soul***" conveying feelings through the wearable art form, has been presented in this carefully curated exhibition. Both Beate and Philip's works are great examples of contemporary jewellery that express their individual attitudes, methods and materials. Which in turn represents the very meaning of art itself.

### **About the Artists**

**Beate Klockmann:** Was born in Ilmenau in Germany, where she inherited her drawing talent from her Grandmother. Beate decided to make jewellery spontaneously, after seeing a slideshow that was shown to introduce different departments of the Burg Gibichenstein, Hochschule für Kunst and Design, Halle, Germany. "I remember I was touched by a photo of a classically made little precious box with blue enamel and golden animal inlays...", she recalls. There is an expanse of influence in Beate's work, "recognition of prehistoric cave jewelry, Egyptian collars, tribal North African pieces, Japanese craft work, Middle Ages, Bauhaus". Philip describes her work as being without inhibition and is seductive with a geometric rhythm that also provides each form, different from another. This hard geometry, graciously harmonizes with the soft curves of the body.

Beate has an extensive list of galleries and exhibitions, all over Europe and in Asia and North America to her name. Some of these include: Velvet da Vinci Gallery, USA. Galerie de la Pearle Noire, France. ATTA Gallery, Thailand. Galerie Caroline van Hoek, Belgium. Galerie Ornamentum, USA. The Kaliningrad Amber Museum, Russia. Galerie Marzee, The Netherlands. Geijutsu Daigaku, Japan.

**Philip Sajet:** Was born in Amsterdam and raised by a French mother of Russian descent and a Polish-American (step) father. His family travelled to Jakarta, Indonesia, where he was exposed to Chinese antiques and it was here he fell in love with tradition, being fascinated by these small objects with colors and colored stones and enamels. Their (heavy) weight feeling powerful. It was when he saw the jewellery of Giampaolo Babetto and Francesco Pavan, in 1977 in Gallery Nouvelles Images that Philip decided to live his passion. Very much influenced by colours and scapes.

Philip's work has been exhibited in hundreds of galleries around the world since 1986 and continues until today. It is impossible to list all his exhibitions here, but a handful of them include: Stedelijk Museum, The Netherlands. Omaggio a Donatello, Italy. Geological Museum, Israel. Chang Chang Gallery, Taiwan. The Design Museum, UK. HP Group Japan.

Collections are in some of the most well-known galleries around the world: The Rijksmuseum, Amsterdam, The Netherlands. Royal College of Art, London UK. Museum of Fine Arts, Boston USA. Victoria & Albert Museum, London UK.

Notable acquisitions include: Musée des Arts, Paris France. The Powerhouse Museum, Sydney Australia. Corning Museum of Glass, New York USA and China Academy of Art, Hangzhou China.

### **About AME Gallery**

Ame Gallery introduces contemporary fine jewellery from worldwide artists. The Gallery's missions are to raise awareness of contemporary jewellery, widen the audience base and facilitate a healthy eco-system of this specialized art form in Hong Kong. Ame Gallery also strives to raise recognition of Hong Kong's contemporary jewellery in the international community.

"AME" came from the Latin word which means love and soul. The name is a perfect ensemble of the curator's feeling towards exquisite jewellery and how jewellery can percuss one's emotion. Each piece of fine jewellery is displayed in the Gallery as wearable art. The Gallery works with a diverse range of local and international artists who use different approaches to present contemporary jewellery as a new form of art.

AME Gallery was founded by former architect Anna Cheng. Coming from a family of two generations of jewellers, Anna has previously worked for luxury brands including Louis Vuitton, Hermès and Valentino before pursuing her passion in jewellery.

For further information, please contact

Anna Cheng

Tel: (852) 3564 8066 / 6298 4166

Email: [annac@ame-gallery.com](mailto:annac@ame-gallery.com)

Sangeeta Dale

Email: [sang@ame-gallery.com](mailto:sang@ame-gallery.com)