

Anthem "Out of the deep"

Baritone Solo with Chorus

Alice Mary Smith

[trans. Christopher Ellis

ed. Leonard Sanderman]

Recit.

Out of the deep have I call - ed have I call - ed un - to thee O

[Ped.]

Lord Lord hear my voice Lord hear my

[Man.]

voice have I call - ed un - to thee O Lord.

[Ped.] [Man.]

voice, out of the depth have I cal-led un-to thee O Lord
have I

[Ped.]

2
13 Andante

O let thine ears let thine ears con-si - der_ well

Andante

[Man.]

17

let thine ears con-si - der well the voice of my com - plaint O

21

let thine ears con-si - der well the voice of my com - plaint If

25

thou Lord wilt be ex - treme to mark what is done a - miss O

29

Lord who may a - bid e it? O Lord if thou wilt be ex -



33

treme to mark what is done a - miss O Lord who may a - bid e it?



MS B, pen

bid e it Lord, who may a - bid e it I

Lord who may a - bid e it O Lord, who may a - bid e it? I

look for the Lord my soul doth wait for him in

[Ped.]

Detailed description: This block contains the musical notation for measures 41 through 44. It features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature has one flat (B-flat). The lyrics are 'look for the Lord my soul doth wait for him in'. A pedal point instruction '[Ped.]' is written below the piano's left hand in measure 41.



his word is my trust my soul doth wait for him in

Detailed description: This block contains the musical notation for measures 45 through 48. The vocal line continues with the lyrics 'his word is my trust my soul doth wait for him in'. The piano accompaniment provides harmonic support.

**Allegretto**

his word is my trust

1st Sop

Chorus

Is - ra - el trust in the Lord For with

2nd Sop

Is - ra - el trust in the Lord For with

Alto

Is - ra - el trust in the Lord For with

[Man.]

Detailed description: This block contains the musical notation for measures 49 through 52. It introduces a new section titled 'Allegretto' in 3/4 time. The vocal parts include a Soprano 1 (1st Sop), Soprano 2 (2nd Sop), and Alto, all singing the lyrics 'Is - ra - el trust in the Lord For with'. A Chorus part is also indicated. The piano accompaniment features chords and moving lines. A 'Man.' (Mandolin) instruction is at the bottom right.

54

O let thine ears con - sid - er
him with the Lord there is mer - cy
him with the Lord there is mer - cy
him with the Lord there is mer - cy



60

well the voice the voice of my com - plaint

O Is - ra - el trust in the Lord for with the

O Is - ra - el trust in the Lord for with the

O Is - ra - el trust in the Lord for with the

[Ped.]

My soul fle - eth be - fore the

Lord is plen-teous re - demp - - tion

Lord is plen-teous re - demp - - tion

Lord is plen-teous re - demp - - tion

Lord be - fore the morn - ing watch I say be -

80

fore the morn - ing watch my soul fle-eth be

86

fore the morn - ing watch, I say, be - fore the_ morn - ing

92

watch.

Treble

Treble

Alto

Tenore

Bassi

Is - ra - el trust in the Lord for with him, with the Lord there is

Is - ra - el trust in the Lord for with him, with the Lord there is

Is - ra - el trust in the Lord for with him, with the Lord there is

Is - ra - el trust in the Lord for with him, with the Lord there is

musical score for measures 98-103. It features five vocal staves and a piano accompaniment. The lyrics are: "mer - cy O mer - cy O mer - cy O mer - cy And with Him is plent - eous re - demp - tion mer - cy". The piano part includes a double bar line at measure 103.

mer - cy O

mer - cy O

mer - cy O

mer - cy And with Him is plent - eous re - demp - tion

mer - cy

musical score for measures 104-109. It features five vocal staves and a piano accompaniment. The lyrics are: "trust, trust in the Lord. O Is - ra - el trust in the trust, trust in the Lord. O Is - ra - el trust in the trust, trust in the Lord. O Is - ra - el trust in the trust, trust in the Lord. O Is - ra - el trust in the". The piano part includes a double bar line at measure 109.

trust, trust in the Lord. O Is - ra - el trust in the

trust, trust in the Lord. O Is - ra - el trust in the

trust, trust in the Lord. O Is - ra - el trust in the

trust, trust in the Lord. O Is - ra - el trust in the

trust, trust in the Lord. O Is - ra - el trust in the

110

Lord for with the Lord is plen-teous re - demp - tion O

Lord for with the Lord is plen-teous re - demp - tion O

Lord for with the Lord is plen-teous re - demp - tion O

Lord for with the Lord is plen-teous re - demp - tion O

Lord for with the Lord is plen-teous re - demp - tion O

The piano accompaniment consists of chords in the right hand and single notes in the left hand, following the vocal lines.

116

Is - ra - el trust in the Lord for with the Lord is plen-teous re -

Is - ra - el trust in the Lord for with the Lord is plen-teous re -

Is - ra - el trust in the Lord for with the Lord is plen-teous re -

Is - ra - el trust in the Lord for with the Lord is plen-teous re -

Is - ra - el trust in the Lord for with the Lord is plen-teous re -

The piano accompaniment continues with chords in the right hand and single notes in the left hand.

122

look _____ for the Lord my God. my

demp - tion O Is - ra - el trust in the

demp - tion O Is - ra - el trust in the

demp - tion O Is - ra - el trust in the

demp - tion O Is - ra - el trust in the

demp - tion O Is - ra - el trust in the

The musical score is for a hymn titled "O Israel Trust in the Lord". It features five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are: "look _____ for the Lord my God. my demp - tion O Is - ra - el trust in the". The piano part provides harmonic support with chords and moving lines in both hands.

128

My soul doth wait for Him, my soul doth
Lord O Is - rael trust in the Lord
Lord O Is - rael trust in the Lord
Lord O Is - rael trust in the Lord
Lord O Is - rael trust in the Lord
Lord O Is - rael trust in the Lord

The image shows a musical score for a hymn. It features six vocal staves and a piano accompaniment. The vocal parts are arranged in a SATB format (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2). The lyrics are 'My soul doth wait for Him, my soul doth Lord O Is - rael trust in the Lord'. The piano part is at the bottom, providing harmonic support. The score is in a key with one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante'. The page number '128' is at the top left.

134

The musical score for page 134 consists of seven staves. The first six staves are vocal parts: a Bass staff at the top, followed by four Treble staves, and a Bass staff at the bottom. The seventh staff is a grand staff (Treble and Bass) representing piano accompaniment. The key signature has one flat (B-flat). The lyrics are distributed across the vocal staves. The piano part features a rhythmic melody in the right hand and sustained chords in the left hand.

wait, my soul doth wait doth wait for Him,

trust in the Lord Is - ra - el trust in the

trust in the Lord Is - ra - el trust in the

trust in the Lord Is - ra - el trust in the

8 trust in the Lord Is - ra - el trust in the

trust in the Lord Is - ra - el trust in the

140

_____ doth wait_____ for Him.

Lord, O trust in Him. Is - rael

Lord, O trust in Him. Is - rael

Lord, O trust in Him. Is - rael

Lord, O trust in Him. Is - rael

Lord, O trust in Him.

146

trust, O trust_____ in the Lord.

trust, O trust_____ in the Lord.

trust, O trust_____ in the Lord.

trust, O trust_____ in the Lord.

Musical score for measures 151-155. The score is written for five vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and Piano. The key signature is one flat (B-flat). The time signature is 4/4. The lyrics are: "O Is - rael trust O Is - rael trust O".

Measures 151-155:

- Measure 151: Soprano, Alto, and Tenor 1 have whole rests. Tenor 2 and Bass have whole notes (F4 and E4 respectively).
- Measure 152: Soprano, Alto, and Tenor 1 have whole rests. Tenor 2 and Bass have whole notes (F4 and E4 respectively).
- Measure 153: Soprano, Alto, and Tenor 1 have whole rests. Tenor 2 and Bass have whole notes (F4 and E4 respectively).
- Measure 154: Soprano, Alto, and Tenor 1 have whole rests. Tenor 2 and Bass have whole notes (F4 and E4 respectively).
- Measure 155: Soprano, Alto, and Tenor 1 have whole rests. Tenor 2 and Bass have whole notes (F4 and E4 respectively).

Musical score for measures 156-160. The score is written for five vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and Piano. The key signature is one flat (B-flat). The time signature is 4/4. The lyrics are: "O trust in the Lord Is - rael trust in the Lord".

Measures 156-160:

- Measure 156: Soprano, Alto, and Tenor 1 have whole notes (F4, E4, and D4 respectively). Tenor 2 and Bass have whole notes (F4 and E4 respectively).
- Measure 157: Soprano, Alto, and Tenor 1 have whole notes (F4, E4, and D4 respectively). Tenor 2 and Bass have whole notes (F4 and E4 respectively).
- Measure 158: Soprano, Alto, and Tenor 1 have whole notes (F4, E4, and D4 respectively). Tenor 2 and Bass have whole notes (F4 and E4 respectively).
- Measure 159: Soprano, Alto, and Tenor 1 have whole notes (F4, E4, and D4 respectively). Tenor 2 and Bass have whole notes (F4 and E4 respectively).
- Measure 160: Soprano, Alto, and Tenor 1 have whole notes (F4, E4, and D4 respectively). Tenor 2 and Bass have whole notes (F4 and E4 respectively).