



*Jam Session  
Book*

May, 2015

A note from Mike:

I loved seeing the reactions I got from our students and parents after releasing our first Jam Session from last month, and am even more excited now that the second one has grown.

The idea behind these Jam Session books is to foster creativity among all Falls Music students as well as bring them together into one big learning community. Students get a sense of accomplishment from seeing their creative ideas written out, but they can also learn ideas from other students of all ages and styles that they may normally not have any connection with.

The musical ideas that follow are all made possible from the hard work and creative spirit we find from so many of our students here at FMS and we hope to see them all shared among family and friends.

If anyone has any questions or ideas regarding these books, please don't hesitate to contact me! I hope everyone enjoys seeing and learning from these ideas as much as I, and everyone here at FMS has enjoyed helping students get their musical minds churning and having the results printed here.

Thanks,  
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# Jam Session May 2015



## Chloe's 5/8 Arpeggio

*Style: Folk Musical Concept: Mixed Meter/Arpeggios*

I had Chloe come up with some arpeggio patterns like I have all of my students do, and I was really impressed with this one! Without me even showing her how, she wrote one in a very interesting time signature! Good job, Chloe!

## Gustavo's Arpeggio

*Style: Easy-Listening Musical Concept: Arpeggios*

Gustavo came up with this very beautiful arpeggio pattern all on his own! He's using the simple G, G7 and C chord that all Falls Music guitar students start with! There's a lot of music in those simple chords if you know how to get it!

## Damien's Blues Riff

*Style: Blues Musical Concept: C Minor Pentatonic*

Damien expanded upon some of his ideas from last month's blues ideas with this awesome lick! This could easily be used as a cool riff for a rock song as well!

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## Tim's Blues Ending

*Style: Blues Musical Concept: C Blues Scale*

Tim also expanded on some ideas from last month with this lick! This could be used extremely well as a nice ending or outro lick.

## Lylah's Exotic Blues

*Style: Blues Musical Concept: A Blues*

Lylah came up with a really interesting take on the blues. She took that "blue note" that gives that bluesy sound but alternated between that and it's neighbor note, making a really cool exotic almost middle-eastern sound.

## Dakota's Rock

*Style: Rock Musical Concept: B Minor Pentatonic*

I'm very proud of Dakota's first crack at writing his own musical ideas. This one not only has cool note choices, but he added some different techniques like bending and vibrato very tastefully.