



# *Jam Session Book*

October, 2015

A note from Mike:

The idea behind these Jam Session books is to foster creativity among all Falls Music students as well as bring them together into one big learning community. Students get a sense of accomplishment from seeing their creative ideas written out, but they can also learn ideas from other students of all ages and styles that they may normally not have any connection with.

The musical ideas that follow are all made possible from the hard work and creative spirit we find from so many of our students here at FMS, and we hope to see them all shared among family and friends.

If anyone has any questions or ideas regarding these books, please don't hesitate to contact me! I hope everyone enjoys seeing and learning from these ideas as much as I, and everyone here at FMS, has enjoyed helping students get their musical minds churning and having the results printed here.

Thanks,  
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# Jam Session October, 2015



## Damien's Blues

*Style: Blues Musical Concept: E Blues Scale*

What a cool lick that really utilizes that special "blue note" we add to the minor pentatonic scale to make it sound so much more bluesy!

## Ellie's Chord Progression

*Style: Acoustic Rock Musical Concept: Open Chords*

Ellie put together a very awesome chord progression. She learned which chords work in certain keys and decided to try and combine them. For the top 3, she was thinking of C Major, and for the bottom 3, she was thinking G. Play them in the order you would normally read and they still end up flowing together very well. Awesome job, Ellie!

## Natalie's Blues

*Style: Blues Musical Concept: Minor Pentatonic Scale*

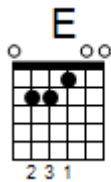
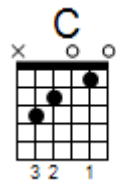
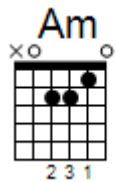
Often times I give students a blues idea and have them make it their own. This one may seem familiar to a lot of my students, but notice the really cool variations Natalie did! Brava!

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## Damien's Progression

*Style: Chord Musical Concept: Harmonic Minor Chords*



Damien came up with another great progression! This time we have a bit of an exotic flare by taking chords from the A Harmonic Minor Scale! Very cool.

## Libby's Arpeggio

*Style: Acoustic Musical Concept: Arpeggios*

Great job to Libby for coming up with another arpeggio! Libby wants to be a singer-songwriter and she's well on her way with these new creative ideas!

## Natalie's Chord Progression *Style: Singer-Songwriter Musical Concept: Chords*

Natalie is also a pretty new student here at FMS, and right away she got to piecing some chords together! She even came up with the strumming pattern all on her own!

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## Katie's Arpeggios

Style: Acoustic Musical Concept: Arpeggios

Katie is brand new here at FMS and had a really interesting idea for an arpeggio. A lot of students don't hang on one note as much, but it honestly makes for a pretty cool sound!

## Joe's Key Change

Style: Jazz Musical Concept: D6-DbMaj7

Joe came across a tricky key change in a song he was working on for jazz band and used the pentatonic scale to make it simpler! Here he took the relative minor pentatonic scale for each of the chords and came up with a smooth transition between the two scales a half-step apart.

## Ellie's Drop D

Style: Punk Musical Concept: Drop D Power Chords

Ellie recently discovered Drop D and has been writing some pretty cool riffs with it! Remember if you're trying this out to tune your low E string down to a D!