



*Jam Session  
Book*

July, 2015

A note from Mike:

The idea behind these Jam Session books is to foster creativity among all Falls Music students as well as bring them together into one big learning community. Students get a sense of accomplishment from seeing their creative ideas written out, but they can also learn ideas from other students of all ages and styles that they may normally not have any connection with.

The musical ideas that follow are all made possible from the hard work and creative spirit we find from so many of our students here at FMS and we hope to see them all shared among family and friends.

If anyone has any questions or ideas regarding these books, please don't hesitate to contact me! I hope everyone enjoys seeing and learning from these ideas as much as I, and everyone here at FMS has enjoyed helping students get their musical minds churning and having the results printed here.

Thanks,  
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## Ellie's Rock

*Style: Rock Musical Concept: B Minor Pentatonic Scale*

This was Ellie's first crack at writing some of her own ideas, and I think this one especially turned out awesome! Put this one on overdrive and let it rip!

## Tana's Groovin' Arpeggio

*Style: Acoustic Musical Concept: Arpeggios*

Tana is new to coming up with her own ideas as well, but did something awesome with this one. She took an arpeggio pattern that a lot of beginners go through, and just made the rhythm a little more interesting! It makes it sound so much different!

## Alison's Chord Progression *Style: Singer-Songwriter Musical Concept: Strumming/Chords*

Alison has been learning some more advanced chords and some cool variations of them! Check out how great a Dsus2 sounds, and how easy it is to get to from a standard D. The rhythm in measure 2 is also very cool.

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## Tommy's 6/8

*Style: Acoustic Musical Concept: Arpeggios*

Before I even asked Tommy to start coming up with his own arpeggios, he busted out this one! Those sixteenth notes make it sound so fun!

## Joe's Hendrix Style

*Style: Hendrix Musical Concept: Double Stops*

Joe loves Jimi Hendrix and decided to learn the solo to "The Wind Cries Mary." He took an idea from the solo, added his own flair and licks around it, and switched it to another key. This is what everyone should do: learn from the greats, but then make it your own.

## Dakota's Transitions

*Style: Shred Musical Concept: Minor Pentatonic*

Absolutely killer! Dakota has been working on finding transitions between the different shapes of the minor pentatonic scale, and came up with this lick to help highlight a few of them. Not only is this useful, but I think it's the best sounding lick he's written to date as well!