



*Jam Session
Book*

April, 2015

A note from Mike:

I wish I could fully express how excited I am about unveiling our first issue of our Monthly Jam Session series. There's only a few licks in here for right now, but as this grows and more students get involved, it will be truly awesome to see what this can become.

The idea behind these Jam Session books is to foster creativity among all Falls Music students as well as bring them together into one big learning community. Students get a sense of accomplishment from seeing their creative ideas written out, but they can also learn ideas from other students of all ages and styles that they may normally not have any connection with.

The musical ideas that follow are all made possible from the hard work and creative spirit we find from so many of our students here at FMS and we hope to see them all shared among family and friends.

If anyone has any questions or ideas regarding these books, please don't hesitate to contact me! I hope everyone enjoys seeing and learning from these ideas as much as I, and everyone here at FMS has enjoyed helping students get their musical minds churning and having the results printed here.

Thanks,
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Lylah's Lick

Style: Blues Musical Concept: A Minor Pentatonic Scale

Very proud of Lylah for this one! Not only is this a great lick to use when starting off an awesome blues solo, but she got this one through improvising!

Damien's Descending Madness

Style: Blues Musical Concept: A Minor Pentatonic Scale

Damien did a great job working on this. You can tell he really thought things through to make such an interesting intervallic idea!

Tim's Old Time Blues

Style: Blues Musical Concept: G Major Pentatonic Scale

This was also Tim's first crack at writing some blues. Very in the style of John Lee Hooker!

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Joe's Dive Into Dorian

Style: Jazz Musical Concept: D Dorian Mode

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8-8-10-10-12-12-10-10-13-12-10

Make sure to swing this one! This is a cool idea Joe came up with while soloing over the Miles Davis classic "So What." Very melodic; just what Mr. Davis would have ordered!

Lincoln's Lyrical Chords *Style: Solo Guitar/Accompaniment* *Musical Concept: Arpeggios*

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0-0-0-3-0-0 | 0-0-0-1-0-0 | 0-0-1-1-1 | 0-0-0-3-0-0

Lincoln came up with this soothing 6/8 arpeggio pattern by playing around with the G, G7 and C chord that all FMS guitar students start with. There's a lot of music in those simple chords if you get creative with them. Good job, Lincoln!