



*Jam Session  
Book*

August, 2015

A note from Mike:

The idea behind these Jam Session books is to foster creativity among all Falls Music students as well as bring them together into one big learning community. Students get a sense of accomplishment from seeing their creative ideas written out, but they can also learn ideas from other students of all ages and styles that they may normally not have any connection with.

The musical ideas that follow are all made possible from the hard work and creative spirit we find from so many of our students here at FMS and we hope to see them all shared among family and friends.

If anyone has any questions or ideas regarding these books, please don't hesitate to contact me! I hope everyone enjoys seeing and learning from these ideas as much as I, and everyone here at FMS has enjoyed helping students get their musical minds churning and having the results printed here.

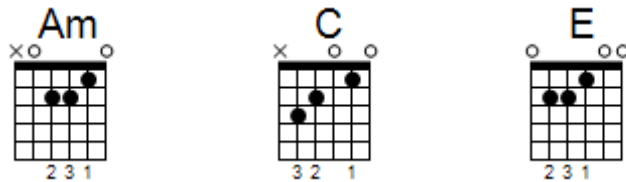
Thanks,  
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# Jam Session August, 2015



## Damien's Progression

*Style: Chord Musical Concept: Harmonic Minor Chords*



Damien came up with another great progression! This time we have a bit of an exotic flare by taking chords from the A Harmonic Minor Scale! Very cool.

## Rose's Arpeggio

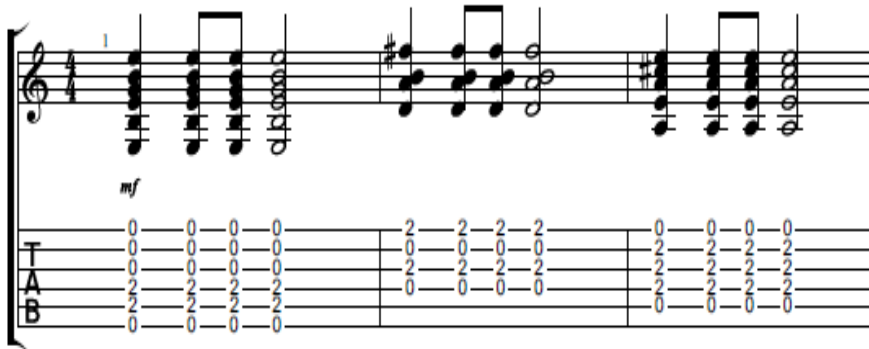
*Style: Acoustic Musical Concept: Arpeggios*



Rose is a new student here at FMS, so as always we immediately got her into a creative mode. This is the arpeggio that she came up with! Definitely pretty cool for her first musical piece.

## Natalie's Chord Progression

*Style: Singer-Songwriter Musical Concept: Chords*



Natalie is also a pretty new student here at FMS, and right away she got to piecing some chords together! She even came up with the strumming pattern all on her own!

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*Natalie's 6/8*

*Style: Acoustic Musical Concept: Arpeggios*

Natalie also came up with a pretty great arpeggio pattern! This one is in 6/8 and is a bit tricky for your right hand. She also chose to do C-G7-G rather than the normal G-G7-C.

*Joe's Hendrix Style 2*

*Style: Hendrix Musical Concept: Triads*

Joe has been continuing his study of Jimi Hendrix and came across a cornerstone of his style. Check out how he used triads to make really great musical movement and melody. It's a great way to take a single note idea and add some flavor.

*Dakota's Drop D Style: Metal*

*Musical Concept: Drop D Power Chords*

Dakota has been experimenting with some alternate tunings, and like every guitarist, first decided to try his hand at Drop D. Check out this cool riff that he came up with! This one also has a cool Phrygian sound! Make sure to tune your low string down to D though!