Thursday February 21

BLOWING THE SENSES

OTHER FIRE
by Guilherme Moura, Brazil, 2017, 21min.

IN THE DEVIL’S GARDEN
by Pavel Borecky, Switzerland, 2018, 25min.

ENTRANCE TO THE END
by Maria von Hausswolff, Panama, 2018, 33min

Thursday March 7

BORDERED ECOLOGIES

CARRY MY VOICE
by Hasan Demirtas, Turkey, 2018, 19min, Kurdish/e
A film about the division of Kurdish lands after WW I and how Kurdish people struggled to be together across the borders.

AWAKENING, A FAIRY TALE
by Eda Tilet & Inanc Tekguc, Turkey, 2019, 40min, TR/e
Following the path of her Cappadocian ancestors, the filmmaker tells the story of a father and his son trying to revitalize the traditional methods of vine keeping.

Thursday April 4

DESCENDING WITH ANGELS

by Christian Suhr, Denmark, 2013, 75min, OV/e
A Palestinian refugee living in Aarhus has been committed to psychiatric treatment. He sees no point in medication since his illness has been treated with Quranic incantations. A psychiatrist and nurse try to understand his point of view...

Thursday May 2

MARQUIS DE WAVRIN: FROM THE MANOR TO THE JUNGLE

by Grace Winter & Luc Plantier, 2017, 85min, F/e
The film is both the story of a man, “Marquis of Wavrin” and his encounter with Amazonian Indians through rare documents from the 1920s and 1930s.

Thursday April 18

WILD RELATIVES

by Jumana Manna, Germany, 2018, 70min, OV/e
The Svalbard Global Seed Vault opened in 2008 and had its first seed withdrawal in 2015: During the Syrian civil war the Inter- national Center for Agricultural Research in the Dry Areas had to move from Aleppo to Lebanon, and in the process lost their seed collection.

Thursday May 16

JOURNEY OF THE MAGGOT FEEDER

by Livio Niglas & Prriit Tender, Estonia, 2015, 68min, OV/e
This animated film tries to solve the mystery of a bizarre old arctic legend – The Maggot Feeder. The unconventional narrative is misunderstood by western audiences and Prriit takes off on a journey to Chukotka in Siberia to unearth deeper layers of the tale.

Thursday May 16

GHOST HUNTING

by Raed Andoni, West Bank, 2017, 94min, Arabic/e
In order to confront the ghosts that haunt him, Palestinian director Raed Andoni assembles an eclectic group of ex-prisoners to recreate the Al-Moskobiya, Israel’s main interrogation centre, where he was himself jailed at age 18.

KINO IN DER REITSCHULE
VOLUNTARY FEE

MAIN FILMS 20:00
PRE-PROGRAM 19:45