MAGGIE LEYSATH
INTERACTIVE NOTEBOOKS AND ART FOR ELEMENTARY TEACHERS
What do I see?

reflection

[Image of a brain and glasses]

INTERACTIVE NOTEBOOKS
INTERACTIVE NOTEBOOKS

Excellent Instructional Tool for Beginning Teachers
INTERACTIVE NOTEBOOKS

...are an excellent way for EC-6 students to keep everything they learned in class for future reference.
INTERACTIVE NOTEBOOKS

1. Interactive Notebooks teach students to organize and synthesize their thoughts.

2. Interactive Notebooks accommodate multiple learning styles at one time in (and out of) the classroom.

3. Student - Teacher interaction is built and strengthened with the use of interactive notebooks.

INTERACTIVE NOTEBOOKS

4. Students are building a portfolio that allows for teachers to track growth over time.

5. Interactive notebooks have students create a resource to use as they continue to extend their learning.

6. Students take ownership of their learning through color and creativity.

7. Interactive notebooks reduce clutter in the classroom, as well as students’ lives.
The use of the Interactive Notebook in class was my way of modeling how it is best used.
INTERACTIVE NOTEBOOKS

Here are some ideas for how you might use this tool in your college classroom.
INTERACTIVE NOTEBOOKS

Organize your first pages

Left Reflection
Must always be in color

Right Notes from teacher or taken by student – handouts
INTERACTIVE NOTEBOOKS

Organize your first pages

Left
Even pages

Right
Odd pages

The Table of Contents is handwritten as the class moves along which allows flexibility in assignments
INTERACTIVE NOTEBOOKS

Create a pocket on the right to hold articles, handouts, notes, and instructions.

Color on the Left increases long-term memory.
INTERACTIVE NOTEBOOKS

Once you have your first pages set up you can start assigning work.
Here is an example of an assignment given to my ART 390 students after reading an article on recent brain research and instruction.

**The Art of Changing the Brain**  
James E. Zull  
Interactive Notebook **Assignment One**

We are going to break the article assignment into three parts (chunks) using eight pages.

**Right Side: page # 21**  
Cornell Notes handout gets glued here.

**Left Side: page # 20**  
Take Cornell Notes on the whole article using colored pens.

**Right Side: page # 23**  
List three ideas about the “fixed” brain and the “plastic” brain.  
Summarize (five sentences or less) the section “Practice and Emotion.”

**Left Side: page # 22**  
Full page, full color, illustration of Figure 1 on page 70.
INTERACTIVE NOTEBOOKS

Mistakes Were Made!

We all make mistakes.

1. Avoid page number mistakes by only numbering the assignments as they are given.
3. Use bottled glue rather than tape, glue sticks or staples.