

"I was only a year ahead of you at school, Mrs. Entis. Got no right to look so young."



"Nice bit of business this new pant dress does to age, isn't it. Gives you that same active look you had back then. That ingenious round neck, squared-off armholes, the new shorter shorts — with that perfect look of motion. Don't seem to get any older." Bedford cord pant dress by Louise Suggs for David H. Smith. Fortrel polyester/cotton. White. 8 to 16. \$23



Madison Ave. at 45th St., 10017  
MU 2-3600

## GOINGS ON ABOUT TOWN

Nakian, Goldberg, Klein, Moynihan, and Golsinopoulos; through June 10. (Closed Mondays and Saturday mornings.)... **GRAMHAM**, second floor, 1014 Madison Ave., at 78th St.: "Art—Authentic and Fake," a benefit show of paintings, sculptures, drawings, prints, and decorative objects (by such artists as Blakelock, Chagall, and Miró), half of them genuine, half fraudulent; through May 20... **NEW SCHOOL**, 66 W. 12th St.: A selection of paintings, sculptures, and tapestries (by Picasso, de Kooning, and Cézanne, to name a few) from Governor Rockefeller's Albany mansion; through May 31. (Mondays through Fridays, noon to 8; Saturdays, 10 to 5)... **VISUAL ARTS**, 209 E. 23rd St.: "Homage to Morandi" by a group of prominent Americans (Bontecou, Brooks, Katz, Guston, Marca-Relli, Lester Johnson, Reinhardt, Thiebaud, Ortman, and others), plus a selection of paintings by Morandi; through May 19. (Mondays through Thursdays, 10 to 9; Fridays, 10 to 4.)

**EUROPEANS; GROUP SHOWS**—At the **ADRIA ART GALLERY**, 635 Madison Ave., at 50th St.: Paintings, sculptures, graphics, and tapestries by contemporary artists make up the opening exhibition of the first Yugoslavian art gallery here; through May 29... **HAHN**, 960 Madison Ave., at 75th St.: Monet, Picasso, Chagall, and other French painters; through May 17. (Closed Mondays)... **SELECTED ARTISTS**, 903 Madison Ave., at 72nd St.: German Expressionist painters and sculptors, among them Jawlensky, Kolbe, and Schiele; through May 15.

**JAPANESE; GROUP SHOW**—Views of "the floating world" by representative eighteenth- and nineteenth-century artists; through Wednesday, May 10 (Roko, 645 Madison Ave., at 60th St. Closed Mondays.)

### MUSEUMS AND LIBRARIES

**METROPOLITAN MUSEUM**, Fifth Ave. at 82nd St.—American paintings and decorative art acquired by the Museum during the past six years; through Sept. 24... **Royal treasures** assembled from the Museum's collections of objects given to or made for a hundred rulers over five thousand years, from Queen Hatshepsut to Queen Victoria; through June 11... **An exhibition of William Blake's method of printmaking**, including illuminated books and plates and materials of facsimile making; through May 30. (Weekdays, 10 to 5; Sundays, 1 to 5.)

**MUSEUM OF MODERN ART**, 11 W. 53rd St.—A retrospective of paintings and drawings by Jackson Pollock; through June 4... **Prints** by Canadian painters and sculptors, among them Jean-Paul Riopelle, Michael Snow, and Les Levine; through June 4... **Paintings and constructions** from the Museum's collection of Latin-American art; through June 4. (Weekdays, 11 to 6, and Thursday evenings until 9; Sundays, noon to 6.)

**SOLOMON R. GUGGENHEIM MUSEUM**, 1071 Fifth Ave., at 89th St.—Seventy-five boxes and collages by Joseph Cornell, an American well-known in the art world since the thirties, through June 25. (Tuesdays through Saturdays, 10 to 6, and Thursday evenings until 9; Sundays, noon to 6.)

**WHITNEY MUSEUM**, 945 Madison Ave., at 75th St.—A retrospective of paintings, drawings, and etchings by William Glackens (1870-1938); through June 11. (Weekdays, 11 to 6; Sundays, noon to 6.)

**BROOKLYN MUSEUM**, Eastern Parkway—The first showing here of Japanese ink paintings and calligraphy from the Tokiwayama Foundation, in Japan; through June 25. (An admission charge of fifty cents goes to the Museum's special-exhibitions fund)... **Prints and posters** by Toulouse-Lautrec, Bonnard, Cassatt, and other artists who lived and worked in Montmartre between 1890 and 1915; through June 11. (Weekdays, 10 to 5; Sundays, 1 to 5.)

**AMERICAN MUSEUM OF NATURAL HISTORY**, Central Park W. at 79th St.—"Indians of the Plains," an amalgam of paintings, recorded songs and chants, and lifelike models in settings representing their activities in the nineteenth century. (Weekdays, 10 to 5; Sundays, 1 to 5.)

**ASIA HOUSE**, 112 E. 64th St.—"Fantastics and Eccentrics in Chinese Painting," a loan exhibit of hand scrolls, hanging scrolls, and

album leaves by "Individualist" and "Eccentric" artists of the seventeenth and eighteenth centuries; through May 28. (Mondays through Fridays, 10 to 5; Saturdays, 11 to 5; Sundays, 1 to 5.)

**CHINA HOUSE**, 125 E. 65th St.—"Art Styles of Ancient Shang;" through June 11. (Mondays through Fridays, 10 to 5; Saturdays, 11 to 5; Sundays, 2 to 5.)

**FINCH COLLEGE MUSEUM OF ART**, 62 E. 78th St.—French masters of the seventeenth century, Vouet to Rigaud; through June 18. (Daily, except Mondays, 1 to 5.)

**GALLERY OF MODERN ART**, 2 Columbus Circle—A loan show of contemporary Canadian Eskimo works—more than two hundred sculptures and two hundred examples of their recent turn toward printmaking, through May 28. (Tuesdays through Saturdays, 11 to 7; Sundays, noon to 6.)

**JEWISH MUSEUM**, Fifth Ave. at 92nd St.—"The Lower East Side: Portal to American Life," a display of photographs, posters, and films, and a group of paintings and drawings (by George Bellows, John Sloan, and Joseph Stella, to name a few), documenting a chapter of American-Jewish cultural and social history from 1870 to 1924; also included is a mixed medium environmental effect by John Brockman Associates and USCO. Through July 2... **Four bronze sculptures** on Biblical themes by Jacques Lipchitz; through May 31. (Mondays, noon to 9; Tuesdays through Thursdays, noon to 5; Fridays, 11 to 3; Sundays, 11 to 6.)

**MUSEUM OF PRIMITIVE ART**, 15 W. 54th St.—A survey of four hundred years of North American Indian art, comprising paintings on wood and on copper from the Northwest coast, buffalo-hide robes and shields from the Plains, renderings of murals of prehistoric Pueblo dwellers, and a reproduction of a Navajo sand painting; through May 14. (Tuesdays through Saturdays, noon to 5; Sundays, 1 to 5.)

**NEW YORK PUBLIC LIBRARY**, Fifth Ave. at 42nd St.—"Presentations of Nature in Contemporary Prints" by American, European, and Japanese artists such as Sue Fuller, Gerhard Marcks, and Shigeru Kimura; through June 30. (Weekdays, 9 A.M. to 10 P.M., Sundays, 1 to 10.)

**RIVERSIDE MUSEUM**, 310 Riverside Dr., at 103rd St.—"Sculpture: New York Scene," including "Walk-Through-Dance-Through" by Ruth Vodicka, a kinetic by the USCO group, and works by George Rickey Marisol, and James Wines, among others, through June 4. (Tuesdays through Saturdays, 2 to 5; Sundays, 2 to 6.)

**NOTE**—"Merchants and Planters of the Upper Hudson Valley, 1715-35," a joint exhibition of portraits and religious paintings on loan from public and private collections, is being held (through June 11) at the Museum of American Folk Art (49 W. 53rd St. Daily, except Mondays, 10:30 to 5:30) and the New-York Historical Society (170 Central Park W., at 77th St. Tuesdays through Fridays, and Sundays, 1 to 5; Saturdays, 10 to 5).

### MUSIC

(The box-office number for Philharmonic Hall is TR 4-2424, for Carnegie Hall CI 7-7450, and for Town Hall JU 2-4536. Other box-office numbers are included in the listings.)

### OPERA

**HUNTER COLLEGE OPERA ASSOCIATION**—The second of two performances of Robert Ward's "The Crucible," conducted by William Tarrasch and staged by David Lloyd. (Hunter Playhouse, Park Ave. at 68th St. 535-5350. Thursday, May 4, at 8:15.)

**MANNES OPERA PRODUCTION WORKSHOP**—A double bill: Mozart's "The Impresario" and Menotti's "The Medium." Paul Berl is the music director and James Lucas the stage director. (Mannes Concert Hall, 157 E. 74th St. Saturday and Sunday, May 6-7, at 8:30. No tickets necessary.)

**BROOKLYN OPERA COMPANY**—"Il Trovatore." (Brooklyn Academy of Music, 30 Lafayette Ave. ST 3-2434. Saturday, May 13, at 8:30.)

### ORCHESTRAS AND CHORUSES

**NEW YORK PHILHARMONIC**—At Philharmonic Hall, Leonard Bernstein conducting—Thursday,