

WONDEROUS STORIES

FILM FESTIVAL
STOLPER TURM

WS
FF

WONDEROUSSTORIESFF.COM

30. AUGUST – 2. SEPTEMBER 2018
TAGES-TICKET - €20
WOCHENEND-TICKET - €55



Programm online!
Tickets: Naturkost Wildblume
Brüderstr. 5, Angermünde



Programme

**Tickets: Naturkost Wildblume
Brüderstr. 5, Angermünde**

Online: wonderousstoriesff.com

Schedule

	Outdoor Screen	Turn	Activities
Thursday 30th August	1900 Introduction 1930 <i>Cakemaker</i> with guests 2000 2015 2045 2100 2200 <i>The Tale</i> with guests 2430 <i>Darkest days of us</i>	<i>Cerulia</i> <i>Salem</i> <i>La Araña</i> <i>La Cama</i>	
Friday 31st August	1000 1100 1200 1300 1400 1500 1600 1700 1830 1900 1930 <i>Datsche</i> with guests 2000 2030 2115 2130 <i>Fading Flowers</i> with guests 2145 2200 2210 2230 2215 <i>3 Days in Quiberon</i> with guests 2430 <i>Beyond Words</i>	<i>Panasonic workshop</i> <i>An Elephant Sitting Still</i> <i>Mothers Daughters and other Issues</i> with guests <i>Art in Heaven</i> with guests <i>Waldgeist</i> <i>El Grijo</i> <i>Mundos</i> <i>Reconocimiento</i> <i>4.95.</i> <i>Open My Eyes</i> with guests	<i>Organised run</i> <i>Yoga class</i> <i>Flower workshop</i> <i>Organised walk of National Park</i>
Saturday 1st September	1000 1100 1200 1300 1400 1500 1600 1700 1830 1900 1930 <i>World Beyond My Head</i> with guests 2000 2030 2115 2200 <i>O Sol Mio</i> with guests 2215 2230 <i>Desert Bride</i> 2430 <i>Along for the Ride</i>	<i>Bartosz Werner lecture</i> <i>Martin Hagemann lecture</i> <i>Behind the Mirror</i> with guests <i>In Search of Ghosts</i> with guests <i>Summer Saturn</i> <i>Coffee</i> with guests	<i>Organised run</i> <i>Yoga class</i> <i>Drawing class</i> <i>Organised walk of National Park</i>

Why 'Wonderous Stories'

Festival favorites: Lucia – **Summer Saturn** Conny - **The Desert Bride** Yang – **An Elephant Sitting Still**
Marcel – **World in my Head** Theo – **Along for the Ride** Gabriel – **Behind the Mirror**

Conny Hammelmann - Selector

As somebody living in Berlin, you really can't complain about a lack of choice in events, festivals, parties – you can rush from one thing to the next. So why make the effort of taking a train to Angermünde and going to Stolpe to yet another event...? This is why: the minute you arrive in the middle of the beautiful, unspoilt Uckermark countryside, stand in front of the impressive Stolper Turm, wander around and relax, then later sit down in front of the cinema screen or in the Turm, forget everyday's bustle and immerse into our „wonderous“ stories from all over the world, you will become part of a new film festival community. If you love films and are keen on learning something about how they come to life, talking with their creators and fellow festival goers in the most charming surroundings... you'll love this!

Marcel Grant – Director's statement

Being an Independent filmmaker myself and fully understanding the difficulties of trying to make a film that is either different or original, my intention when starting **WSFF** was to give writer/directors working outside the tried and tested formulae of corporate filmmaking the opportunity to show their hard work and creative integrity to an audience that is looking for the same challenges. I believe our selection in the first year of **WSFF** has done this, creating an international selection of diverse films from passionate filmmakers determined to speak their mind through the medium they all love... cinema. Is a good film something that entertains you for two hours, or a film you may struggle with or provokes you whilst watching it, but stays with you long after you have left the theatre?

Yang Du - Voice of China

Many years ago when I first came to the UK to study at Central Saint Martins College of Art, my culture study tutor asked the class, "why would you want to be an artist or designer, does the world still need anymore?" I speak up "Yes, because we have something different to say" that is called Voice ...school is a place where we are searching for self, I was very lucky to be there in a completely different world of language and thinking, trying to learn my individuality and strength...London offered me an equal platform as a young creative fashion designer regardless of where I was from. When Marcel came knocking, asking me to be one of the curators of **WSFF**, I had those word in my mouth...'Voice of China'. We want to give equal chance to discover the voice of the Chinese film maker, directors in a new era, looking for the film made with new ideas and new perspectives. We want you to be part of us...

Sabrina Farji - Panorama de Directoras Argentinas

It's with pride and joy that I am able to present in the first edition of the Wonderous Stories Film Festival, a section of Panorama de Directoras Argentina's. I am grateful to Marcel Grant for the possibility of gathering and showing part of the cinema made by Argentinean directors in the first edition of the **WSFF**. Visibility and gaining spaces is one of the items that I consider important, that is why I celebrate this possibility of spreading our work and multiple views. The cinema is powerful, it is an actor of change, it is to show who we are, the memory and identity of a country. In this case all the works presented here have been part of important festivals and award winners. It is an eclectic display of genres and powerful stories. With wide open eyes.

Film director, screenwriter and producer. Member of La mujer y el Cine, Grupo Accion, Film Academy of Argentina, DAC



feature films & documentaries

3 DAYS IN QUIBERON

3 Tage in Quiberon

GER, FRA • 2018 • 1hr 55min • Black & White



Robert Lebeck's photographs of Romy Schneider are world-famous. They capture this actress's contradictory nature, her exuberance, melancholy and pain. Lebeck also took the photographs that were to accompany the legendary interview Romy Schneider granted 'Stern' magazine reporter Michael Jürgs in Quiberon in 1981 – in spite of her previous negative encounters with the German press. The actress had retired to this Breton spa town to recuperate with Hilde, her close friend of many years, keeping her company. The interview and black-and-white photos form the basis of this film that captures the special atmosphere of these three days in which Schneider bares her soul – to breaking point.

Emily Atef – Director

Born in Berlin, Germany, in 1973, this German-French-Iranian director and writer grew up in Berlin, Los Angeles and Paris and later worked in the theatre in London. From 2001 she studied directing at the German Film and Television Academy (dfbf). Her first feature film Molly's Way won a development award at the Munich Film Festival, her second The Stranger in Me premiered at Cannes and won numerous prizes. She followed the similarly award-winning film Kill Me with the TV drama Queen of the Night, the TV film Wunschkind and with Don't Worry I'm Fine.

Rohfilm Factory, 115min, German and French, Subtitles: English

ALONG FOR THE RIDE

Along for the Ride

USA • 2017 • 1hr 30min • Colour and B&W



Along for the Ride explores the highs, lows and phoenix-like ascension of iconic Hollywood maverick Dennis Hopper - as seen through the eyes of his long time righthand man and devoted friend, Satya de la Manitou. Nick Ebeling's debut feature film chronicles the unlikely duo's incredible 40+ year journey and enduring bond, as intimately complex as Hopper's own legendary career. Method actor, filmmaker, photographer, fine artist, art collector, and all-American mad-man—the many sides of Dennis Hopper are explored in Ebeling's documentary confirming Hopper as a major filmmaker, a fact often eclipsed by his legend.

NICK EBELING - Writer/Director/Cinematographer

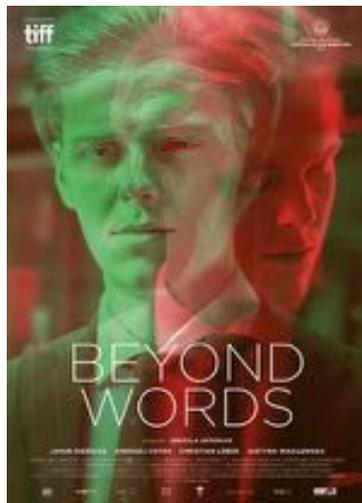
Is product of growing up in Los Angeles, the Reagan years, divorced parents, English music, slim pants and just about anything analog. Most recently, Ebeling directed his first feature film, 'Along for The Ride' a documentary about Actor/Director/Artist Dennis Hopper. Told through the eyes of his idiosyncratic 'right hand man' Satya de la Manitou, the film was an 'Official Selection' of the Venice Film Festival, and the 'Critics Selection' of IL Cinema Ritrovato Festival of the Bologna Cineteca.

THE ORCHARD, SIGNIFICANT PRODUCTIONS, 90 min, English

BEYOND WORDS

MIEDZY SLOWAMI

PL, NL • 2017 • 1hr 25min • Black & White



Michael and his boss and best friend Franz feel at home in Berlin's hip restaurants, bars and clubs. There is seemingly no difference between them, but Michael, who emigrated from Poland after the death of his mother several years ago, still pays extra attention to his accent. Michael is thrown into turmoil when a run-down Polish bohemian shows up on his doorstep and claims to be his father. Father and son, two complete strangers spend a weekend together, torn between empathy, rejection and mistrust. As Michael's roots catch up with him, a painful crisis seems inevitable...

Urszula Antoniak- Director

After her studies at the Polish and Dutch Film Academy, Urszula Antoniak wrote and directed her debut film *Nothing personal* (2009) which won six awards in Locarno and was nominated for 2 European Film Academy Awards. Her second feature *Code Blue* (2011) premiered in Cannes' Directors Fortnight. Her third feature *Nude Area* was released in 2014. In that same year *Life According to Nino*, a children film for which she wrote the screenplay, won Best International Feature at Cinekid. *Beyond Words* is Antoniak's fourth feature film.

Opus Film & Family Affair Films, 85min, German and Polish, Subtitles: English

MOTHERS DAUGHTERS AND OTHER ISSUES

DES MADRE

ARG • 2017 • 1hr 15min • Colour



Film Director Sabrina Farji, researches about the complexity of the relationship between Mothers and daughters. She interviews a biologist, sociologist, paediatrician, even a tarot's specialist and other women that give honest words about their own personal experience. The director also makes an intimate trip with her own mother and two young daughters.

The documentary reveals its own path through comedy and drama, such as life itself. Motherhood, because of its intensity, the most primary link has many faces; a lot of love, pain, intolerance, competition, attachment, detachment, and love once again. ...

Sabrina Farji – Director & Producer

Sabrina Farji was born in Buenos Aires, Argentina. She is a multidisciplinary artist, developing her career since when she released her first video art. She has also exhibited her work as a video artist. She founded her own production company in 2004 and directed and produced films as: "Eva & Lola". "When she jumped", premiered at Karlovy Vary film festival, "Blue sky, black sky" premiered at Locarno film festival. She also directed and produced TV miniseries such as *Fronteras*, *El Paraiso*, *Grandes chicas grandes*.

Member of DAC, La Mujer y el Cine (Women & Films), CAF (production association), Argentina Cinema Academy.

75min, Spanish, Subtitles: English

LA CAMA

La Cama – The Bed

ARG, GER, NL, BR • 2018 • 1hr 35min • Colour



A man and a woman, naked in bed together. They attempt to make love, but are no longer capable of finding a shared rhythm. She begins to cry, and he brings her a glass of water. They both remain silent – perhaps everything has already been said.

Before entering the bedroom, the camera first explores the other rooms in the house. It seems that life no longer takes place there. The camera lingers, as if sensing what has happened. It observes a separation – or rather the outcome of a separation. It registers gestures and glances here that speak of an intimacy that isn't part of the present any more, such as when the man and the woman, who are no longer young, look at photographs from the start of their relationship. Beautiful moments alternate with comical and sorrowful ones. She brings him vitamin tablets. When clearing out the wardrobe, they look at one another lovingly: When did they each wear this or that piece of clothing and in what situation? The two of them are usually nude. It is a nakedness that is not about exposing anything, perhaps more a habit from days spent together, or a response to the unrelenting heat. The only sound comes from the fan that provides fresh air.

Mónica Lairana – Director

Born in Buenos Aires, Argentina in 1973. She has acted in many theatre projects and feature films. *La cama* is her first feature film.

Topkapi Films, 95min, Spanish, Subtitles: English

BEHIND THE MIRROR

Hinter die Spieg

IT • 2018 • 1hr 13min • Colour



This fairy comedy tells the fantastic sociocritical daydream of Ljuba, sitting in a bizarre school world made of cardboard and struggling herself through a scary reality dominated by technology and progress only. All the sudden the glorious singing angel Klarina appears and inspires her music teacher Engelbert to compose a master piece of music. Engelbert is now forced to withstand an incredible trip through Heaven and Hell and to finally face the truth about the „real“ world behind the mirror.

Linda Röhl – Director & Cinematographer

Born 1979 in Luckenwalde (GER). Started career as TV editor in Berlin and studied Humanities at Humboldt-University. Moved to Italy to study documentary at film school ZeLIG in Bolzano. Graduated as editor with awarded documentary „Brothers“ 2007. Presented directing debut „A Ladin Winter Tale“ at Bolzano Film festival 2010, nominated for best documentary. "Behind the Mirror" is her first fiction feature film as director & cinematographer. Well known German filmmaker living in South-Tyrol (IT).

Dietmar Gamper – Director & Script Writer

Born 1972 in Merano, South-Tyrol (IT). Visited School of Arts in Val Gardena, learned profession as lithograph, completed training-course as theatre pedagogue, attended drama and acting classes at Zurich-Drama-Academy. Since 1997 successful career as author, director, actor and cabaret artist in local theatre- and media market. One of best known theatre artists in South-Tyrol. Married to German filmmaker Linda Röhl, with whom he has got two children. First-time filmmaker.

Albolina Film, 73 min, South-Tyrolean Dialect, Subtitles: English

OPEN MY EYES

Open My Eyes

UK • 2016 • 1hr 17min • Black & White



A noir thriller, *Open My Eyes* follows the disappearance of a quantum physicist, GUNTER MEINERTZHAGEN, involved in a ground-breaking scientific discovery. The tone is unsettling, uneasy, leading the viewer to continuously suspect there is more going on than what meets the eye. Refreshingly original, the scientific/philosophical theme is very timely mirroring exactly what is currently taking place in the scientific world, hence the significant support of CERN, where the very answers to the film, and real life's questions will shortly be discovered.

Marcel Grant – Writer & Director

A filmmaker in the classic sense, Marcel is fiercely driven, his aim is to make films that will be remembered for their technical, aesthetic qualities, which will make a difference and bring something new into the filmmaking arena. He prefers to shoot on 16mm film stock rather than digital, despite the obvious costs, and the results are there to see - lending an otherworldly depth and feel to the film.

Dancing Brave Picture, 77min, English

THE DESERT BRIDE

LA NOVIA DEL DESIERTO

ARG, CHL • 2017 • 1hr 18min • Colour



54-year-old Teresa has worked for decades as a live-in maid with a family in Buenos Aires. When the family sells the house, she is forced to take a job in the distant town of San Juan. Although feeling uncomfortable with traveling, she embarks on a journey through the desert. During her first stop, in the land of the miraculous "Saint Correa", she loses her bag with all her belongings. This unexpected incident leads her to cross paths with El Gringo, a traveling salesman, the only one who can help Teresa find her bag. What seemed like the end of her world will ultimately prove her salvation.

Cecilia Atán – Director

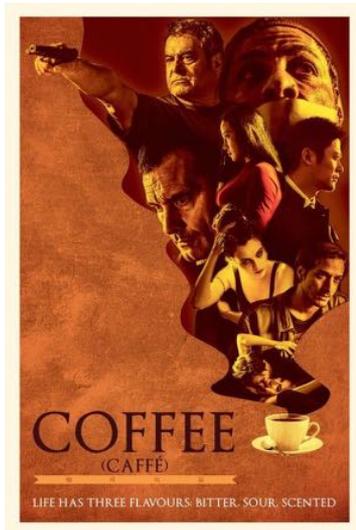
Cecilia Atán was born on December 14th 1978 in Buenos Aires, Argentina. She is an assistant director and director, known for *Señora Teresas Aufbruch in ein neues Leben* (2017), *Imagining Argentina* (2003) and *Tesis sobre un homicidio* (2013).

CEIBITA FILMS, 78min, Spanish, Subtitles: German

COFFEE

CAFFÈ

ITA, CHN, BEL • 2016 • 1hr 47min • Colour



Sommeliers say that coffee has three flavors: bitter, sour and fragrant. Through the common element of such evocative product, the film tells three stories set in three parts of the world very far from each other, three destinies that intertwine expressing the uncertainty of our confused times.

In Belgium, during some riots, a precious coffeepot gets stolen from Hamed's shop. He'll decide, once discovers the identity of the thief, to take vengeance alone. In Italy, Renzo, a young Latte Art expert, is involved in a robbery in a coffee shop, but things don't go as planned. In China, Ren Fei, a brilliant manager, finds out that his factory risks destroying a valley in the Yunnan.

Cristiano Bortone – Director

Born in Rome, Bortone graduated in Film and Television Studies in 1990 at the New York University. Starting from the same year he was active as director of commercials, documentaries and short films. In 1994 he made his feature film debut with the romance-drama *Oasi*, which was screened at the 51st Venice International Film Festival. The success of *Red like the sky in China* and his knowledge of Mandarin language made him become interested in the Chinese film market. He was invited as guest professor at the Beijing film academy and collaborated with festivals and institutions such as FIRST film festival of Chinese new talents. In 2014 he created his own Chinese production company called Yiyi pictures and developed content for the local market. In 2016 he presented his new film *Coffee* the first official co-production between Italy and China.

Orisa Produzioni, 107min, Italian/Chinese/French, Subtitles: English

DRAUßEN IN MEINEM KOPF

Draußen in meinem Kopf

GER • 2018 • 1hr 39min • Colour



Christoph begins a voluntary social year in a nursing home as care assistant to 28 year old Sven. The seriously ill man suffers from muscular dystrophy. The nursing room is his microcosm which he has been in control of for years. Sven's humour seems weird and threatening to Christoph but after the first welcome crisis, Sven allows Christoph to enter his world step by step. The two men become friends and Sven shares his deepest wish with Christoph.

Eibe Maleen Krebs – Director

Eibe Maleen Krebs was born in 1982 in Hamburg, Germany. She finished her studies in Photography and Design in 2008. Her final theses 'Haus Vogelgesang' was about German emigrants in Australia. Out of that project she developed a photo book and her first documentary film. Since then she works as an independent photographer and filmmaker.

Junafilm, 99min, German, Subtitles: English

THE CAKEMAKER

The Cakemaker

ISR, GER • 2017 • 1hr 45min • Colour



Thomas, a young German baker, is having an affair with Oren, an Israeli married man who has frequent business visits in Berlin. When Oren dies in a car crash in Israel, Thomas travels to Jerusalem seeking for answers regarding his death. Under a fabricated identity, Thomas infiltrates the life of Anat, his lover's newly widowed wife, who owns a small Café in downtown Jerusalem. Thomas starts to work for her, creating German cakes and cookies that bring her Café to life. Thomas finds himself involved in Anat's life in a way far beyond his anticipation. To protect the truth he will stretch his lie to a point of no return.

Ofir Raul Graizer – Director

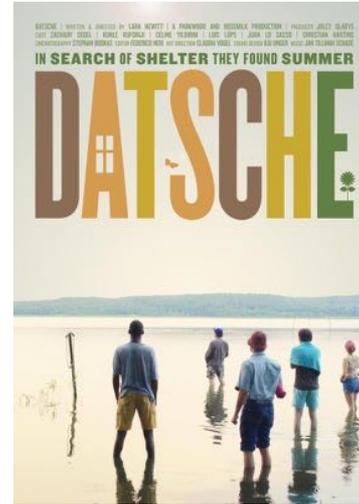
Ofir Raul Graizer is an Israeli film director and video artist. After working for years in different branches, from textiles to gastronomy, he went to study film in Sapir College, Sderot, in the south of Israel. During his studies, he directed several short films that were shown in numerous festivals and received worldwide acclaim. After his graduation he co-directed "La Discotheque" which was screened in Cannes Director's Fortnight and other film festivals. In parallel, he was accepted for the Nipkow Program, Berlinale Talents, Agora Film Market and other film workshops. "The Cakemaker" is his first feature film. Currently he lives on the line of Berlin-Jerusalem-Uckermark, teaching middle eastern cuisine and developing his next film projects.

Film Base Berlin, Laila Films, 105min, English/Hebrew/German, Subtitles: English

DATSCHÉ

DATSCHÉ

UK • 2018 • 1hr 33min • Colour



For those looking for refuge from troubled times, the last safe haven might be...Germany. But Europe's new superpower is a land of strange habits and rules that are not there to be broken. When Val, an unemployed New York actor, arrives at a garden allotment outside of Berlin to spend the summer at his dead grandfather's 'datsche' - his summer house - he is faced with a wild garden, a large rule book, an interfering garden allotment president and Adam, a refugee who has been denied asylum in Germany and has been hiding in the datsche attic. And when Val invites some unusual strangers to stay at the datsche, the dream of a peaceful German life is threatened.

Lara Hewitt – Director

Before writing her first feature film, Lara had written plays, choreographed dances and made music for 5 year olds, 85 year olds, the deaf, the differently-abled or just the willing in various settings around and with different communities around the world. Lara is a linguist and teacher as well as an artist, but first and foremost a communicator. Since 2012 she has been based in Berlin.

PARKWOOD FILM, 93min, English and German, Subtitles: English

LOS DÍAS MÁS OSCUROS DE NOSOTRAS

The Darkest Days of Us

MEX • 2017 • 1hr 37min • Colour



Ana returns to her hometown of Tijuana after many years away. If her sister's death is only a fragmented memory, her childhood home is a real and conflicting presence. Ana's recollection of the day when her sister Julia died is a fragmented and foggy image that has haunted her since childhood. Now, Ana has to face the pain and the darkness of her memories.

Astrid Rondero – Director

Astrid Rondero studied filmmaking in Mexico City. Her graduation shortfilm *In Still Waters* was selected for many international film festivals. She has received grants from IMCINE, FONCA, Berlinale talents 2010/2014 and Tribeca Film Institute. *The Darkest Days of Us* is her debut film.

IMCINE, Corpulenta Producciones, EnAgua Cine, 97 min, Spanish, Subtitles: English

THE TALE

Die Erinnerung

USA • 2018 • 1hr 54min • Colour



A woman filming a documentary on childhood rape victims starts to question the nature of her childhood relationship with her riding instructor and running coach.

Jennifer Fox – Director

Jennifer Fox is an American film producer and director, as well as president of Zohe Film Productions. She won the Grand Jury Prize award for her first feature documentary, *Beirut: The Last Home Movie*. Her 2010 documentary *My Reincarnation* had its premiere at the International Documentary Film Festival in Amsterdam (IDFA) in 2010, where it won a Top 20 Audience Award.

Gamechanger Films, A Luminous Mind Production, 114 min, English, German subtitles

VOICE OF CHINA

FADING FLOWERS



In a small farmhouse called Loubanzhai in Yuanping, Shanxi, Chen Tianwen and Guo Gairan take care of 16 disabled children. They are those children's "Mother and Dad". Since 1989, they have adopted 40 disabled, abandoned babies, and more than 20 of them died of illness and were buried in the cornfields of the

A Short Film directed by Su Jiaming

backyard. I have been tracking this family for 9 years since 2009, and I have created a short documentary "Fading Flowers". Now, I handed the camera to a disabled child in their family and asked him to continue my video for me. While filming the documentary, I created the "The Flower Fund" to help the family to survive the hardships of life. With the spread of the film, this family is getting more attention and support. I believe in the power of time, so in the next year, that is, the tenth year, I hope to create a long documentary, "Fading Flower 2", to show the decade change of this family.

CHN, 31min, Mandarin with English subtitles

O SOLE MIO



A Short Film directed by Liu Wei

China, the mid-eighties, a cold winter Northern town, a disabled man in a wheelchair trying to make a living selling noodles, so the town can hear his voice. The people working at the radio station never pay for their food, humiliating and wounding the noodle man every time he goes to collect his money and seeking for help. The town is cold and empty, a fool and a mad man display the cold atmosphere of the town. Finally, one day, the disabled man forces himself into the broadcasting studios, singing loudly and proudly to the town.

CHN, 16min, Mandarin with English Subtitles

AN ELEPHANT SITTING STILL

An Elephant Sitting Still

CHN • 2018 • 3hr 50min • Colour



In the northern Chinese city of Manzhouli, they say there is an elephant that simply sits and ignores the world. Manzhouli becomes an obsession for the protagonists of this film, a longed-for escape from the downward spiral in which they find themselves. Among them is schoolboy Bu, on the run after pushing Shuai down the stairs, who was bullying him previously. Bu's classmate Ling has run away from her mother and fallen for the charms of her teacher. Shuai's older brother Cheng feels responsible for the suicide of a friend. And finally, along with many other characters whose fates are inextricably bound together, there's Mr. Wang, a sprightly pensioner whose son wants to offload him onto a home. In virtuoso visual compositions, the film tells the story of one single suspenseful day from dawn to dusk, when the train to Manzhouli is set to depart. This electrifying directorial debut from Hu Bo, whose novels already caused a sensation in China, is a four-hour portrait of a society of egoists.

Hu Bo – Director & Writer



Born in 1988 in Jinan, Shandong, China, He studied Film Directing at the Beijing Film Academy. Following two short films, An Elephant Sitting Still was his first feature-length film.

Dongchun Films Co., Ltd, 230 min, Mandarin, Subtitles: English

Shorts



LA ARAÑA

A Short Film directed by Emiliano Granada Ortega



A man looks across the courtyard of his tenement building. He glimpses the figure of a woman, staring back at him from her window. He is falling in love with her image. Night comes. As he sleeps, the sound of a creeping spider resonates through the building. Trapped in his solitude, the man's sense of reality steadily dissolves.

13min, 2017, Spain, Spanish with English subtitles

EL GRIFO

A Short Film directed by Dan Chávez



Joan is about to leave behind everything he knows, including his mother, to launch his adult life. The imminent separation sparks emotions that collide throughout and otherwise a normal day. As the tension between them continues to rise, a leaky faucet in the kitchen won't stop dripping...

15min, 2017, Mexico, Spanish with English subtitles

RECONOCIMIENTO

A Short Film directed by Celina Font



Mery and Juan Pablo love the same man. Juan Pablo's is a father's love for a son he could not fix or save. Mery loves Ivan for the son he gave her. Mery and Juan Pablo are strangers to one another, yet their lives are entwined, tied together by the frustration by their failures to save Ivan, broken by his. Now, on a rainy night, in a make-shift waiting room in a poorly lit hallway, they face one another, mirroring each other's loss. But, it is not Ivan they mourn, it is the loss of their own identity as people who love an addict. Now their wait is over.

9min, 2016, Argentina, Spanish with English subtitles

SUMMER SATURN

A Short Film directed by Mónica Lima



About to turn 35 years old and in the imminence of having to give up his music, Samuel comes to Lisbon to do a concert. He stays over at Teresa's, the attractive mother of his girlfriend, a woman who resists getting old. During 3 days, accomplices and inert, they create a silent intimacy, feeling time overcome them without knowing where to go.

30min, 2017, Germany/Portugal, Portuguese with English subtitles

WALDGEIST

A Short Film directed by Lasse Holdhus



A young girl is going by herself into a mystical forest to get hold on a connection to her deceased mother in nature. The bounds between reality and phantasy slowly disappear.

12min, 2017, Germany, German with English subtitles

SALEM

A Short Film directed by Josefine Scheffler



SALEM is the story of Mara and her mother Doris, who after years is released from psychiatry to visit her daughter for Christmas. But over the holidays, Mara soon realizes that not only the madness, but also the horror of her past catch up with this invitation, and they begin to redefine her reality.

28min, 2016, Germany, German with English subtitles

4,95

A Short Film directed by Timo B nit

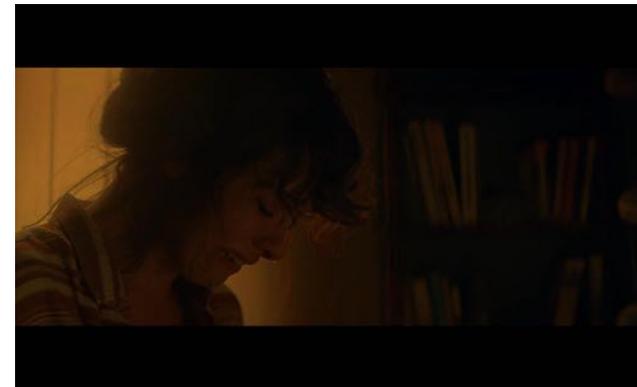


A yellow hair salon, where a haircut is not too expensive. A young man wants to try a new hairstyle and would also like to save some money. Unfortunately, not everything is going according to his plan and he leaves a bit too much hair in the hair salon.

16min, 2017, Germany, German with English subtitles

MUNDOS

A Short Film directed by Max Lusson



After her husband commits suicide, Irene's life has fallen apart. Now she is suffering the consequences of having her world split in two.

12min, 2018, Spain, Spanish with English subtitles

ANIMATION

CERULIA



A Short Film directed by Sofía Carrillo

Cerulia starts a trip to say goodbye to her childhood home, but the memories and presence of the grandparents will not let her go.

13min, 2017, Mexico, Spanish with English subtitles

LICHTBLICK KINO

Workshops lectures and activities



Panasonic workshop - EVA1



Daniel Zenzipér, a freelance filmmaker and managing director of the film & event agency Flightseeing, was on the VIA SACRA, a sacred pilgrimage route, to shoot for an image film with the EVA1 and the Atomos Shogun Inferno, reporting on his experience with Panasonic's new compact production camera.

In addition to technical components, the new application of Apple ProRes RAW, as well as advantages and disadvantages in the workflow, especially Daniel's experience in the practical use of the camera is in the centre of this workshop. Taking a look at the camera, Daniel will be available for any questions afterwards.



Vortrag Filmproduktion

Basics of producing films or why it's never as simple as it seems at the beginning.

Prof. Martin Hagemann

University Konrad Wolf



The film producer and professor gives an insight on how to build a movie production.

Werkstattgespräch Drehbuch

Jeder ist ein Außenseiter - Tools für die Entwicklung von Drehbüchern

Bartosz Werner



The director and author Bartosz Werner presents dramatical tools that help to develop or revise your own story..

Activities

ORGANISED RUN WITH HERR BEWER

Join the Burgermeister for a morning run in the beautiful surroundings of the National Park. The runs will commence from the **meeting point** at the allocated times in the program.



YOGA CLASS

Yoga classes will be give next to the **Turm** at the times allocated in the program

ORGANISED WALK WITH THE NATIONAL PARK

The National Park will take you on a guided tour of the countryside of Uckermark. The walks will commence form the **meeting point** at the allocated times in the program



FLOWER ARRANGING CLASS BY ÄVENTYR

Äventyr will amaze you with their unusual and original concept of flower arranging. We recommend this to all you film goers with green fingers.



DRAWING CLASS WITH YANG DU

Award by Artist Howard Tangye with a drawing prize of the year at Central Saint Martins College of Art and with a artist residency at Cover Park, Scotland. In her practice as a fashion designer and illustrator, Yang is well know as a Surrealism artist who translates her vision from seeing, to drawing and then finally into design.



People attending the festival

Prof. Martin Hagemann (Conrad Wolf – how to make a film lecture)

Wim Wenders foundation

Mathias Schwerbrook (producer Cakemaker)

Su Jia Ming (director Fading Flowers)

Xu Wei (director O Sole Mio)

Karsten Stoter (producer 3 Days in Quiberon)

Eibe Maleen Krebs (director World in my Head)

Linda Röhl (director Behind the Mirror)

Dietmar Gamper (director Behind the Mirror)

Lara Hewitt (director Datsche)

Bartosz Werner (screen writing workshop)

Cristiano Bortone (producer Coffee)

Alissa Chung (actress Open My Eyes)

Nikola Kastner (actress Open My Eyes)

Veronika Nowag-Jones (Open My Eyes)

Daniel Zenzipér – Panasonic

Frederik Bewer – (Bürgermeister Angermunde)

Burkhard & Marianne Grambauer – (Bürgermeister and Dorfverein Stolpe)

Amelie Tu – (Äventyr flower workshop)

Yang Du – Drawing workshop

Zoe Dia (actress Mothers Daughters and Other Issues)