

Illustrating Nature's Details

WITH SARAH MORRISH



Learn to illustrate the beauty,
detail and accuracy of the
natural world
with
Botanical & Natural History
Artist
&
Naturalist
Sarah Morrish
BSc Hons CPGFS FLS ASBA



Located in the South Downs
National Park in the beautiful
Hampshire countryside



2019
Workshops



The Holt Estate, Upham, Hampshire

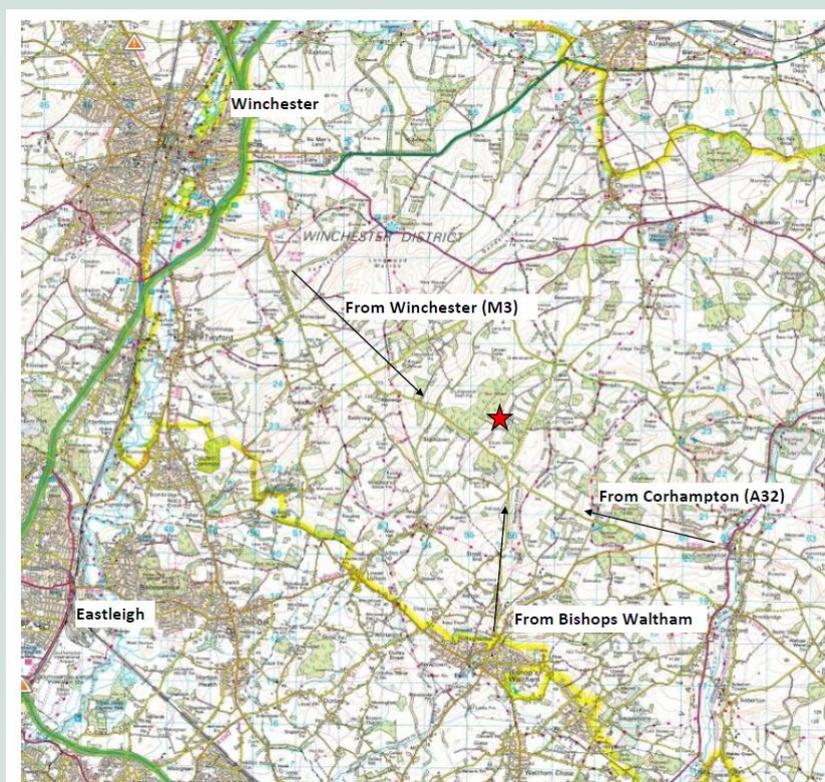
The workshops take place in the Old Workshop located on the Holt Estate, in the South Downs National Park, near Winchester, Hampshire.

This rustic and rural farming venue is a real treat where you can feel that you are totally escaping, with stunning views across the estate parkland, lots of birdlife and the chance to see the resident very attractive Ruby Red cattle.

The facilities are fully accessible, centrally heated, with the option of an open fire for the coldest months.

In the summer on warm days, lunch is taken outside and the doors can be opened to bring the sound of birdsong into the room.

There is generally limited mobile reception and no internet facilities, which the majority of visitors favour.



Summary table of courses

Workshop title	Media	Dates	Skill Level	Course fee
Illustrating moths on vellum	Watercolour on vellum	15 th & 16 th March	Must be experienced in detailed drawing and watercolour painting techniques, but can be new to using vellum	£120 without vellum £135 with vellum
Bulbs and their flowers	Watercolour	5 th & 6 th April	All levels of experience	£125 potted plant provided
Flowering alpines	Pen and ink and watercolour	17 th & 18 th May	All levels of experience	£125 potted plant provided
Waterbirds in gouache	Watercolour and gouache	31 st May & 1 st June	All levels of experience	£120 no gouache provided £125 with gouache provided
Hummingbirds on vellum	Watercolour in vellum	12 th , 13 th & 14 th September	Must have some experience of working in watercolour on vellum	£210 without vellum £225 with vellum

A full description for each course can be found on the following pages, along with a list of the materials required.

The materials listed are the general materials required for each course, but there will also be the opportunity to try additional colour samples if required.

The suggested watercolour paints given are the essential limited palette selection that I use for teaching, from which you can mix a wide range of additional colours. They are mostly Daniel Smith paints and are available from Jacksons Art Supplies, an online retailer.

General refreshments are available throughout the day, but please bring a packed lunch. The teaching day ends at 3pm when we will stop for afternoon tea and review our work.

To book a place on the course please contact Sarah at info@illustratingnaturesdetails.com A booking form will then be sent to you and your place on the chosen course/s will be secure once a deposit is paid.

The booking procedure and full terms and conditions can be found at the rear of this course handbook.



Illustrating Moths on Vellum – Hawkmoths & Tiger Moths 15th & 16th March



This two day workshop will give us the opportunity to become familiar and practice a variety of techniques for painting on vellum, a beautiful surface to paint on, using drier painting methods. You will also:

- Learn about design & composition
- How to prepare the vellum for painting
- Transferring your design onto vellum

Hawkmoths and tiger moths are some of the most colourful moths found in the UK. Tuition will include how to draw lepidoptera to scale, identifying diagnostic features as well as creating accurate and natural colour mixes. Painting on vellum requires a different approach to painting on paper and we will practise the specific techniques before applying them to our final piece.

The course is suitable for those that have experience in detailed drawing and watercolour painting techniques, but can be new to using vellum.

Vellum can be provided by Sarah for an additional charge or alternatively, you may want to bring your own calfskin vellum or Kelmscott vellum. If you bring your own calfskin it can be of a warmer shade although not too dark, as we are likely to be using a range of warmer watercolours. Subject matter will come from museum specimens, and also high quality photographic images.

There will be demonstrations and individual tuition throughout each day and also access to numerous natural history art resources, such as books, articles and examples of artist's work.

The drawing and painting part of the course will finish at 3pm each day, after which we will gather for afternoon tea and review our day's work.

Materials required: Watercolour paints – see below, watercolour brushes – miniature painting brushes/spotters size 2, R&Co Filbert size 0, palette, graphite pencils – 2H, & H, plastic eraser, cartridge paper, water pots x2, kitchen roll, drawing board, masking tape and magnifying glass and/or hand lens.

In regard to watercolour paints and brushes - the quality of the materials you use will determine the resulting standard of your work. For this reason, I am suggesting a limited range of artist's quality paints, which will be a much better allocation of your painting budget, rather than purchasing a large amount of poor-quality materials.

Watercolour paints: **Daniel Smith:** Hansa yellow light, Quinacridone rose, Indian yellow, Perylene scarlet, Perylene maroon, Indanthrone blue and **Winsor and Newton:** Quinacridone magenta, Winsor blue green shade, French ultramarine, Burnt sienna.

There will also be other colours to try, dependant on subject matter.

Loan palettes containing all of the colours are available for use during the course at a cost of £4.00 per course.

The Natures Details Brush set containing 4 Kolinsky sable brushes will be available to purchase from Sarah, if required.

The Beauty of Bulbs and their Flowers – Botanical Watercolour 5th & 6th April



You will be able to choose your own bulbous plant to study, draw and paint during the day and then to take home at the end.

These are fascinating plants providing us with Spring colour and we will be exploring their structure with line drawing in graphite pencil and then go on to develop a botanical portrait.

Further emphasis will be on how to depict form, replicate pattern and to mix accurate colours to match our specimens.

There will be demonstrations and individual tuition throughout each day and also access to numerous botanical art resources, such as books, articles and examples of artist's work.

The drawing and painting part of the course will finish at 3pm each day, after which we will gather for afternoon tea and review our day's work.

Materials required

Watercolour paints – see below, watercolour brushes – suggested sizes 1, 3, 5 (with good points), palette, graphite pencils – 2H & H, plastic eraser, cartridge paper, water pots x2, kitchen roll or cotton cloth, drawing board to hold

A3 sheet of paper and masking tape. Hot press watercolour paper.

In regard to watercolour paints and brushes - the quality of the materials you use will determine the resulting standard of your work. For this reason, I am suggesting a limited range of artist's quality paints, which will be a much better allocation of your painting budget, rather than purchasing a large amount of poor-quality materials.

Watercolour paints: **Daniel Smith:** Hansa yellow light, Quinacridone rose, Indian yellow, Perylene scarlet, Perylene maroon, Indanthrone blue and **Winsor and Newton:** Quinacridone magenta, Winsor blue green shade, French ultramarine, Burnt sienna.

Loan palettes containing all of the colours are available for use during the course at a cost of £4.00 per course. The Natures Details Brush set containing 4 Kolinsky sable brushes will be available to purchase from Sarah, if required.

Flowering Alpines in Pen & Ink & Watercolour

17th & 18th May



In the mid to late Spring there is an array of colourful and petite flowering plants – the alpinas.

You will be able to chose your own alpine to use as subject matter and to take home at the end of the course.

The course is suitable for all levels of experience. It will start at 10 am and participants will be guided through the process and techniques used to draw and paint these subjects, including drawing form accurately, rendering texture and pattern in pen and ink as well as colour-mixing and watercolour techniques. We will be particularly focusing on the use of transparent and semi-transparent paints.

There will be demonstrations and individual tuition throughout each day and also access to numerous botanical and natural history art resources, such as books, articles and examples of artist's work. The drawing and painting part of the course will finish at 3pm each day, after which we will gather for afternoon tea and review our day's work.

Materials required

Watercolour paints – see below, watercolour brushes – sizes 1, 3 and 5, palette, graphite pencils – 2H, & H, plastic eraser, cartridge paper, water pots x2, kitchen roll, drawing board, masking tape and. Magnifying glass and/or hand lens. **In regard to watercolour paints and brushes - the quality of the materials you use will determine the resulting standard of your work. For this reason, I am suggesting a limited range of artist's quality paints, which will be a much better allocation of your painting budget, rather than purchasing a large amount of poor-quality materials.**

Watercolour paints: **Daniel Smith:** Hansa yellow light, Quinacridone rose, Indian yellow, Perylene scarlet, Perylene maroon, Indanthrone blue and **Winsor and Newton:** Quinacridone magenta, Winsor blue green shade, French ultramarine, Burnt sienna.

Loan palettes containing all of the colours are available for use during the course at a cost of £4.00 per course. The Natures Details Brush set containing 4 Kolinsky sable brushes will be available to purchase from Sarah, if required.

Painting Waterbirds in Gouache

31st May & 1st June



The course is suitable for all levels of experience and subjects and tinted watercolour paper and/or mountboard will be provided as part of the course.

You will be guided through the process and techniques used to draw and paint birds, including drawing form accurately, colour-mixing and creating textural effects.

We will also look at the use of gouache paints to add texture and depth to the paintings.

There will be demonstrations and individual tuition throughout each day and also access to numerous natural history art resources, such as books, articles and examples of artist's work.

Photographs will largely be used as subject matter, and hopefully museum specimens and individual feathers. The drawing and painting part of the course will finish at 3pm each day, after which we will gather for afternoon tea and review our day's work.

Materials required

Watercolour paints – see below, watercolour brushes – size 1, 3, 5 and 7 (with good points), palette, graphite pencils – 2H, & H, plastic eraser, cartridge paper, tracing paper, water pots x2, kitchen roll, drawing board to hold A3 sheet of paper and masking tape.

Watercolour paper will be provided as part of the course.

If you have gouache paints, please feel free to bring them along. Sarah will have gouache available for £5.00 with all of the colours required for your chosen subject.

Daler Rowney or Winsor & Newton permanent white gouache.

The Natures Details Brush set containing 4 Kolinsky sable brushes will be available to purchase from Sarah, if required.

Masterclass: Illustrating Hummingbirds on Vellum

12th, 13th & 14th
September



This three day course is suitable for those who have some experience of working in watercolour on vellum.

Hummingbirds are inspirational birds, full of character and of course they are often a marvellous range of colours too.

Initially we will focus on sketching the birds ensuring that we are fully familiar with their morphology and their flight and hovering positions. Then we will create a pleasing composition.

High quality photos from a wildlife photographer and Sarah's own images will be used along with taxidermy specimens and individual feathers. As we move towards the painting stage a re-cap of techniques for painting on vellum will be given and we will then explore and practise how to blend and layer transparent colours to create the bird's beautiful iridescence.

Vellum can be provided by Sarah for an additional charge or alternatively, you may want to bring your own calfskin vellum or Kelmscott vellum. If you bring your own calfskin, it will need to be a less warmer shade as we are going to be using a cooler range of colours for the majority of the painting.

There will be demonstrations and individual tuition throughout each day and also access to numerous natural history art resources, such as books, articles and examples of artist's work. The drawing and painting part of the course will finish at 3pm each day, after which we will gather for afternoon tea and review our day's work.

Materials required

Watercolour paints – see below, watercolour brushes – miniature painting brushes/spotters size 2, R&Co Filbert size 0, palette, graphite pencils – 2H, & H, plastic eraser, cartridge paper, water pots x2, kitchen roll, drawing board, masking tape and. Magnifying glass and/or hand lens.

In regard to watercolour paints and brushes - the quality of the materials you use will determine the resulting standard of your work. For this reason, I am suggesting a limited range of artist's quality paints, which will be a much better allocation of your painting budget, rather than purchasing a large amount of poor-quality materials.

Watercolour paints: **Daniel Smith:** Hansa yellow light, Quinacridone rose, Indian yellow, Perylene scarlet, Perylene maroon, Indanthrone blue and **Winsor and Newton:** Quinacridone magenta, Winsor blue green shade, French ultramarine, Burnt sienna. There will also be other colours to try, dependant on subject matter.

Loan palettes containing all of the colours are available for use during the course at a cost of £4.00 per Course and the Natures Details Brush set containing 4 Kolinsky sable brushes will be available to purchase from Sarah, if required.

Booking Procedure & Terms & Conditions

Courses that include additional specialist materials will be charged at a different rate, to cover the cost of these.

Each day starts promptly at 10 am and finishes at 4 pm. Please arrive in time to set up your work area and to have refreshments.

The painting part of each course finishes at 3 pm, after which we will all gather for afternoon tea and a review of the artwork completed during the course.

Other refreshments will be provided throughout the day, but please bring a packed lunch, as there are no shops in the immediate vicinity of the Holt Estate.

The final course materials list will be issued 6 weeks before the start of each course, along with detailed directions.

Subject matter will be provided as part of the course fee, but please feel free to bring your own if there is something special you would like to work on.

Please contact Sarah at info@illustratingnaturesdetails.com to obtain a booking form.

Your place on the chosen course will be secure once a non-refundable deposit is paid.

The deposit for each workshop is £60

If there are no places available on the course, I will contact you and add your name to a waiting list.

The balance of the fee is due six weeks before each course starts. Failure to pay at this stage may mean that your place will be given to someone else on the waiting list.

If the course does not run due to low numbers, a full refund of your deposit will be given 6 weeks before the course start date.

If you cancel less than 6 weeks before the start of the course the full fee will be retained, but you may transfer your place to somebody else not already signed up for the course.

You may wish to consider taking out appropriate holiday insurance to cover risks of cancellation due to adverse weather conditions or ill health as Natures Details cannot be held responsible for such occurrences.

If Sarah cancels, you will of course get a full refund.

Payment can be made via cheque, bank transfer or via Paypal. If paying by the latter there will be an additional fee to cover the processing of the transaction.