

*Her Majesty Queen Elizabeth,
The Queen Mother's*

Handwriting Awards 2020

Dear Parents, Carers and Children,

For many years our school has submitted entries for the above awards and I am delighted to tell you that The Queen Mother's Handwriting Awards are still going ahead this year. It is now possible for the children to enter independently.

The judges will be changing the judging process this year so as to comply with the government guidelines regarding social distancing. This year all the entries will be posted to one of the judges who will do the first sift. Once this has been completed photos will be taken of the remaining entries and sent to the other judges for them to decide collectively on the winners for each class. To allow time for the entries to be administered before posting to the judge it has been necessary to amend the closing date for entries. The deadline for entries to be received is now **Friday 22nd May 2020**. the schedule is attached.

We would be delighted to see all our children enter.

Please take time to read the instructions carefully.

Judging

Judging will be carried out by a panel of Judges from the participating Counties.

The panel will have the power to co-opt at any stage. The Judges' decision is final.

The Judges will consider the aesthetic qualities of each piece of work relevant to the key stage to include accuracy, legibility, neatness, layout, spacing and a consistent handwriting style.

Failure to provide the requested information on the back of the entry may lead to disqualification.

Entries must be posted to:

**Reception, East of England Agricultural Society,
East of England Showground, Peterborough PE2 6XE**

How to Enter

PLEASE MAKE SURE

- ✓ Entrants copy the prose as laid out in this schedule.
- ✓ The handwriting is presented on *one sheet* of good quality white A4 paper.
- ✓ The title and author are included and in lower case, where appropriate, and not underlined.
- ✓ For Key Stage 1 lined or unlined paper may be used.
- ✓ For Key Stage 2 only unlined paper is used.
- ✓ **The following information must be added to the back of each entry.** Please use soft grade pencil (**not ink or ballpoint**) to prevent imprint onto entry.

- a) entrant's name
- b) entrant's year group
- c) name and address of the school
- d) competition Class
- e) signature of parent/guardian/headteacher or teacher of the entrant

- ✓ The entries are submitted flat, not folded or rolled and adequate packing used to prevent damage in the post.

Please do not

- ✗ Send more than one entry per child.
- ✗ Mount the handwriting.
- ✗ Send entries on punched paper or paper with ruled margins
- ✗ Send entries with exaggerated styles, illustration, illumination, framing or decoration

Read your poem a few times before you start writing!

Good Luck!

Class 1 - KEY STAGE 1

The Snowball

I made myself a snowball
As perfect as can be.
I thought I'd keep it as a pet,
And let it sleep with me.
I made it some pyjamas
And a pillow for its head.
Then last night it ran away,
But first - It wet the bed.

Anonymous

Class 2 - KEY STAGE 2

Noses:

I looked in the mirror
and looked at my nose:
it's the funniest thing,
the way it grows
stuck right out where all of it shows
with two little holes where the
breathing goes.

I looked in the mirror
and saw in there
the end of my chin
and the start of my hair
and between there
isn't much space to spare with my nose,
like a handle, sticking there.

If ever you want
to giggle and shout
and can't think of what
to do it about,
just look in the mirror and then, no doubt,
you'll see how funny YOUR nose
sticks out!

Aileen Fisher