

Adam L. Kullman

5720 Junius St.
 Dallas, Texas 75214
 682-465-2082
 adamlkullman@gmail.com

Height: 5' 9"
 Weight: 165 lbs.
 Hair: Blond
 Eyes: Hazel

Stage Roles

| | | |
|---|------------------------------|----------------------------------|
| <i>Carmen</i> Dir. Romain Gilbert | Supernumerary | Dallas Opera/Bru Zane Fr. |
| <i>MacMurder!</i> | Understudy: MacFoster/Seamus | Pegasus Theatre |
| <i>Eugene Onegin</i> Dir. Alberto Triola | Supernumerary | Dallas Symphony Orchestra |
| <i>The Hollow</i> | John Cristow, MD | Stolen Shakespeare Guild |
| <i>Macbeth</i> | Macbeth | Weatherford Shakespeare Festival |
| <i>Blood Feast</i> | Proetas | MBS Productions |
| <i>Richard III</i> | Richard III/Citizen 3 | Bare Bones Shakespeare |
| <i>Taming of the Shrew</i> | Petruchio | Weatherford Shakespeare Festival |
| <i>Much Ado About Nothing</i> | Don John | Stolen Shakespeare Guild |
| <i>The Winter's Tale</i> | Polixenes, Gaoler | Bare Bones Shakespeare |
| <i>Find Dorothy and Tell Her Oz is in Trouble</i> | Scarecrow, Oz | Southwest Reprise Theatre |
| <i>The Great Gatsby</i> | Nick Carraway | Mainstage Irving-Las Colinas |
| Dir. Wheelice "Pete" Wilson, Jr. | | |
| <i>Two Gentlemen of Verona</i> | Proteus, Outlaw | Bare Bones Shakespeare |
| <i>Macbeth</i> | Lennox, Messenger | Bare Bones Shakespeare |
| <i>Taming of the Shrew</i> | Lucentio, Gregory | The Colony Shakespeare |
| <i>Henry V</i> | King of France, Soldier | Redbud Theater (TWU) |
| Dir. Steve Young | | |
| <i>Samuel Beckett's Play</i> | Man | Redbud Theater (TWU) |
| Dir. Patrick Bynane | | |

Film Roles

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| <i>High Gear</i> – In Production | Background | (Short Film) Tower of Turtles Productions |
| <i>The Mystery of The Bat-Man</i> | | |
| <i>Ep. 3: "Bye Bye Baby"</i> | Supporting | (Web Series) Big John Productions |
| <i>The Feed</i> | Lead | (Short Film) Independent |
| <i>Head Games</i> | Lead | (Short Film) Fi-Lord Productions |

Education**Master of Arts in English Literature with a Minor in Drama**

Texas Woman's University (TWU) Awarded August 2017

Bachelor of Arts in English Literature and History

University of North Texas, Denton (UNT) Graduated *summa cum laude* May 2013

Training and Skills

Stage Combat: rapier, broadsword, shield, unarmed, knife, staff, fight choreo (10 yrs. experience)

Martial Training: Medieval longsword, Hungarian Saber, Italian Rapier, Neo-Bartitsu, muay thai

Accent/Dialect: English (British), French, German, Irish

Voice Training: 2+ years private lessons