

60th ANNUAL ROCHESTER INT'L. FILM FESTIVAL



November 2, 2017

Sam Avery
Samuel.avery@cortland.edu

RE: "The Marksman" Entry #09

Dear Sam Avery,

Thank you for your 2018 Rochester International Film Festival submission.

Your film has earned a 2018 Certificate of Merit!

Your film was view by our selection committee at a recent screening session and we are pleased to inform you that it has earned a **Certificate of Merit** for your extempore camerawork.

A summary of committee member observations and comments follow:

- Our panel of judges certainly liked your use of close-ups, as well as pans and tilts. Use of selective focus was very well done throughout the film, especially looking down the barrel of the gun and the iron coming towards us along the ironing board.
- Music added tension and drama to the entry.
- Sound FX, including nature noises, added a spark of realism and suspense, as did Don Alhart's news report in the background.
- Story/plot held our interest and kept us guessing. Our selection committee was on the edge of their seats. Story was nicely presented with minimal use of dialogue.
- We also liked your location selections. Very believable.
- We felt the pacing of "The Marksman" was a slow during most of the film, and could have been crisper, perhaps tighter editing. Too much time spent on hunter wandering through the woods. Maybe some quick cuts to the convict traveling through the woods could have added more suspense.
- Reactions of the hunter after the shooting did not seem believable and lacked emotion. The lead actor seemed to take too much time to check out what he had done. Where was his cell phone?
- Closing credits were difficult to read.

Your **Certificate of Merit** will be mailed out at the end of our 2018 season. Both your name and your film name will appear in our festival program. We appreciate the effort that went into producing your film, value the opportunity to have viewed it and wish you success with future productions. We hope to see more of your work, so please submit again next year!

Sincerely,

Dan Reardon
Critique Committee Member

Please consider joining us for our 60th Annual festival, being held April 26-28, 2018.

The Rochester International Film Festival is a 3-day event held each Spring, during which we screen dozens of short films for near-capacity crowds at George Eastman Museum's Dryden Theatre in Rochester, N.Y. The festival has been produced by MOAS—a 501(c)(3) nonprofit—since 1959 and is the longest running, continually held, short film festival in the world.

Rochester International Film Festival | c/o MOAS | PO Box 17746 | Rochester, NY 14617 | vm: (585) 496-4IFF (-4433), EST