

EIC v14.2
April 16-20, 2019
Schedule of Events

Looped Works/installations:

Denim Stories, Mary Lance, 7 minutes, 2018, USA, World premiere.
Flower Women, Catherine Forster, 36 minutes, 2016, USA.

Tuesday 4/16/19

Experiment 1

Guild Cinema

3405 Central Avenue, NE

www.guildcinema.com

505.255.1848

4:30-5:30

The Center, Annelyse Gelman, 2:30 minutes, 2018, USA, US premiere.

The Doors of Perception, Camila Garcia, 3:58 minutes, 2018, Colombia, US premiere.

Here But Not Here at the Same Time, Fenia Kotsopoulou and Daz Disley, 9 minutes, 2014, UK.

Almost Nothing: So Continues the Night, Davor Sanvincenti, 12 minutes, 2017, Croatia.

America, Lisa Seidenberg, 2:30 minutes, 2018, USA, US premiere.

Werifesteria, Jennifer Hardacker, 6:45 minutes.

32-Rbit, Victor Orozco Ramirez, 7:45 minutes, 2018, Germany/Mexico.

Fragments of Light, Marina Tebechrani, 4:05 minutes, 2019, Lebanon.

Lines in the Sand, Jessie Growden, 5:07 minutes, 2017 UK/Morocco, US premiere.

6:45-8pm

Experiment 2

Special presentation

Leslie Raymond, Ann Arbor Film Festival, Michigan

8:45-10pm

Experiment 3

Celebrity, Khalil Charif, 1:53 minutes, 2017, Brazil.

Beyond Action, Ana Rodríguez León, 5:40 minutes, 2018, Spain.

We Had A hard Freeze, Sean J. Kenny, 3:06 minutes, 2018, USA.

3 Dreams of Horses, Mike Hoolboom, 5:30 minutes, 2018, Canada.

Snow Lee Leopard, Laura Heit, 3:30 minutes, 2018, USA.

La Lectora, Yulia Piskuliyska, 10:10 minutes, 2017, Cuba.

Three Minute Eggs, Lisa Kori, 5:12 minutes, 2018, USA.

Howl of a Gypsy Sunflower, Sabbir Parvez Shohan, 7:05 minutes, 2018, Bangladesh, World premiere.

Artist Statement, Shayna Connelly, 5:16 minutes, USA.

Efficient Story, clRa apaRicio-yoldi, 3:38 minutes, 2016, Spain/United Kingdom.

So Many Voices In Silence Now, Christiana Miranda, 11:34 minutes, 2018, Brazil, World premiere.

Kiki's Film, Gwendolyn Audrey Foster, 4:18 minutes, 2018, USA, US premiere.

Sound Speed, Alex Cunningham, 4:45 minutes, 2017, USA, **16mm**.

Wednesday 4/17/19

Experiment 4

Guild Cinema

3405 Central Avenue, NE

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505.255.1848

2:30-3:30pm

Open Structure, Anna Baranska and Michal Baranski, 1:05 minutes, 2018, Poland, US premiere.

Winter's First Moons, Kathleen Rugh, 3:17 minutes, 2018, USA, 16mm.

Mahogany Too, Akosua Adoma Owusu, 3:32 minutes, 2018, USA.

The Shouting Flower, Derek Jenkins, 12:02 minutes, 2018, Canada, US premiere, 16mm.

Orbit, Tess Martin, 6:49 minutes, 2018, Netherlands, US Premiere.

Bottom of the 6th Expos vs. Mets July 3, 1973, Allen Brown, 13:13 minutes, 2018, Canada, World premiere.

Camouflage, Yuko Sato, 7 minutes, Japan, US premiere.

Diana, Traci Hercher, 7:57 minutes, 2018, USA.

Blessing No. 1, Erika Suderburg, 1 minute, 2017, USA.

4:15-5:30

Experiment 5

Special presentation

Craig Baldwin, Other Cinema, San Francisco

6:30-7:30

Kimo Theatre

423 Central Ave NW, Albuquerque, NM 87102

<https://www.cabq.gov/culturalservices/kimo>

505.768.3522

Festival reception

7:30-8:30

**Kimo Theatre
Experiment 6**

Regional Youth Program

Throughout the year Basement Films brings Experiments in Cinema to schools around New Mexico. The goal is to inspire a new generation of home-grown filmmakers to recognize the value of their media voices and to participate in shaping future trends of cultural representation. This program was curated by Nina Shoenfeld.

Participating schools include:

Albuquerque Academy

Amy Biehl Charter High School

Bosque School

Family Focus Center

Media Arts Collaborative Charter School

Public Academy for Performing Arts

Sandia Prep

Working Classroom

8:45-9:45

Experiment 7

Special presentation

Kyros Kikos, Videoex Festival, Switzerland

Thursday April 18

Experiment 8

Guild Cinema

3405 Central Avenue, NE

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505.255.1848

3-4:15pm

What Fact Was Presented In This Scene?, Doug Katelus, 3:39 minutes, 2010, USA.

Field of Infinity, Guli Silberstein, 5:22 minutes, 2018, United Kingdom.

Atlas, Laura Hindmarsh, 2:40 minutes, 2018, United Kingdom, US premiere, 16mm, musical score by Mark Weaver.

Parsley Girl, Youngmee Roh, 7:40 minutes, 2018, South Korea, US premiere.

Grassland, Sarah Kanouse, 19:14 minutes, 2018, USA, World premiere.

It's Starting... Eden Radfarr, 7 minutes, 2017, USA.

Cosmos Obscura, Katherine Balsley, 4 minutes, 2018, USA.

Phlegm, Marit Shalem, 11:01 minutes, The Netherlands. US premiere.

Sir Bailey, Matthew Ripplinger, 8 minutes, 2018, Canada, US premiere, 16mm.

5-6:15pm

Experiment 9

Maula Jutt, Haider Ali Jan, 3:55 minutes, 2014, Pakistan, 35mm.

I've Been Waiting to Smile for a Long Time, Christine Negus, 4:27 minutes, 2018, Canada, US premiere.

An Eastardly Journey, Ben Popp, 10:06 minutes, 2018, USA, World premiere.

About Eye Around, Milos Peskir, 1:30 minutes, 2018, Serbia, US premiere.

Film Collage 2 – Introduction, Anaïs Ibert, 6:08 minutes, 2018, France, US premiere.

Through the Looking Glass, Yi Cui, 14 minutes, 2017, China.

Silent Edge, Enzo Cillo, 6:14 minutes, 2017, Italy, US premiere, musical score by Chuck Hawley.

Trigger Warning, Scott Fitzpatrick, 5 minutes, 2017, Canada.

The Sequence of Years, Ben Balcom, 8:30 minutes, 2018, USA/Austria.

Piṭuvahalayā (The Exile), Rajee Samarasinghe, 7:49 minutes, 2018, Sri Lanka, US premiere.

Untitled Images with Sounds, Edward deBuvitz, 2:30 minutes, USA, World premiere.

7:15-8:30

Experiment 10

Yes – I Am A Slut, Amanda Lindenbach, 2018, 1:59 minutes, 2018, Canada.

A Word to Young Ladies, Catherine Jonet, 4:37 minutes, USA.

Lembranza, Alberto Diaz, 21:47 minutes, 2017, Spain, Super 8mm.

Minispectacles Squatting, Maarit Suomi-Väänänen, 11:11 minutes, 2018, Finland/Switzerland. World premiere.

Revelations, Dominic Angerame, 22 minutes, 2019, USA, US premiere.

Adieu, Corpus! Alexander Isaenko, 8:07 minutes, 2018, Ukraine, US premiere.

9-10pm

Experiment 11

Special Presentation

Adam Hyman, LA Film Forum

Ism, Ism, Ism: Experimental Cinema in Latin America – An Introduction

Friday April 19

Experiment 12

Guild Cinema

3405 Central Avenue, NE

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505.255.1848

2:30-4pm

In Film/On Video, Ignacio Tamarit, 3:15 minutes, 2018, Argentina, 16mm.

La Bala de Sandoval, Jean-Jacques Martinod, 16:58 minutes, 2018, Ecuador, US premiere.

Glitchtown 02: Texting With Ruth, Paul Echeverria, 11:31 minutes, 2019, USA, World premiere.

Foreclosed Home Movie, Lisa Danker, 8:20 minutes, 2018, USA.

50.000 Scans, Benjamin Verhoeven, 22:28 Minutes, 2017, Belgium, US premiere.

Where The Truth Lies, Diana Nerwen, 4:11 minutes, USA.

I Am Not There, Markus Maicher, 2:50 minutes, 2017, Austria, US premiere, 16mm, musical score by Tom Foe.

ARK, Michael Morris, 7:02 minutes, 2018, USA, 35mm.

Lost/Found, Naz Shahrokh, 2:29 minutes, 2018, United Arab Emirate, World premiere.

4:45-6pm

Experiment 13

Special Presentation: Lands of Fire, curated by Oona Mosna, Media City, Canada

7:15-8:30pm

Experiment 14

panel discussion with invited curators/programmers

Saturday April 20

Experiment 15

Guild Cinema

3405 Central Avenue, NE

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505.255.1848

3:30-4:45pm

Experiment 15

Special Presentation

Songs of 3 Centuries. The films of Chip Lord with music by Hayden Pedigo

5:15-6:15pm

Experiment 16

Taylor Dunne/Eric Stewart workshop film

About One Photo, Reza Golchin, 1:01 minutes, 2016, Iran, US premiere.

Carolee, Barbara and Gunvor, Lynne Sachs, 8:45 minutes, 2018, USA.

Selfiesism – Dance Duet, Daphna Mero, 5:03 minutes, Israel/USA.

Xarussell, Andreas Gogol, 7:10 minutes, 2017, Germany.

Fifty Feet Near Wendover (for Nancy Holt), Kate Lain, 3:18 minutes, 2018, USA, World premiere, musical score by Panaiotis.

Trahere, Linda Fenstermaker, 3:10 minutes, 2018, USA.

Liliesleaf Farm Mayibuye: In Search of the Spectres of History, Patti Gaal-Holmes, 10 minutes, 2016, UK, US premiere.

Handful of Dust, Hope Tucker, 8:33 minutes, 2013, USA.

Before The Eyes, Simon Šerc and Martina Testen, 3:40 minutes, 2017, Slovenia, US premiere.

7:15-8:15pm

Experiment 17

Special Presentation: SIDE ONE – live cinema mix

Tommy Becker

8:45-10pm

Experiment 18

Day by Day by Day, Lin Li, 2:11 minutes, 2018, United Kingdom, US premiere.

Acting Erratically, Tuff Guts, 15:06 minutes, 2018, USA.

Applied Pressure, Kelly Sears, 6:20 minutes, 2018, USA.

Let's Call Her Adriana, Barbara Oettinger, 9:31 minutes, 2017, Chile.

ENCODED/EXPLODED, David Sherman, 14:40 minutes, 2018, USA.

Helios, Eric Stewart, 5 minutes, USA, 2018, 16mm, (silent).

The Vanishing American, Wago Kreider, 8:10 minutes, 2018, USA.