Looped Works/installations:

- **Denim Stories**, Mary Lance, 7 minutes, 2018, USA, World premiere.
- **Flower Women**, Catherine Forster, 36 minutes, 2016, USA.

Tuesday 4/16/19

Experiment 1
Guild Cinema
3405 Central Avenue, NE
www.guildcinema.com
505.255.1848
4:30-5:30

- **The Center**, Annelyse Gelman, 2:30 minutes, 2018, USA, US premiere.
- **Here But Not Here at the Same Time**, Fenia Kotsopoulou and Daz Disley, 9 minutes, 2014, UK.
- **Almost Nothing: So Continues the Night**, Davor Sanvincenti, 12 minutes, 2017, Croatia.
- **America**, Lisa Seidenberg, 2:30 minutes, 2018, USA, US premiere.
- **Werifesteria**, Jennifer Hardacker, 6:45 minutes.
- **32-Rbit**, Victor Orozco Ramirez, 7:45 minutes, 2018, Germany/Mexico.
- **Fragments of Light**, Marina Tebechrani, 4:05 minutes, 2019, Lebanon.
6:45-8pm
Experiment 2
Special presentation
Leslie Raymond, Ann Arbor Film Festival, Michigan

8:45-10pm
Experiment 3
Celebrity, Khalil Charif, 1:53 minutes, 2017, Brazil.
Beyond Action, Ana Rodríguez León, 5:40 minutes, 2018, Spain.
We Had A hard Freeze, Sean J. Kenny, 3:06 minutes, 2018, USA.
3 Dreams of Horses, Mike Hoolboom, 5:30 minutes, 2018, Canada.
Snow Lee Leopard, Laura Heit, 3:30 minutes, 2018, USA.
La Lectora, Yulia Piskuliyska, 10:10 minutes, 2017, Cuba.
Three Minute Eggs, Lisa Kori, 5:12 minutes, 2018, USA.
Howl of a Gypsy Sunflower, Sabbir Parvez Shohan, 7:05 minutes, 2018, Bangladesh, World premiere.
Artist Statement, Shayna Connelly, 5:16 minutes, USA.
Efficient Story, claRa apaRicio-yoldi, 3:38 minutes, 2016, Spain/United Kingdom.
So Many Voices In Silence Now, Christiana Miranda, 11:34 minutes, 2018, Brazil, World premiere.
Kiki’s Film, Gwendolyn Audrey Foster, 4:18 minutes, 2018, USA, US premiere.
Sound Speed, Alex Cunningham, 4:45 minutes, 2017, USA, 16mm.
Wednesday 4/17/19
Experiment 4
Guild Cinema
3405 Central Avenue, NE
www.guildcinema.com
505.255.1848
2:30-3:30pm

Open Structure, Anna Baranska and Michal Baranski, 1:05 minutes, 2018, Poland, US premiere.
Winter’s First Moons, Kathleen Rugh, 3:17 minutes, 2018, USA, 16mm.
Mahogany Too, Akosua Adoma Owusu, 3:32 minutes, 2018, USA.
The Shouting Flower, Derek Jenkins, 12:02 minutes, 2018, Canada, US premiere, 16mm.
Orbit, Tess Martin, 6:49 minutes, 2018, Netherlands, US Premiere.
Camouflage, Yuko Sato, 7 minutes, Japan, US premiere.
Diana, Traci Hercher, 7:57 minutes, 2018, USA.
Blessing No. 1, Erika Suderburg, 1 minute, 2017, USA.

4:15-5:30
Experiment 5
Special presentation
Craig Baldwin, Other Cinema, San Francisco

6:30-7:30
Kimo Theatre
423 Central Ave NW, Albuquerque, NM 87102
https://www.cabq.gov/culturalservices/kimo
505.768.3522
Festival reception
7:30-8:30
Kimo Theatre
Experiment 6
Regional Youth Program
Throughout the year Basement Films brings Experiments in Cinema to schools around New Mexico. The goal is to inspire a new generation of home-grown filmmakers to recognize the value of their media voices and to participate in shaping future trends of cultural representation. This program was curated by Nina Shoenfeld.

Participating schools include:
Albuquerque Academy
Amy Biehl Charter High School
Bosque School
Family Focus Center
Media Arts Collaborative Charter School
Public Academy for Performing Arts
Sandia Prep
Working Classroom

8:45-9:45
Experiment 7
Special presentation
Kyros Kikos, Videoex Festival, Switzerland

Thursday April 18
Experiment 8
Guild Cinema
3405 Central Avenue, NE
www.guildcinema.com
505.255.1848

3-4:15pm
What Fact Was Presented In This Scene?, Doug Katelus, 3:39 minutes, 2010, USA.
Field of Infinity, Guli Silberstein, 5:22 minutes, 2018, United Kingdom.
**Atlas**, Laura Hindmarsh, 2:40 minutes, 2018, United Kingdom, US premiere, 16mm, (live score).

**Parsley Girl**, Youngmee Roh, 7:40 minutes, 2018, South Korea, US premiere.


**It’s Starting...** Eden Radfarr, 7 minutes, 2017, USA.

**Cosmos Obscura**, Katherine Balsley, 4 minutes, 2018, USA.


**Sir Bailey**, Matthew Ripplinger, 8 minutes, 2018, Canada, US premiere, 16mm.

5-6:15pm

**Experiment 9**

**Special presentation**

Richard Ashrowan presentation, Alchemy Film & Moving Image Festival, Scotland

7:15-8:30

**Experiment 10**


**A Word to Young Ladies**, Catherine Jonet, 4:37 minutes, USA.


**Revelations**, Dominic Angerame, 22 minutes, 2019, USA, US premiere.

**Adieu, Corpus!** Alexander Isaenko, 8:07 minutes, 2018, Ukraine, US premiere.

9-10pm

**Experiment 11**

**Special Presentation**

Adam Hyman, LA Film Forum

**Ism, Ism, Ism: Experimental Cinema in Latin America – An Introduction**
Friday April 19
Experiment 12
Guild Cinema
3405 Central Avenue, NE
www.guildcinema.com
505.255.1848

2:30-4pm
In Film/On Video, Ignacio Tamarit, 3:15 minutes, 2018, Argentina, 16mm.
La Bala de Sandoval, Jean-Jacques Martinod, 16:58 minutes, 2018, Ecuador, US premiere.
Glitchtown 02: Texting With Ruth, Paul Echeverria, 11:31 minutes, 2019, USA, World premiere.
Foreclosed Home Movie, Lisa Danker, 8:20 minutes, 2018, USA.
Where The Truth Lies, Diana Nerwen, 4:11 minutes, USA.
I Am Not There, Markus Maicher, 2:50 minutes, 2017, Austria, US premiere, 16mm (live score).
ARK, Michael Morris, 7:02 minutes, 2018, USA, 35mm.
Lost/Found, Naz Shahrokh, 2:29 minutes, 2018, United Arab Emirate, World premiere.

4:45-6pm
Experiment 13
Special Presentation: Lands of Fire, curated by Oona Mosna,
Media City, Canada

7:15-8:30pm
Experiment 14
panel discussion with invited curators/programmers
Saturday April 20
Experiment 15
Guild Cinema
3405 Central Avenue, NE
www.guildcinema.com
505.255.1848

3:30-4:45pm

Maula Jutt, Haider Ali Jan, 3:55 minutes, 2014, Pakistan, **35mm**.
I’ve Been Waiting to Smile for a Long Time, Christine Negus, 4:27 minutes, 2018, Canada, US premiere.
An Eastardly Journey, Ben Popp, 10:06 minutes, 2018, USA, World premiere.
About Eye Around, Milos Peskir, 1:30 minutes, 2018, Serbia, US premiere.
Film Collage 2 – Introduction, Anaïs Ibert, 6:08 minutes, 2018, France, US premiere.
Through the Looking Glass, Yi Cui, 14 minutes, 2017, China.
Trigger Warning, Scott Fitzpatrick, 5 minutes, 2017, Canada.
The Sequence of Years, Ben Balcom, 8:30 minutes, 2018, USA/Austria.
Piṭuvahalayā (The Exile), Rajee Samarasinghe, 7:49 minutes, 2018, Sri Lanka, US premiere.
Untitled Images with Sounds, Edward deBuvitz, 2:30 minutes, USA, World premiere.

5:15-6:15pm

Experiment 16
Taylor Dunne/Eric Stewart workshop film
About One Photo, Reza Golchin, 1:01 minutes, 2016, Iran, US premiere.
Carolee, Barbara and Gunvor, Lynne Sachs, 8:45 minutes, 2018, USA.
Selfiesism – Dance Duet, Daphna Mero, 5:03 minutes, Israel/USA.
Xarussell, Andreas Gogol, 7:10 minutes, 2017, Germany.
Fifty Feet Near Wendover (for Nancy Holt), Kate Lain, 3:18 minutes, 2018, USA, World premiere, (live score).
Trahere, Linda Fensterrmaker, 3:10 minutes, 2018, USA.
Handful of Dust, Hope Tucker, 8:33 minutes, 2013, USA.

7:15-8:15pm
Experiment 17
Special Presentation: SIDE ONE – live cinema mix
Tommy Becker

8:45-10pm
Experiment 18
Day by Day by Day, Lin Li, 2:11 minutes, 2018, United Kingdom, US premiere.
Acting Erratically, Tuff Guts, 15:06 minutes, 2018, USA.
Applied Pressure, Kelly Sears, 6:20 minutes, 2018, USA.
Let’s Call Her Adriana, Barbara Oettinger, 9:31 minutes, 2017, Chile.
ENCODED/EXPLODED, David Sherman, 14:40 minutes, 2018, USA.
Helios, Eric Stewart, 5 minutes, USA, 2018, 16mm, (silent).
The Vanishing American, Wago Kreider, 8:10 minutes, 2018, USA.