




# The Color of Light

**Preview of Spring 2018**

A GCA Major Flower Show  
Presented by Green Fingers Garden Club  
March 1st thru March 3rd, 2018



Light is essential to botanical life.  
The light that plants do not absorb  
is reflected back as color. But...

## What Is Color?

Color is both an inherent property  
of light and an artifact of the  
human eye. Objects don't "have"  
color. Rather, they give off light  
that "appears" to be a color.

**In other words, color exists only  
in the mind of the beholder.**

Green Fingers Garden Club

Member of The Garden Club of America  
Presents

Preview of Spring 2018

# The Color of Light

A GCA Major Flower Show

Friday, March 2nd, 10 a.m. to 7 p.m.  
Saturday, March 3rd, 10 a.m. to 4 p.m.

Christ Church Parish Hall  
254 East Putnam Avenue  
Greenwich, Connecticut

Open to the Public Free of Charge

The purpose of a flower show is threefold: to set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, floral design, conservation, photography and other related areas; and to share the beauty of a show with fellow club members and the public.

The purpose of The Garden Club of America is to stimulate the knowledge and love of gardening; to share the advantage of association by means of educational meetings, conferences, correspondence and publications; and to restore, improve and protect the quality of the environment through educational programs and action in the fields of conservation and civic improvement.

The schedule for The Color of Light is available on the following web sites:  
[www.gcamerica.org](http://www.gcamerica.org)  
[www.greenfingersgardenclub.org](http://www.greenfingersgardenclub.org)

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# Timetable for Exhibitors

Monday, August 28, 2017

Horticulture      Six month ownership deadline

Wednesday, October 18, 2017

Horticulture      Exhibitors' Meeting, Christ Church Parish Hall, 10:00 a.m.

Thursday, November 9, 2017

Floral Design      Exhibitors' Meeting at Co-Chair Missy Wolfe's, 55 Birch Lane, Greenwich, CT, 10:30 a.m.

Tuesday, November 28, 2017

Horticulture      Three month ownership deadline

Friday, December 1, 2017

Photography      Registration deadline

Monday, January 1, 2018

Photography      Finalists and non-finalists notified via email

Monday, January 15, 2018

Floral Design      Registration deadline all classes  
Horticulture      Registration deadline for classes 12,13 and 15 only  
Botanical Arts      Registration deadline

Friday, January 26, 2018

Photography      Delivery deadline and passing

Monday, February 12, 2018

Botanical Arts Delivery deadline and passing

Wednesday, February 28, 2018

Horticulture Passers' meeting and lunch, 11:30 a.m.  
Entries accepted and passed, 1:00 to 4:00 p.m.  
All Horticulture passing closes, 4:00 p.m.

Floral Design Installation and assembly, 4:30 to 6:00 p.m.

Judges Dinner, 6:30 p.m.

Thursday, March 1, 2018

Floral Design Installation and assembly, 6:00 to 9:00 a.m.  
Entries accepted and passed, 7:30 to 9:00 a.m.  
Passing closes, 9:00 a.m.

Judges Briefings, 9:30 a.m.  
Judging begins, 10:00 a.m.  
Flower Show evaluation, 1:00 p.m.

Preview Party 6:30 to 8:30 p.m.

Friday, March 2, 2018

Refreshing and maintenance of exhibits, 9:00 to 9:30 a.m.  
Flower Show open to the public, 10:00 a.m. to 7:00 p.m.

Saturday, March 3, 2018

Refreshing and maintenance of exhibits, 9:00 to 9:30 a.m.  
Flower Show open to the public, 10:00 a.m. to 4:00 p.m.  
Awards Ceremony and Raffle drawing, 3:00 p.m.  
Show closes, 4:00 p.m.  
Entries removed, 4:15 to 5:00 p.m.

# Flower Show Committee

Chairs Martha Robinson Heard 203-625-0170  
martharobinsonheard@gmail.com (c) 203-733-9087

Sarah Morena 203-861-4141  
Sams40@optonline.net (c) 203-219-1061

Show Assistants Jane Basham 203-637-8577  
janebasham@optonline.net (c) 203-253-5688

Terri DeSalvo 203-698-0129  
terridesalvo@me.com (c) 203-249-8467

Club President Karen DeWahl 203-869-2144  
karendewahl@gmail.com (c) 203-940-2733

## Division I Floral Design

Chairs Patty Brooks Walker (203) 637-5146  
pattybrookswalker@gmail.com

Missy Wolfe (203) 661-4746  
ct1640@gmail.com (c) 203-400-2943

Registration Chair Patty Brooks Walker (203) 637-5146  
pattybrookswalker@gmail.com

Judges Frankie Hollister 203-622-8567  
frankiehollister@msn.com



## Division II

## Horticulture

Chairs	Patty Dunn patriciadunn@gmail.com	203-661-8738 (c) 617-417-3637
	Vicki Kyriakos vskdmd@aol.com	203-550-7708
Registration Chair	Gaby Hall ghhall2@gmail.com	203-661-4056
Judges	Trish Stefani trish.stefani@gmail.com	203-622-1768 (c) 203-249-8756
Passers, Clerks and Runners	Gaby Hall ghhall2@gmail.com	203-661-4056

## Division III

## Photography

Chairs	Evelyn Lorentzen-Bell Byrd90@aol.com	203-869-9317 (c) 646-675-4262
	R. Ellen Avellino REllenAvellino@gmail.com	(c) 203-918-6691
Judges	Evelyn Lorentzen-Bell Byrd90@aol.com	203-869-9317 (c) 646-675-4262

## Division IV Botanical Arts

Chairs	Anne Driscoll annedriscoll@optonline.net	203-531-6021 (c) 203-253-0191
	Dee Mayberry deemay@optonline.net	203-629-8727 (c) 203-461-4483
	Gail Gallagher gailtgal@optonline.net	203-532-2963 (c) 203-249-3658
Registration Chair	Dee Mayberry deemay@optonline.net	203-629-8727 (c) 203-461-4483

## Division V Conservation and Education

Conservation Exhibit Chairs	Beth Nixon sweetizzzie@aol.com	203-637-7560 (c) 203-561-0152
	Susan Bevan sjb41690@aol.com	203-661-8523 (c) 203-962-8664
Education Exhibit Chairs	Ginger Jenks vjenks1000@gmail.com	203-869-0142 (c) 203-321-0306
	Darrell Lorentzen darrell.lorentzen@gmail.com	203-869-1061 (c) 203-832-4448

## All Show Chairs

Awards	Betsy Mulcare betsymulc@aol.com	203-661-3295 (c) 203-912-5293
	Jane Marsh j1marsh@optonline.net	203-531-0076 (c) 203-722-2504
Boutique	Nonie Mackin noniemackin@gmail.com	203-661-2158 (c) 203-249-7983
House Manager	Barb Arenz barenz@optonline.net	203-661-2085 (c) 917-683-4610
Hospitality: Judges	Cricket Lockhart cricketlockhart@aol.com	203-618-1979 (c) 203-952-6261
	Julia Boysen boysenjuli@aol.com	203-661-1172 (c) 203-561-0332
	Fi Fi Sheridan mizffif@aol.com	203-622-5144 (c) 203-869-2927
Invitations	Jane Basham janebasham@optonline.net	203-637-8577 (c) 203-253-5688
	Terri DeSalvo terridesalvo@me.com	203-698-0129 (c) 203-249-8467

Preview Party Marie Woodburn 203-629-5436  
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Amanda Spyrou 203-869-3423  
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#### Schedule and Graphics

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# GCA Rules

1. Please carefully read and follow GCA Flower Show Rules, General Information and Division Guidelines. All rules as stated in The Garden Club of America Flower Show and Judging Guide, July 2016 Edition, shall apply.
2. All plant material must be correctly identified with the botanical names and, if possible, the common names on the entry card. Accepted references for nomenclature are: AHS A-Z Encyclopedia of Garden Plants, The Plant List at <http://www.theplantlist.org>, International Plant Names Index at [www.ipni.org](http://www.ipni.org) or <http://www.internationalplantnames.com>, Plant Systematics at <http://www.plantsystematics.org>, Royal Horticultural Society Plant Finder Database <http://apps.rhs.org.uk/rhsplantfinder>
3. The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild and listed by the Connecticut Natural Heritage Program may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by Connecticut's Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild, or that it was collected out-of-state and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists of endangered plant material will be available before and during the show from the division chairmen and are available online at <http://plants.usda.gov/threat.html>.
4. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.

5. All entries in the Floral Design and Horticulture Divisions must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. An entry not maintained in show condition may have its award removed. Entries in Photography are required to include plant material. Entries in Botanical Jewelry division must use dried botanical material or as stated in the class description.
6. Locally invasive plants, diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds' nests, feathers of any kind, and protected sea life, including coral are not permitted. The use of natural sea shells is strongly discouraged. <http://plants.usda.gov/java/noxiousDriver>

# General Information

1. Entries are open to all GCA club members, including auxiliaries and professionals in their disciplines, and by invitation to members of other local garden clubs and organizations.
2. Registration is required for all Division I Floral Design classes, Division II Horticulture classes 12, 13 and 15, all Division III Photography classes (juried), and all Division IV Botanical Arts classes. Registration is by email only to the Registration Chair of each Division. Classes will be filled in the order registration emails are received according to the email date and time.
3. While The Garden Club of America, Green Fingers Garden Club and Christ Church will exercise due caution in safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.
4. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the division chair to all exhibitors in the class and, at the show, to the judges and to the passing committees.
5. An entry card must accompany each entry. Entry cards will be available at the show and upon request from the division chairs in advance of the show. Information required on the entry card must be completed in black waterproof medium.
6. With the exception of Photography and Botanical Arts, the passing committee must pass each entry before an exhibitor may leave the show area. The passing committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option of correcting the entry, if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked "For Exhibit Only" with a brief, constructively worded statement explaining why it was not judged. The judges may not disqualify any entry passed by the passing committee, unless evidence of insect infestation or disease is identified.

7. Once an entry is passed, the exhibitor(s) must immediately leave the show floor. The only exception will be flower show committee members who have entered and been passed according to the timetable. A passed entry may not be touched again by the exhibitor until after judging and then only to carry out necessary maintenance.
8. At no time may exhibitors touch any exhibits other than their own.
9. Only participating judges and clerks will be allowed on the show floor during judging. Flower Show Chairmen and Division Chairmen should remain nearby but off the show floor until needed.
10. All containers and accessories must be inconspicuously labeled with the exhibitor's name.
11. A novice is an individual exhibitor who has not won a first place ribbon or a GCA Special Award in the division entered at a GCA Major Flower Show or a Sanctioned Non-GCA Major Flower Show. An exhibitor winning a first place ribbon in a GCA Flower Show is still considered a novice in a GCA Major Flower Show or a Sanctioned Non-GCA Major Flower Show or in another division of any flower show. In addition, an exhibitor who has won a first place ribbon or Special Award in a GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show is no longer a novice in any level of GCA Flower Shows in the division won. Only individual novice exhibitors are eligible to receive the Sandra Baylor Novice Floral Design Award or the GCA Novice Award. A novice exhibitor will be identified on the entry card, following the initial judging.
12. A statement of intent is optional except as noted in the schedule and must be submitted at the time of passing. The statement must be no more than 25 words, typed or printed in black waterproof medium on a 4" x 6", white, unlined card.
13. All exhibits must remain in place and in show condition until fifteen minutes following the closing time of the show. Exhibitors must remove exhibits on Saturday March 3rd between 4:15 p.m. and 5:00 p.m. For an additional charge an out-of-state exhibitor's entry may be returned by a shipping service. Please contact the division chairmen for information.



# Division I

## Floral Design Guidelines

1. Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.
2. An exhibitor is permitted only one entry per class, but may enter more than one class. The exhibitor(s) under whose name(s) the entry has been registered must create and complete the design. All participants must be listed. Only listed exhibitors and show personnel may be on the show floor at the time of entry.
3. No more than two exhibitors may execute a floral design.
4. If forced to withdraw, an exhibitor must notify the Division Chairs and find a substitute unless there is a waiting list for the class.
5. Mechanics should not be visible unless they are an integral part of the design.
6. All designs must be executed at the show; complex components requiring extensive time for construction may be prefabricated and assembled during the allowed installation time at the show.
7. Anything not prohibited in the GCA Rules, Floral Design Division Guidelines, or individual class descriptions is permitted.
8. Registration is by email only to the Floral Design Registration Chair, Patty Brooks Walker, [pattybrookswalker@gmail.com](mailto:pattybrookswalker@gmail.com), and must be received by January 15, 2018. Entries will be accepted according to the email date and time.
9. Although permitted, the use of cut fruits and vegetables is discouraged and should be undertaken only with proper treatment to prevent spoilage and insect contamination.

10. Judging will be based on the principles of design: balance, contrast, dominance, proportion, rhythm and scale; and the elements of design: light, space, line, form, color, texture, pattern and size. Creativity is important, as are distinction, conformance to and interpretation of the class and schedule.
11. Accessories are permitted, unless otherwise stated in the class description.
12. Pedestals may not be moved. Tops of pedestals may not be enlarged or draped. The niche may be lined but the surface of the niche may not be damaged. The opening of the niche may be altered. The design may not extend beyond the opening of the niche.
13. All staging will be painted Benjamin Moore #1590 "Paperwhite", a pale light grey, with the exception of Class 1 Wavelength, for which the back solid panel will be black while the frame and floor will be Benjamin Moore #1590 and Class 3 Fireworks, which will be black.
14. Hanging is allowed only in classes 1,2,5 and 8.
15. Lighting in Class 1, Wavelength, and within niche Classes 2, 5 and 8 may be altered. Battery lighting is permitted. If plugged in, alternate lighting may use only one electrical outlet.
16. One electrical outlet per exhibitor is available only in classes 1, 2, 5 and 8 if desired. If not desired, committee-supplied lighting will be used as specified in class guidelines. Class 3, 6 and 7 will be supplementally lit from above. All classes may additionally incorporate heat-free, battery source lighting. Such lighting must operate without turning on or off for the run of the show.

17. The Committee will host an exhibitors' meeting to discuss staging, lighting, water availability and other show and venue details on Thursday November 9, 2017, 10:30 a.m. at Co-Chair Missy Wolfe's house, 55 Birch Lane, Greenwich, CT 06830.
18. Questions regarding class requirements may be directed to the Floral Design Division Co-Chairs by email at any time. Please restrict telephone inquiries to weekdays between 9:00 a.m. and 5:00 p.m. Eastern Standard Time.

# Division I

## Floral Design Classes

Class 1      Wave Length      4 Entries

A design staged in a contained open space not to exceed frame limits. Frame exterior: 97" high, 41" wide, 36" deep. Frame interior permanent floor: 38" wide x 33" deep. Uprights and joiners: 2 ½" x 1 ½." White pipe and drape background. Viewed from the front.

Class 2      Fluorescent      6 Entries

A design staged in a small niche 12" high, 8" wide, 9" deep; base of niche is 50" from floor. Lit with heatless 60 watt LED lamp clamped to top of unit. Viewed from the front.

Class 3      Fireworks      6 Entries

A design staged on a pedestal 30" high with a top 18" wide x 36" deep. Design space: No more than 18" from center of pedestal top in all directions except height. Height not to exceed 50" from pedestal top. Lit from above. Black pipe and drape background. Viewed from 3 sides.

Class 4      Afterglow      4 Entries

A design staged on a pedestal 44" high with a top 15" x 15". Design space: No more than 15" from center of pedestal top in all directions except height. Height not to exceed 36" from pedestal top. Viewed from all sides.

Class 5      Reflective      6 Entries  
A design staged in a large niche 42" from floor. Opening: 25" high, 18" wide, 17 ¾" deep. Lit with heatless 60 watt LED lamp clamped to top of unit. Viewed from the front.

Class 6      Spectrum      6 Entries  
A design staged on a pedestal 40" high with a top 14" x 14". Design space: No more than 14" from center of pedestal top in all directions except height. Height not to exceed 40" from pedestal top. Lit from above. White pipe and drape background. Viewed from the front.

Class 7      Ultraviolet      4 Entries  
A design staged on a pedestal 45" high with a top 19" deep x 23 ½" wide. Design space: No more than 15" from center of pedestal top in all directions except height. Height not to exceed 35" from pedestal top. Lit from above. White pipe and drape background. Viewed from the front.

Class 8      Moonlight      6 Entries  
A design staged in a medium niche 50" from floor. Niche opening: 15" high x 10" wide x 10" deep. Lit with heatless 60 watt LED lamp clamped to top of unit. Viewed from the front.

# Division II

## Horticulture Guidelines

1. Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.
2. Registration, for limited entry classes 12, 13 and 15, is by email only to the Horticulture Registration Chair, Gaby Hall, ghhall2@gmail.com, and must be received by January 15, 2018. Entries will be accepted according to the email date and time.
3. Entries must have been owned and grown by the exhibitor for a minimum of three months (November 28, 2017) unless otherwise stated in the schedule. Entries eligible for the Elizabeth Platt Corning Medal and/or the Louise Agee Wrinkle Horticulture Propagation Award must have been in the possession of the exhibitor for at least six months (August 28, 2017) and will be identified on the entry card.
4. An exhibitor may submit more than one entry per class provided each is a different species or cultivar.
5. All entries propagated by the exhibitor must be so identified with details of the method and relevant date(s) of propagation on the entry card.
6. Compatible saucers, if appropriate, are required, except for classes 1 to 13. Unobtrusive stakes and ties are allowed and required for all bulb classes except classes 8 and 9, amaryllis; and class 12, bulb planter. Hanging containers are not allowed.
7. Classes may be subdivided and entries moved and/or reclassified at the discretion of the horticulture committee and/or the judges.
8. Containers are measured at the diameter or the diagonal of the widest point on the inside of the rim at the soil line.

9. One key card (diagram or plant list) is required when multiple species or cultivars are exhibited in the same container and/or propagation information is applicable. Key card must be a 5"x 8", white, unlined card and completed in black waterproof medium. A 5"x 8" photograph with identifying numbers may be used.
10. Container-grown plants should be exhibited in containers that are clean, unobtrusive and compatible with the exhibit. Terracotta clay pots are preferred. Other options include stone-like (hypertufa), wire baskets, slatted orchid baskets and plants mounted on driftwood. Disguised double potting and top dressing are permitted; top dressing must not float when watered.
11. For Class 10 and 11, cut specimens, the Committee will provide wedging material. Exhibitors are responsible for supplying a clear glass container.
12. The committee will water the exhibits if needed.
13. The scale of points by which classes will be judged is as recommended in the July 2016 GCA Flower Show and Judging Guide except as indicated otherwise.
14. Bulb and seed sources: Bulbs are available from John Scheepers, 1-860-567-0838, or [www.johnscheepers.com](http://www.johnscheepers.com). Seeds for 'Amethyst Improved' basil are available from Johnny's Select Seeds, [www.johnnyseeds.com](http://www.johnnyseeds.com), and the Horticulture Chairs.
15. The Committee will host an exhibitors' meeting to discuss staging, lighting, water availability and other show and venue details. The meeting will be Wednesday, October 18, 2017, at 10:00 a.m. at Christ Church Parish Hall, 254 East Putnam Avenue, Greenwich, CT 06830.
16. Questions regarding class requirements may be directed to the Horticulture Division Chairs by email at any time. Please restrict telephone inquiries to weekdays between 9:00 a.m. and 5:00 p.m. Eastern Standard Time.

# Division II

## Horticulture Classes

### Visible Spectrum

Unlimited Entries

Classes 1 – 9

#### Tulip      Brilliance

To be displayed in an 8" clay bulb pan supplied by exhibitor.

Class 1      Tulipa 'Suncatcher'

Class 2      Tulipa 'Spryng'

#### Hyacinthus      Value

To be displayed in an 8" clay bulb pan supplied by exhibitor.

Class 3      Hyacinthus 'Blue Pearl'

Class 4      Hyacinthus 'Jan Bos'

#### Narcissi      Intensity

To be displayed in an 8" clay bulb pan supplied by exhibitor.

Class 5      Narcissus 'Brackenhurst'

Class 6      Narcissus 'Brackenhurst' Novice

Class 7      Narcissus 'Topolino'



## Amaryllis Hue

To be displayed in a 6" standard clay pot supplied by exhibitor.

Class 8 Hippeastrum 'Samba'

Class 9 Hippeastrum 'Aphrodite'

## Light Emerging

## Unlimited Entries

Classes 10 - 11 Flowering branches

From shrub or tree grown and forced by exhibitor, not to exceed 36" in length from lip of container to tip of branch. Displayed in a clear glass container supplied by exhibitor. Wedging material supplied at show.

Class 10 - Single branch

Class 11 - Three branches of same species

## Radiance

## Up to 6 Entries

Class 12 Mixed Bulb Planter.

Container may not exceed 16" in diameter. Planted with a minimum of three different species or cultivars of bulbs, corms, rhizomes and/or pips. Cultural compatibility not required. Staking encouraged. Viewed from three sides on a 30" high pedestal with a 24" x 24" top. 5" x 8" key card required. Judged 50 points for cultural perfection, 25 points for variety, 20 points for design and 5 points for labeling. Pre-registration required.

## Chromatherapy

Up to 6 Entries

Class 13          Container Garden

A collection of three or more rooted plant species or cultivars that use the emotional impact of color to create an antidote to the winter blues. Circular container, approximately 20" wide and 8" high, will be available at the Exhibitor's Meeting Wednesday October 18, 2017. Natural accessories permitted. 5" x 8" key card required. Staged on an 18" high pedestal and viewed from 3 sides. Judged 50 points for scale, balance and design, 40 points for quality of plant material and 10 points for labeling. Compatibility of plant material not required. Minimum 4 week ownership (Wednesday, January 31, 2018) for plant material. Pre-registration required.

## Reflected Light

Unlimited Entries

Class 14          Mother/Daughter

A single plant exhibited along with the parent plant from which it was propagated, each in a separate but compatible container. Propagation information required. Both plants will be judged. Exhibited in an area not to exceed 24" in diameter.

## Prisms

Up To 6 Entries

Class 15          Terrariums

A terrarium displayed 30" high from the floor and viewed from 3 sides. Pre-registration required.

## Refracted Rays

## Unlimited Entries

Classes 16-22

Succulents Other Than Cacti

Container may include more than one plant of the same species or cultivar. Exhibited in a pot not to exceed 12" in diameter.

Class 16	Agave
Class 17	Aloe
Class 18	Crassula
Class 19	Echeveria
Class 20	Euphorbia
Class 21	Haworthia
Class 22	Gasteria

## Splash of Color

## Unlimited Entries

Classes 23-27

Gesneriad

One species or cultivar. Exhibited in a pot not to exceed 8" in diameter.

Class 23	Columnea
Class 24	Saintpaulia
Class 25	Sinningia
Class 26	Streptocarpus and Streptocarpella
Class 27	Other

## Glowing Gems

## Unlimited Entries

Classes 28-29 Challenge Class

*Ocimum basilicum* 'Amethyst Improved' basil. One plant grown by exhibitor from seed. Seed available from Johnny's Selected Seeds, [www.johnnyseed.com](http://www.johnnyseed.com), 877-564-6697 and the Horticulture Chairs. Exhibited in a 6" pot with saucer.

Class 28. Novice

Class 29. Other

## Viridian Wave

## Unlimited entries

Classes 30-35 Ferns

One species or cultivar, exhibited in a pot not to exceed 8" in diameter. No hanging entries.

Class 30. *Davallia fejeensis* (rabbit's foot fern)

Class 31. *Asplenium nidus* (bird's nest fern)

Class 32. *Pellaea rotundifolia* (button fern)

Class 33. *Nephrolepis* and variations (Boston fern)

Class 34. *Adiantum* sp. (maidenhair fern)

Class 35. Other

## Tints and Shades

Unlimited entries

Classes 36 - 39 Begonias

One species or cultivar, exhibited in a pot not to exceed 8" in diameter.

Class 36. Rex cultorum

Class 37. Rhizomatous

Class 38. Fibrous

Class 39. Other

## Starlight

Unlimited entries

Classes 40- 43 Par

An exhibit of exceptional horticultural merit, which does not qualify for entry elsewhere in the Horticulture Division. Cut specimens, orchids or hanging baskets are not permitted. Exhibited in a container not to exceed 12" in diameter.

Class 40. Propagated by exhibitor, minimum one year ownership

Class 41. Grown by exhibitor, minimum one year ownership

Class 42. Propagated by exhibitor, minimum five years ownership

Class 43. Grown by exhibitor, minimum five years ownership

# Division III

## Photography Guidelines

1. Please carefully read and follow the GCA Rules, General Information and the Timetable for Exhibitors.
2. This is a juried show. Advance registration, by email only, is required by Friday, December 1, 2017. Please send registration form to REllenAvellino@gmail.com . Image in JPEG format, 2MG - 5MG in the sRGB colorspace, may be submitted with the Registration Form or submitted separately to same address by Friday, December 1, 2017. The first 18 digital registrant forms received per class, either with digital image or notation that digital image will be sent separately, will be submitted to a juried panel of photography judges. From these, 6 finalists per class will be selected. The finalists and non-finalists (with educational comment) will be notified via email by Monday, January 1, 2018. An exhibitor may register only two (2) entries in total and only one (1) per class.
3. A printed photograph previously entered in any GCA, GCA Major and Sanctioned Non-GCA Major Flower Show may not be entered again even with slight alterations and reprinting. The same photograph may only be entered in one show at a time.
4. Each photograph must be the work of the exhibitor, under whose name it is registered. Any editing at any stage must be the work of the exhibitor. This includes enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject. Matting, mounting and printing may be done professionally. All photographs must be 2-dimensional and printed on paper. All post-production must be done before the photograph is printed. The printed image must match the digital image submitted to jury in all respects, except exhibitor may change resolution.

5. Photography entries are limited to subjects consistent with The Garden Club of America interests such as horticulture, floral design, gardens/landscapes, conservation and the environment, historic preservation, civic improvement and the natural world. Plant material is required in all photographs.
6. Photographs must be mounted on black foam core board and may not be overmatted. Overall dimension of entry must be a minimum of 36" and not exceed 50" in total perimeter measurement. Surface finish of paper is the choice of the exhibitor. Glass and framing are not permitted. Class 6, "Luminescence", requires exhibitor to submit original (or compilation) image in digital format with registration, and again, in printed 4" x 6" format, to be hung next to final entry at show.
7. Each entry must have the entry form affixed to the back of the photograph mounting. The top of the photograph must be indicated. Please include a duplicate copy of entry form with submission.
8. The division chairs will provide an entry card to be staged with each photograph. Identification of plant material on the entry card is not required, but encouraged whenever possible.
9. An optional title, location of subject, or brief statement of intent not to exceed 25 words may be included on the entry form.
10. Photographs will be hung against a black background.

11. Finalists' printed photographs must be received no later than Friday, January 26, 2018. Send photographs to: Evelyn Lorentzen-Bell, 41 Lismore Lane, Greenwich, Connecticut 06831. Receipt of your photograph will be acknowledged. For information, contact either Division Chair, Evelyn Lorentzen-Bell / byrd90@aol.com or R. Ellen Avellino / REllenAvellino@gmail.com.
12. All photographs will be passed to verify that class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.
13. Only the photography committee may reclassify an entry, with the permission of the exhibitor. The photography committee and/or the judges may subdivide a class.
14. If a photograph is to be returned, the exhibitor must include a self-addressed return label, an envelope and packing materials and a \$12.00 check (payable to Green Fingers Garden Club) to cover postage and handling with entry form. Any award received will be noted on the back of the mounting before it is returned. If return envelope and check are not included, it will be assumed that the image will not be returned.
15. The scale of points by which the classes are to be judged;

For judging Creative Techniques classes

Creativity	30
Composition	20
Technical Skill	25
Conformance/Interpretation	10
Distinction	15
Total	100



For judging all other classes

Creativity	25
Composition	25
Technical Skill	20
Conformance/Interpretation	20
Distinction	10
Total	100

16. Within 14 days after the show, the photography committee will return entries to exhibitors who sent a check for return. An email will be sent to all exhibitors listing the results of the Photography Division.

17. Questions regarding class requirements may be directed to the Photography Division Chairs by email at any time. Please restrict telephone inquiries to weekdays between 9:00 a.m. and 5:00 p.m. Eastern Standard Time.

Evelyn Lorentzen-Bell      203-869-9317      byrd90@aol.com

R. Ellen Avellino      203-918-6691      REllenAvellino@gmail.com

# DIVISION III

## Photography Classes

Class 1	Transparence	Color	6 Entries
Macro or Close-up emphasizing texture.			
Class 2	Iridescence	Color	6 Entries
Image emphasizing colors.			
Class 3	Incandescence	Color	6 Entries
Cityscape, Seascape or Landscape emphasizing light.			
Class 4	Effervescence	Color	6 Entries
Image emphasizing pattern.			
Class 5	Florescence	Color	6 Entries
Image emphasizing line.			
Class 6	Luminescence	Color	6 Entries
Image emphasizing scale using creative techniques.			
Requires a 4" x 6" of the original image or a composite if more than one original image, to be hung next to the entry after the judging has occurred.			

# Division IV

## Botanical Arts Guidelines

1. Please carefully read and follow the GCA Rules, General Information and the Timetable for Exhibitors.
2. Registration is by email only to the Botanical Arts Registration Chair, Dee Mayberry, [deemay@optonline.net](mailto:deemay@optonline.net). Entries will be accepted according to the email date and time. The Botanical Arts Chairs must receive registration forms by January 15, 2018. Receipt of your registration will be acknowledged by email.
3. Exhibitors are permitted only one entry per class. An exhibitor may have one partner per entry. Each entry must be the work of the exhibitor(s) under whose name(s) it has been registered. All participants must be listed on the entry card.
4. If forced to withdraw, an exhibitor must find a substitute unless there is a waiting list for the class. The Botanical Arts Chairs must be notified immediately of any changes.
5. If an entry has won first place or the GCA Novice Award or the Botanical Arts Creativity Award in a GCA or GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show it may not be entered in competition again. An exhibit that has been previously entered but did not place first may be entered again if the piece is significantly altered.

6. All plant material used must be dried, including flowers, foliage, seeds, pods, nuts (in or out of shells), vegetables, twigs, vines, reeds, etc. Only plant material, mechanics and their surface treatments (i.e., paints, nail polishes, varnishes, waxes, etc.) are permitted. Artificial, endangered and locally invasive plant material may not be used.
7. If any figural forms are used in Class 1 they must be assembled or judiciously carved by the exhibitor. Any plant material may be cut, incised or shaped to enhance artistic effect.
8. Non-plant material (i.e., cardboard, metal, twine, string, cording, etc.) may be used only for construction and must not show. Processed products may not be included in design. (i.e., couscous, tapioca, balsa wood, ground cinnamon, ground coffee or ground pepper, etc.)
9. A key card must accompany each entry with an untreated sample of each plant material used in the design, correctly identified with botanical and common names, affixed to a 5"x 8" white, unlined card. The required information must be printed in pencil or black waterproof ink or typed.
10. All entries must be received by February 12, 2018. Exhibitors may ship or deliver entry/entries and required key card to Botanical Arts Co-Chair Anne Driscoll's house, 27 Locust Road, Greenwich, CT 06831. If an exhibit is to be returned, the exhibitor must provide a self-addressed return label, return postage and packing material. Any damage in shipping is not the responsibility of Preview of Spring Flower Show.
11. All entries will be passed by the Botanical Arts Chairs to verify class specifications have been met. If time permits, an entry may be returned for correction.
12. The Botanical Arts Committee will be responsible for installation of the exhibits. Each exhibit will be handled with the utmost care. Indicate in writing, and include with the exhibit, any special instructions for display.

13. Exhibitors absent from the show may indicate in writing another individual authorized to make repairs to exhibitor's entry. Contact information must be provided.

14. The recommended scale of points by which the class is to be judged:

Design	35
Craftsmanship	30
Creativity	15
Interpretation of theme	10
Distinction	10
Total	100

Inquiries: By email at any time. By telephone weekdays between 9:00 a.m. and 5:00 p.m. Eastern Standard Time to Botanical Arts Co-Chairs Anne Driscoll and/or Dee Mayberry.

# Division IV

## Botanical Arts Classes

### Botanical Jewelry

Class 1      Egypt: Jewels of the Nile      6 Entries

A necklace displayed on a white leather jewelry bust 6 3/4" wide x 8" high x 3 1/2" deep and staged on a white cloth draped counter approximately 48" from the floor. Necklace must remain within the bounds of the display bust. Viewed from the front.

Class 2      Diwali: Indian Festival of Lights      6 Entries

A brooch displayed on a white leather jewelry ramp 8 1/2" wide x 1 3/4" high x 8" long and staged on a white cloth draped counter approximately 48" from the floor. Viewed from the front.

### Botanical Embellishment

Class 3      Paris: The City of Light      6 Entries

An architectural design displayed on a white leather 10" square and staged on a white cloth draped counter approximately 41" from the floor. Viewed from the front.

# Division V

## Education Exhibit

### Light and Color - why we see what we see!

Light, the electromagnetic spectrum, visible and invisible to the human eye, is essential for life.

Energy from the sun reaches the earth as waves; the lengths of these waves determine color. Both light and pigment structure our ability to see color. They are the how and why of the additive and subtractive processes that determine our perception of color.

While our lens limits our range of visible color, pollinators see into the ultraviolet range. Pollinator vision has evolved with and adapted to the pigmentation of their plant partners to insure the survival of both.

Whether we are enjoying the colors of a garden or a pollinator zeroing in on the nectar in a flower, we are all beneficiaries of this evolution. The wildly diverse and beautiful plants that we choose to cultivate in our gardens allow us to color with light.

# Division V

## Conservation Exhibit

### Taking a Stand on Tree Conservation: A Window Into Essential Biodiversity

Trees represent our relationship with nature, bridging the past with the future, providing humanity with an important cultural landscape and supporting the planet with critical biodiversity. Connecticut's State Tree, the historically significant White Oak, is widespread across eastern North America and is the cornerstone of robust native forest communities.

This exhibit will focus on the essential support of ecosystems and economies that old-growth oak forests provide; research on forests as a climate solution, the benefits of oaks in the places where we live, and information on ways to ensure that this living architecture remains a vital part of our planet's future.



# GCA Major Flower Show Awards

GCA Major Flower Show Awards described below have been applied for and will be presented if merited.

## Division I Floral Design

The Carol Coffey Swift Medal of Excellence may be awarded to GCA club member(s). It is offered in recognition of an arrangement of great distinction in a competitive class at a GCA Major Flower Show. The entry must have placed first, second, or third. An entry in a challenge class is not eligible to receive this award.

The Fenwick Medal may be awarded to GCA club member(s) in competitive flower arrangement classes at a GCA Major Flower Show. It is offered in recognition of creative work of outstanding beauty using predominantly fresh plant material. The awarding of the Fenwick Medal lies in the clear interpretation by the judges of the intent of the medal. A standard of creativity and quality in a highly competitive show rather than Best in Show is required. The arrangement must have placed first, second, or third. An entry in a challenge class is not eligible to receive this award.

The Margaret Clover Symonds Medal may be awarded to GCA club member(s) in a competitive flower arrangement class at a GCA Major Flower Show. The arrangement must be an innovative, modern design, creatively combining man-made material(s) with fresh and/or dried plant material (as the schedule permits). The entry must have placed first, second, or third. An entry in a challenge class is not eligible to receive this award.

The Sandra Baylor Novice Award may be given at a GCA Major Flower Show to an individual exhibitor who is a member of a GCA club and who has never won first place or this award in the Flower Design Division of a GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for a unique and skillful response to the schedule. Novice entries placing first, second, or third in any competitive class, including challenge classes, are eligible for this award.

## Division II Horticulture

The Certificate of Excellence in Horticulture may be awarded at a GCA Major Flower Show to GCA clubs or GCA club member(s), non-members, or other organizations for an exhibit of great distinction in a competitive horticulture class. The entry must have placed first, second, or third.

The Elizabeth Platt Corning Medal may be awarded to GCA club members and GCA clubs in a competitive horticulture class in a GCA Major Flower Show. The medal is to be awarded to an entry with distinction and originality, notable for its cultural difficulty, and exceptional standard of horticultural excellence. Extra consideration is given to an entry propagated by the exhibitor; full propagation details must be listed on a card accompanying the entry. The exhibitor must have grown the entry for at least six months. The medal may be awarded for a single plant, collection of plants, container-garden or cut specimen(s). The entry must have placed first, second, or third. The medal may not be awarded more than once to the same exhibit.

The Louise Agee Wrinkle Horticulture Propagation Award may be awarded only at a GCA Major Flower Show to GCA member(s) for skill in plant propagation. The exhibit must be rooted plants propagated by seed, cuttings or other traditional methods and grown by its exhibitor for at least six months. The exhibit can be a single specimen, source plant and its offspring, or a collection. Propagation methods must be detailed on an accompanying card. Its prime condition, cultural perfection, attractive presentation and flawless grooming should distinguish the entry. The entry must have placed first, second or third to be eligible and the award may not be given more than once to the same exhibit.

The GCA Novice Award in Horticulture may be given at a GCA Major Flower Show to an individual GCA club member who has never won first or the GCA Novice Award in the horticulture division of a GCA Major Flower Show. Offered to honor the accomplishment of a novice exhibitor, entries placing first, second, or third are eligible for this award.

## Division III Photography

The Certificate of Excellence in Photography may be awarded at a GCA Major Flower Show to individual GCA club members and non-members for an exhibit of great distinction in a competitive photography class. The entry must have placed first, second, or third.

The GCA Novice Award in Photography may be given at a GCA Major Flower Show to an individual GCA club member who has never won first or the GCA Novice Award in the photography division of a GCA Major Flower Show. Offered to honor the accomplishment of a novice exhibitor for an outstanding exhibit, entries placing first, second, or third are eligible for this award.

The Photography Creativity Award may be awarded at a GCA Major Flower Show to a GCA club member for creative and technical excellence in response to the theme of the schedule. The entry must have placed first, second or third.

## Division IV Botanical Arts

The Botanical Arts Creativity Award may be awarded only at a GCA Major Flower Show to a GCA club member(s) for excellent craftsmanship and creative response to the schedule. The entry must have placed first, second, or third.

The GCA Novice Award in Botanical Arts may be given at a GCA Major Flower Show to an individual GCA club member who has never won first or the GCA Novice Award in the botanical arts division of a GCA Major Flower Show. Offered to honor the accomplishment of a novice exhibitor for an outstanding exhibit, entries placing first, second, or third are eligible for this award.

## Division V Conservation and Education Exhibits

The Ann Lyon Crammond Award may be presented at a GCA Major Flower Show to GCA club members, member clubs, non-members or other organizations for an outstanding educational exhibit that best educates the public about gardens. Any educational exhibit that increases the appreciation of any aspect of plants, gardens or landscape design, may be considered for this award.

The Certificate of Excellence in Conservation may be awarded at a GCA Major Flower Show to GCA clubs, GCA club members, non-members, or other organizations for an exhibit of exceptional merit which educates the public on conservation issues and promotes respect for natural resources and responsibility for environmental stewardship.

### Overall

Best in Show may be given in the floral design division, excluding entries in challenge classes, horticulture division, photography division and botanical arts division to an entry selected from among the first place winners in that division.

Judges' Commendation may be given to an entry, class, division, special exhibit or other aspect of the show for exceptional merit.

Award of Appreciation may be given to a conservation or education exhibit or non-judged classes thanking the exhibitor or group for participation.

The Annie Burr Jennings Sweepstakes Award may be presented to the club with the highest number of points earned by its members from all competitive classes in a GCA Major Flower Show. Points are to be awarded as follows:

Special Award*	10 points
1st Place	5 points
2nd Place	3 points
3rd Place	1 point

\*For each award listed in the schedule

# Green Fingers Garden Club Awards

The following Green Fingers Garden Club awards will be presented if merited.

The Elizabeth Slade Cluett Award, given in memory of a beloved member of Green Fingers, is to be awarded to an outstanding flower arrangement at Preview of Spring.

The Green Fingers Horticulture Bowl is a silver bowl to be awarded to an outstanding horticultural entry that has not won another major award. Any entry may qualify.

The Barrett Grant-Hubert McDonnell Award is given in appreciation to the Green Fingers husband who has done the most to help in the creation of Preview of Spring. This award is not eligible to receive points towards the Annie Burr Jennings Sweepstakes Award.

# Directions To Christ Church Parish Hall

254 East Putnam Avenue, Greenwich CT, 06830

From I-95

Exit 4 – Indian Field Road

From South turn left at top of exit ramp. Sign will point to Cos Cob.

From North turn right at top of exit ramp.

Follow Indian Field Road for approximately .75 mile to Route 1/East Putnam Avenue. Turn left at the light onto Route 1/East Putnam Avenue. Continue straight for approximately .6 miles.

Christ Church Parish Hall is located on the left just past Temple Sholom (Greenwich Reform Synagogue).

From Merritt Parkway

Exit 31 – North Street

From South turn left onto North Street toward Business District.

From North turn right onto North Street toward Business District.

Continue to end of North Street until you reach a “T” intersection, about 4.5 miles.

Turn left onto Maple Avenue.

At light turn left onto Route 1/East Putnam Avenue.

Christ Church Parish Hall is located a few hundred yards on the right.

# Registration Instructions

Registration is by email only.

Entries will be accepted according to the email date and time.

## Division I                      Floral Design Registration Instruction

Registration deadline: January 15, 2018.

If there is more than one exhibitor, please list both names.

Email to: Patty Brooks Walker [pattybrookswalker@gmail.com](mailto:pattybrookswalker@gmail.com)

Please include the following information in your email:

Name:

Garden Club/Zone:

Address:

Tel:                      E-mail:

Co-Exhibitor(s):

Class Number & Title:

Indicate if you are a novice:    Y/N    (individual exhibitor only)

A novice is an individual exhibitor who has not won a first place ribbon or a GCA Special Award in the division entered at a GCA Major Flower Show or a sanctioned non-GCA Major Flower Show. (per July 2016 Yellow Book)

## Division II

## Horticulture Registration Instructions

Registration deadline: January 15, 2018.

Registration is required for Classes 12, 13 and 15.

Complete one registration per exhibit and list all exhibitors names.

Email to: Gaby Hall ghhall2@gmail.com

Please include the following information in your email:

Name:

Garden Club/Zone:

Address:

Tel:                      E-mail:

Co-Exhibitor(s):

Class Number & Title

Indicate if you are a novice:    Y/N    (individual exhibitor only)

A novice is an individual exhibitor who has not won a first place ribbon or a GCA Special Award in the division entered at a GCA Major Flower Show or a sanctioned non-GCA Major Flower Show. (per July 2016 Yellow Book)



## Division III

## Photography Registration Instructions

Registration Deadline: Friday December 1, 2017

Complete one registration per entry. Exhibitor may register only two (2) entries in total and only one (1) per class.

Email to: R. Ellen Avellino REllenAvellino@gmail.com

Please include the following information in your email:

Name :

Garden Club/Zone:

Address:

Tel: Email:

Class Number & Title:

Indicate if you are a novice: Y/N (individual exhibitor only)

A novice is an individual exhibitor who has not won a first place ribbon or a GCA Special Award in the division entered at a GCA Major Flower Show or a sanctioned non-GCA Major Flower Show. (per July 2016 Yellow Book)

# Photography Entry Form

Printed Image Submission Deadline: Friday, January 26, 2018. Please complete one Entry Form per submission. Affix the form to the back of the mounting, correctly indicating "TOP". Send Entry Form, in duplicate, with printed photograph to: Evelyn Lorentzen-Bell, 41 Lismore Lane, Greenwich, Connecticut 06831.



TOP



Class Number:

Class Title:

Name:

Garden Club/zone:

Address:

Tel:

Email:

Identifiable Plant Material:(attach additional sheet if necessary)

Title, location of subject, or brief statement not to exceed 25 words (optional):

Indicate if you are a novice: Y/N

A novice is an individual exhibitor who has not won a first place ribbon or the GCA Special Award in Photography in a GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. If photo is to be returned, a check payable to "Green Fingers Garden Club" for \$12.00 is to be included with this Entry Form. If check not included the photo will not be returned. By submitting this image to this Show and signing this form, exhibitor gives Green Fingers Garden Club and GCA permission to use it in any digital or print publication, for any publicity or educational purpose.

## Division IV

## Botanical Arts Registration instructions

Registration deadline: Monday January 15, 2018

Registration is by email only to Dee Mayberry at [deemay@optonline.net](mailto:deemay@optonline.net)

Entries will be accepted according to the email date and time.

Please include the following information in your email:

Name:

Garden Club/Zone:

Address:

Tel:                      E-mail:

Co-Exhibitor(s):

Class Number & Title

Indicate if you are a novice:    Y/N    (individual exhibitor only)

A novice is an individual exhibitor who has not won a first place ribbon or a GCA Special Award in the division entered at a GCA Major Flower Show or a sanctioned non-GCA Major Flower Show. (per July 2016 Yellow Book)

If there is more than one exhibitor please put both names on one registration form.

Return postage and packaging must be provided.

Green Fingers Garden Club was founded in 1935 by twelve young women with horticultural ambitions. In the 1930's Green Fingers began presenting small flower shows and working with other clubs on civic projects. During the 1950s GCA clubs were heavily involved in organizing and exhibiting at the International Flower Show in New York City. But "auxiliaries", or junior club members, were ineligible to participate. In 1960 "Preview of Spring" became a training project for the auxiliary members of Green Fingers. The schedule was a duplicate of the horticulture schedule for the International Flower Show, and was also planned so that any members whose plants reached their peak a week too early would have a place to exhibit them. Hence the name "Preview of Spring". "Preview" gained in stature, and by the mid 1970s was considered a Major GCA Flower Show.

As Green Fingers members we are committed to conservation education, whether in support of clean water resources and other local issues or in pursuit of legislative action. We are dedicated to continuing productive relationships with town government and other garden and civic organizations. And we take great enjoyment in working with each other to produce a beautiful flower show which raises funds for our future community projects.

Thank you for helping us to make this 44th Preview of Spring a success.



**On The Cover**

Ultraviolet Photograph by Craig P. Burrow Photography

Visit [cpburrows.com](http://cpburrows.com) or follow on Facebook @ CPBurrowsPhotography