

A4 Arts Foundation, 23 Buitenkant Street, District Six, Cape Town

# You & I

Curated by Ziphozenkosi Dayile  
and Kemang wa Lehulere

September 13 – 28 January 2018

Tues–Fri 10:00 – 17:30

Sat: 10:00 – 14:00

The Propeller Group  
*The Living Need Light,  
the Dead Need Music*  
2014, Film (detail)  
21 min. 15 sec.



## **About the exhibition:**

*You & I* is an exhibition that looks at how people come together – asking after the conditions, histories and dynamics of the ‘collective’. Curators Ziphozenkosi Dayile and Kemang Wa Lehulere pull back from any attempt to survey collective practice, opening instead with a series of lyrical articulations.

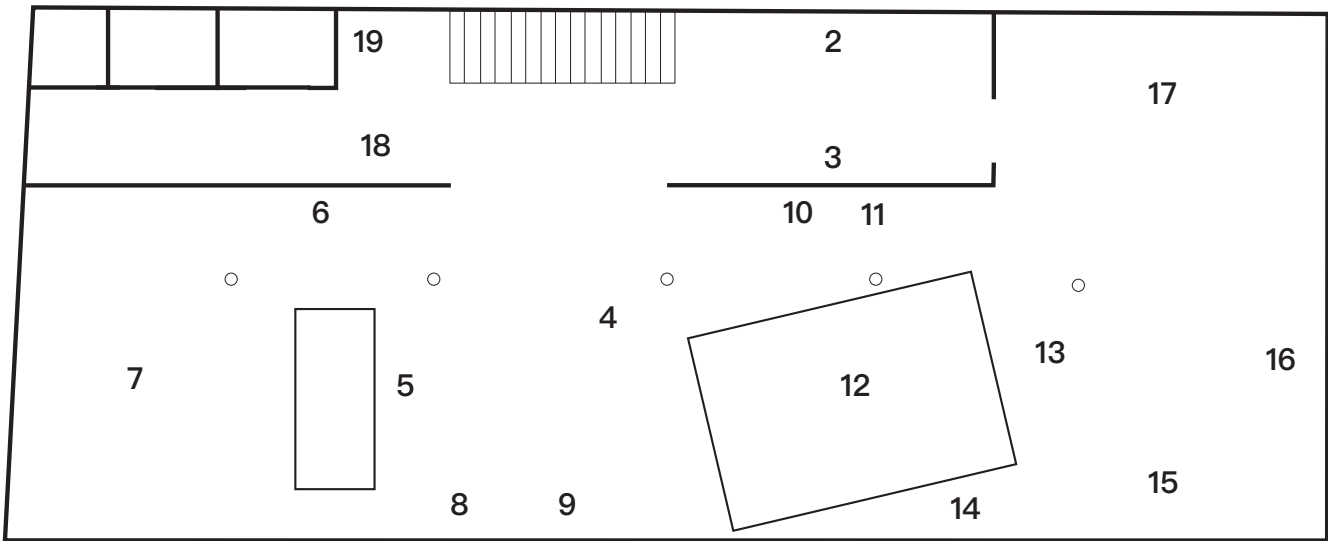
*You & I* includes artworks that invite public participation as well as pieces made collaboratively – from photographs and sculptural installations, to performances, films and an instruction piece. Drawing from shared histories and from day to day experiences, these elements tell stories of how people connect, and disconnect. Some observe or re–imagine gatherings and processions, others look at teamwork, organisation, or individual relationships. Across the exhibition, instances of community are placed alongside searching questions of who ‘you’, ‘I’ or ‘we’ may indeed be?

*You & I* runs for five months from September 2017 and January 2018, incorporating a public programme of live performances, screenings and discussions. The programme also includes improvised sessions with musicians, artists, writers, and other practitioners, as well as group drawing and writing experiments.

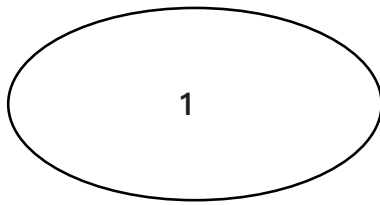
Please sign up to our mailing list, visit [a4arts.org](http://a4arts.org), or email [info@a4arts.org](mailto:info@a4arts.org) for more information & updates

# You & I exhibition map

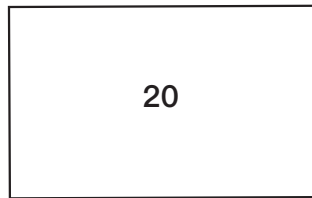
## Floor 1



## Ground



## Floor 2



## Programme

Please check the boards in the library? on the ground floor for event & screening details

1. Zanele Muholi, *Faces & phases*. 2006 ongoing. Black and white litho poster.

Courtesy of the artist and Stevenson

2. Mwangi Hutter, *Viewing a Point*, 2016. Six C-prints 43 cm x 33 cm (ea.).

Courtesy of the artists and Galerie Burster

3. Luvuyo Nyawose & Brett Seiler, *Reading Homophobia*, 2017. Performance, installation, chalk and chalkboard paint.

Courtesy of the artists

4. Pierre Fouché, *Mahmoud & Ayaz*, 2012. 10,000 Indigo dice. 200 x 128 x 1.6 cm.

Courtesy of Wendy Fisher Collection

5. Glenn Ligon, *Give Us a Poem*, 2007. Black PVC and white neon.

Courtesy of The Studio Museum, Harlem

6. Billy Monk, *The Catacombs 56, 1967–1969*. Fibre-based silver gelatin prints. approx. 38 x 25 cm each.

Courtesy of Wendy Fisher Collection

7. Yoko Ono, *Mend Piece, 1966 – 2015*. Installation with ceramic, glue, tape, scissors, twine (Andrea Rosen Gallery NYC version)

Courtesy of The Rennie Collection, Vancouver

8. Moshekwa Langa, *Mkwenyana (Son in Law)*, 2006. Mixed media on paper. 140 x 100 cm

Courtesy of Wendy Fisher Collection

9. Malick Sidibé, *Nuit de Noël (Happy Club)*, 1963. Gelatin silver print. 120 x 120 cm

Courtesy of Wendy Fisher Collection

10. Dan Halter, *Untitled (Study with Colour, Dulux Range)*, 2005. Dulux paint sample cards on blackboard. 88.5 x 118.5 cm

Courtesy of Wendy Fisher Collection

11. David Goldblatt, *Bathroom attached to the office of the General Manager with 'dirty' bath and 'clean' bath for his use after he had been underground. New Kleinfontein Gold Mine, Benoni, May 1967*. Silver gelatin photograph. 50 x 40 cm

Courtesy of Wendy Fisher Collection

12. Eija-Liisa Ahtila, *Fishermen (Études no 1)*, 2007. Single-channel projected installation. 5min 34 sec

Courtesy of the artist and Marian Goodman Gallery

13. Meschac Gaba, *Vernissage, 2009/2014*. Wood, nail varnish, nail accessories, found objects. Dimensions variable

Courtesy of Wendy Fisher Collection

14. Avant Car Guard, *Die Verlore Kind*, 2007. Granite and enamel. 100 x 80 cm

Courtesy of Blank Projects

15. Goddy Leye, *We are the world*, 2006. Video. 4 min 52 sec

Courtesy of Nginyu Estella Mbuli

16. Santu Mofokeng, *Supplication, JHB–Soweto Line*. 1986. Silverprint photograph. 67 x 100 cm.

Courtesy of Wendy Fisher Collection

17. Haroon Gunn–Salie & James Matthews, *Amongst Men*, 2014. 60 m1 casts with marble aggregate and fibre–glass blanket, gut, sound

Courtesy of the artists and Goodman Gallery

18. Gugulective, *Debt Trap*, 2010. Wood and wire. 279 x 162.8 cm

Courtesy of the artists

19. Adrian Melis, *The Making of Forty Rectangular Pieces for a Floor Construction*, 2014. Video. 5 min 20 sec

Courtesy of the artist and ADN Galeria

20. The Propeller Group, *The Living Need Light, the Dead Need Music*, 2014. Film projection, 5.1 surround sound. 21 min 15 sec

Courtesy of the artists