

Third Coast Disrupted: Artists + Scientists on Climate

Artists

[Jeremy Bolen](#), working with experimental modes of documentation to observe invisible presences remaining from scientific experiments and human interactions with the earth's surface

[Barbara Cooper](#), working in sculpture, drawing and public art with a focus on how a form records its growth process of evolving from one condition to another as it responds to its environment

[Hector Duarte](#), muralist, painter and printmaker whose dominant themes include migration, identity, labor and community, recently with connections to the environment

[Rosemary Hall](#), exploring ecological principles of interdependence, emergence and complexity in a quest for coalescence of disciplines

[N. Masani Landfair](#), using traditional collage and assemblage of found objects to create abstract social commentary, dream landscapes and spaces

[Meredith Leich](#), painter, animator, and videomaker, whose work explores the nature of cities, place-based histories, and climate change

[Andrew Yang](#), artist and biologist working across the visual arts, the sciences, and natural history to explore the cosmological flux

In recruiting artists, Third Coast Disrupted curators sought participants interested in involving members of the general public in creation of their artworks. Several of the selected artists aim to do so.