

## Lone Star by James McLure

## Directed by Nick Wigg AUDITION FORM (2018)

Thank you for your interest in our production! We appreciate you sharing your talent with us, and look forward to the opportunity to work with you. Please fill out as much of the requested information below as possible, or circle the appropriate choice where applicable.

Full Name:			
Height:	Weight:	Eyes:	
Hair:	Gender: MALE		
VOLID DDEEED	RED CONTACT INFO:		
Cell Phone:			
E-mail address:			
PREVIOUS PER	RFORMANCE EXPERIEN	CE OR ROLES: Please Attach Re	
		COMPANY	YEAR
Role(s) Audition	ing For:		
		d you consider playing a role of th	e opposite sex? YES NO
2	• • • • • • • • • • • • • • • • • • • •		* *
Are there any po	tential Scheduling Conflict	s you're currently aware of? (Feel	free to use additional space on the back
if needed):	tential Senedating Confinet	s you to cuttonity aware of: (1 cor	nee to use additional space on the ouek
ii iiccucu).			

\*For some productions Sam Bass Theatre may ask for Background Checks Additional information and forms will come with the request

## OTHER OPPORTUNITIES WITH US:

If not cast as a performer, would you be interested in working as crew or stage manager? YES NO Other Applicable Skills: STAGE MANAGEMENT LIGHTBOARD SPOTLIGHT SPECIAL EFFECTS PROPS SEWING/COSTUMES SET

BUILDING SET PAINTING FRONT OF HOUSE PUBLIC RELATIONS PHOTOGRAPHY CHOREOGRAPHY



## DO NOT WRITE IN THIS BOX... ADMIN USE ONLY

Roles Considering:			
CALL BACK TIME:	Initials		
Role Offered:	Initials		
Conflicts:			
BACK GROUND CHECK RETURNED	Initials	ROLE	
ACCEPTED:	Initials		
Script, Start Packet Received:	Initials		