

THEODOROS ZAFEIROPOULOS

VISUAL ARTIST

-Born in Kalamata, Greece in 1978
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Short Bio

Theodoros Zafeiropoulos was born in **1978**. He graduated from the School of Fine Arts, Aristotle University of Thessaloniki (**1998-2003**). He participated in the Erasmus program in the University of Barcelona (2001). He graduated from the MFA program of the School of Fine Arts in Athens (**2004-2006**). He graduated and was honored with the Paula Rhodes Memorial Award from the MFA program of the School of Visual Arts, New York USA as recipient of the Fulbright, Gerondelis and Al.Onassis Foundations scholarships (**2007-2009**). He participated in the Skowhegan School of Painting and Sculpture (**2009**). In 2016 he concluded his PhD dissertation in the School of Architecture, University of Thessaly. Since **2001** he has presented 8 solo shows and has participated in more than 75 international group shows, residencies, and projects in Greece, USA, and elsewhere.

He received commissions to create site-specific installations in many institutions and Foundations including the Morton Arboretum in Lisle Illinois, USA, the Museum of Civil Aviation in Athens, Miltech Hellas, Goethe Institute Thessaloniki and Museum of Photography in Thessaloniki.

His artworks are part of many public and private collections in Greece, Switzerland, London, USA, and elsewhere.

In **2013** he was resident artist in the Flux Factory in NYC and the USF residency program in Bergen, Norway. In 2013 he was selected to represent Greece in the 16th Biennale of European and Mediterranean Young Artists entitled Errors Allowed, in Ancona, Italy. In 2014 he participated in the Photo Biennale of the Thessaloniki Museum of Photography. In **2017** his project HomeLand presented as collateral event in the 18th Biennale of European and Mediterranean Young Artists entitled Home, Conflict, Dream, Failure in Tirana Albania.

In **2017** he elected Assistant professor in NTUA, School of Architecture
He lives and works in Athens

Biography

Education

- 2008-2016 -PhD, School of Architecture, University of Thessaly.
Thesis Title: «*Failure as rethinking mechanism in Contemporary Art Practice*»
- 2007-2009: -**Master in Fine Arts (MFA), School of Visual Arts, New York, USA.** Graduated with grade honors (3,99 on a scale of 4) and awarded with the Paula Rhodes Memorial Award
- 2004-2006: -**Master in Fine Arts (MFA), Athens School of Fine Arts, Greece.** Graduated with grade honors (9.17 on a scale of 10)
- 2000-2001: -Participation in the Erasmus Program of the E.U, Universidad de Barcelona, Barcelona, Spain
- 1998-2003: -**BFA, Aristotle University of Thessaloniki, Greece. School of Fine Arts.** Graduated with grade honors (8.9 on a scale of 10) from the studio of Professor G.Golfinos, department of painting

Grants-Awards-Scholarships-Commissions

- 2015: -Artecitya Commission. Site-specific sculptural installation, Goethe Institute, Thessaloniki.
- 2014: -Commissioned by the Photobiennale Thessaloniki "Logos." Site-specific photo installation, State Museum of Contemporary Art, Lazaristes Monastery, Thessaloniki
- 2013: -Represented Greece in the 16th Biennale of Mediterranean Young Artist entitled "Errors Allowed" in Ancona, Italy.
- 2012: -"Urban Environments in Transition," International Competition AEIF. Sponsored by the International Alumni Fund and the American Embassy in Athens. School of English, Department of American Literature and Culture, Aristotle University of Thessaloniki (AUTH)
- 2011: -The Morton Arboretum Foundation Commission, Lisle, IL, USA
- 2010: -Scholarship for PhD research, University of Thessaly
- 2009: -SVA Paula Rhodes Memorial Award Scholarship
- 2009: -Skowhegan School of Painting and Sculpture Fellowship
- 2009: -1st Prize Art Competition, University of Ioannina
- 2008: -Gerondelis Foundation Scholarship
- 2008: -SVA MFA Fine Art, Annual Scholarship
- 2007: -Alexandros Onassis, Public Benefit Foundation Scholarship
- 2007: -Fulbright Foundation, Scholarship
- 2006: -Belle Arte Lamia (honor)
- 2004: -Macedonian Museum Of Contemporary Art, Boutaris Grand
- 2000: -National Scholarship Foundation (IKY), Erasmus Program

Residencies

- 2016: -Eagles Palace residency program, Chalkidiki, Greece (curated by A. Tsirliagkou)
- 2015: -Ano Khora residency program, Syros, Greece (organized by SIFF)
- 2013: -USF, Bergen, Norway
- 2013: -The Flux Factory, NYC
- 2012: -Dynamo Project Space, Thessaloniki
- 2010: -"Legitimate Possession" residency Kardamili, Messinian Mani

- 2009: -Skowhegan, School of Painting and Sculpture ME, USA
- 2004: -International Art Meeting, Denisli, Turkey
- 2001: -"Art and Movement" residency program, Limoges, France

Professional-Educational Experience

- 2016 -Instructor and supervisor in several workshops in S. Niarchos Cultural Center (SNFCC) in Athens in collaboration with VYCA.
- Instructor at the Graduate Program "Post- Industrial Design, University of Thessaly, School of Architecture.
- Instructor of Art Seminars POLKEOA Cultural Centre, Athens
- 2013 -Instructor of Art Seminars in the workshop of Visual Arts, Municipality of Ilioupoli, Athens
- 2012: -Instructor of Art Seminars in the Center of Arts "Notios"
- 2011: -Instructor of Art Seminars POLKEOA Cultural Centre, Athens
- 2010: -Instructor of Athens Technical Schools (IEEK)
- 2009: -Visiting Instructor with the collaboration with Prof. Filippos Oraiopoulos and Maria Papadimitriou, School of Architecture, University of Thessaly, Volos
- 2008: -Technical Support in the seminars Art and Theory of MFA, SVA, NYC, USA
- 2006: -Internship in the Athens School of Fine Arts, in the studio of G. Houliaras
- 2004: -Art director in educational programs, Athens, Greece
- 2001: -Art director in the International Festival of Puppet Theater in Kilkis, Greece
- 1998: -Worked in various Byzantine churches

Curatorial Activity

- 2014 -Curator of the exhibition of Symptom Project 5, entitled "Failure" at Amfissa Cultural Center
Sponsored by the organization NEON
- 2013: -Production Manager for the 48th "Dimitria" International Festival in Thessaloniki
- 2012: -Co-Curator with the Filopappou Group of the "Off Shore" Project in Kardamili, Messinian Mani
- 2010 -Co-Curator with the Filopappou Group of the "Iolas Project" in Beton7, Athens, Collateral event of the 3rd Athens Biennale
Entitled "Monodrome"
-Curator of the "Legitimate Possession" exhibition Kardamyli, Messinian Mani

Participation in Conferences, Lectures

- 2015: -Lecture at the Graduate program, Athens School of Fine Arts (ASFA)
- Lecture at the "Artecitya" conference, Goethe Institute, Thessaloniki
- International Symposium: "Interpretations of the Actual" Center of Contemporary Art (CACT), Thessaloniki
- Symposium: "Asymptote Dialogues" The Symptom Projects, Amfissa
- 2014: -Lecture at the Graduate program, Department of Architecture, National Technical University of Athens (NTUA)
- Roundtable discussion "The Menace of the Obvious," tranzit. hu, Budapest, Hungary
- 2013: -Conference entitled "Transformations and reevaluations of space in Greek Crisis"
Department of Architecture, University of Thessaly

- "Errors Allowed,"* Lecture Series 16th Biennale of Mediterranean Young Artist entitled *"Errors Allowed"* in Ancona, Italy
- Lecture at the Graduate program, Department of Fine Arts, University of Ioannina
- 2012: -Lecture at the Flux Factory, NYC, USA
- Conference entitled *"Urban Environments in Transition,"* Byzantine Museum Thessaloniki
Department of American Studies (AUTH)
- 2011: -Lecture at the Morton Arboretum Foundation, Lisle, IL, USA
- 2010: -Lecture at the 4th Studio of Athens School of Fine Arts (ASFA)
- 2009: -Lecture at the Studio of Sculpture, Department of Fine Arts, Aristotle University of Thessaloniki (AUTH)

Monographs-Publications

- -2014: -Catalogue entitled *"Quest of Query"* (EN-HU)
tranzit.hu & Erika Deak Gallery Publications,
Budapest, Hungary
(edited by E. Szakacs)
- -2011: -Catalogue entitled *"Intake"* (GR-EN)
Hellenic-American Union Publications, Athens
(edited by S. Bahtsetzis)
- -2007: -Catalogue entitled *"6B"* (GR-EN)
Gallery Batagianni, Athens
(edited by N. Loizidi)
- **Articles and reviews of for his works have been published in numerous Greek and International magazines, newspapers, and web-media.**
- **His works are included in more than 35 catalogues and volumes of group exhibitions, projects, and international web platforms in Greece and abroad.**

Languages

ENGLISH -First and Advanced Certificate, University of Cambridge.
 FRENCH -DELF I, II, III, IV
 SPANISH -Fluently

Skills

Engraving: -Studied all the techniques in the studio of X. Sachinis and M. Giannadakis, School of Fine Arts, Aristotle University, Thessaloniki (AUTH)
 -Studied silk-screen printing, monotype and lithography in the Universidad de Barcelona, Spain

Theater: -Studied architectural modeling and theatre costume design with Professor A. Vetas, Aristotelian University of Thessaloniki (2001-2002)

Icons: -Studied in the studio of K. Zafeiropoulos the techniques of the traditional Byzantine art and fresco, mezzo fresco, murals and mosaics

Solo Exhibitions

- 2015: -"Quest of Query: Applied Altitudes"
Nitra Gallery, Thessaloniki
(curated by Eszter Szakacs)
- 2015: -"Quest of Query: Interpretations of the Actual"
Center of Contemporary Art (CACT)
Department of the State Museum of Contemporary Art (SMCA)
(curated by Eszter Szakacs)
- 2014: -"Quest of Query: Scrolling Topographies"
Erika Deak Gallery, Budapest, Hungary
(curated by Eszter Szakacs)
- 2014: -"Quest of Query: The Menace of the Obvious"
tranzit. hu, Budapest, Hungary
(curated by Eszter Szakacs)
- 2011: -"Log In"
Elika Gallery, Athens
(curated by Sotirios Bahtsetzis)
- 2011: -"Intake"
Hellenic-American Union, Athens
(curated by Sotirios Bahtsetzis)
- 2007: -"6B"
Batagianni gallery, Athens
(curated by Niki Loizidi)
- 2004: -"Landscapes"
Graduates Association of Fine Arts School, Athens

Group Exhibitions (selection)

- 2018
 - -"Memories of the Revolution"
State Museum of Contemporary Art
Athens School of Fine Arts, N. Kessanlis Exhibition Hall
(curated by G. Bolis)
 - London Art Fair, London, Nitra Gallery.
- 2017
 - -"Face to Phase"
Athens School of Fine Arts, N. Kessanlis Exhibition Hall
(curated by T. Argyriou & B. Gerodimos)
 - -"Tourism"
The Symptom Projects 8, Amfissa
(curated by E. Karaba, G. Stathopoulou)
 - -"Retrospective"
Kodra Art Field Thessaloniki
(curated by K. Kostopoulos).
 - -"Micro-geographies"
Troupakis- Mourtzinis Fortress, Kardamili, Mani
(curated by L. Tsikouta).
 - -"Violence XVII",
Back to Athens, Exarcheia
(curated by N. Giavropoulos).
 - -"18η Biennale Mediterranea 18". Tirana Albania
(curated by Ministry of Youth).
 - -"Art Athina", International Art Fair, Nitra Gallery.
 - -"Raw Materials", Nitra Gallery, Athens
(curated by A. Tsirliagou).

-2016

- -"Art Beats III",
Onassis Medical Center Athens
(curated by Onassis Alumni Association).
- -"Certifying the Loss",
The Symptom Projects 7,
National Archeological Museum, Delfi
(curated by K. Christopoulos & N. Papaspyrou).
- -"The Young and the Restless", Evripides Gallery, Athens
(curated by L. Karabidaki)
- -"Art Athina", International Art Fair, , Nitra Gallery.
- -"Devalue, Value, Surplus Value,Between work and art",ISET, Athens
(curated by C. Kanellopoulou)
- -"Nice" M. Loizos exhibition hall, Nice, Athens
(curated by G. Grigoriadis, G. Isidorou).
- -"Jules Vern", The Loft, Athens
(curated by C. Kotsoulas).

-2015

- -"Reflections of the Plate," Museum of Gastronomy, Athens,
(curated by L. Mantikou)
- -"Ecumenopolis," The Art Foundation (TAF), Athens,
(curated by Metasitu)
- -"Other Abstractions," Nitra Gallery, Thessaloniki,
(curated by A. Tsirliagkou)

-2014

- -"Minimum Structure," Romantzo exhibition hall, Athens
(curated by A. Artinos)
- -"6+6 Steps in the White House," Casa Bianca, Thessaloniki,
(curated by T. Stefanidou)
- -"Ploes XX, Realities: Living Real," Petros and Marika Kydoniefs
Foundation, Andros
(curated by A. Schina)
- -"Please Participate Me," Photobiennale "Logos VIII," Museum of
Photography, Thessaloniki
(curated by T. Stefanidou)
- -"Art-Athina," International Art Fair, Nitra Gallery, Thessaloniki
- -"Art Athina Contemporaries," Statement Made
(curated by A. Potamianou)
- -"SelfConscious," ACG gallery, American College Deree, Athens
(curated by S. Bachtsetzis)
- -"Ydrobiotopos," Cheap Art, Athens
(curated by D&G Georgakopoulos)
- -"Errors Allowed," 16th Biennale of European and
Mediterranean Young Artists, (National Participation), CAMP
Athens, (organized by the Hellenic Ministry of Youth and
Culture)

-2013

- -"Come on in the water is fine," Nitra Gallery, Thessaloniki
(curated by A. Tsirliagkou)
- -"Errors Allowed, Meditteranea," 16th Biennale of European and
Mediterranean Young Artists, (National Participation), Ancona
Italy, (curated by BJCEM)
- -"Art-Athina," International Art Fair, Gallery Elika Athens

- -"Matter as Narration," Contemporary Art Meeting Point (CAMP), Athens, (curated by L. Tsikouta)
 - -"Carnevale," The Flux Factory Gallery, NYC, USA (curated by M. Højerslev Nielsen)
 - -"Anything," The Flux Factory Gallery, NYC, USA (curated by C. Kaufman, M. Højerslev Nielsen)
 - -"Byproducts," Technopolis Cultural Center, Athens (curated by A. Psychoulis)
 - -"Boiling Point," Contemporary Art Meeting Point (CAMP), Athens (curated by D & G. Georgakopoulos)
 - -"Microgeographies," Contemporary Art Meeting Point (CAMP), Athens (curated by H. Hari)
- 2012**
- -"Rooms to Art," former law offices, Panepistimiou 64, Athens (curated by G. Voudouri)
 - -"Do you have New Drawings?," Is not Gallery, Nicosia, Cyprus (curated by M. Eleutheriades)
 - -"Sanatorio Project," The Athens University Museum (curated by E. Savanni)
 - -"UTOPRAXIA," The Art Foundation (TAF), Athens (curated by E. Legaki)
 - -"Boiling Point," Kunsthaus, Vienna, Austria (curated by D & G. Georgakopoulos)
 - -"Under Construction," Leather Tannery Factory, Athens (curated by G. Voudouri)
 - -"artA Topographies," Municipal Gallery of Arta "G. Moralis" (curated by E. Vlachou & G. Voudouri)
 - -"Demo #3," Dynamo Project Space, Thessaloniki
 - -"Justice is mine," Contemporary Art Meeting Point (CAMP), Athens (curated by D & G. Georgakopoulos)
- 2011**
- -"Small Gardens of Pleasure," TAF, Athens.
 - -"Iolas Project," Filopappou Team, Beton7, Athens, Collateral event of Athens Biennale 03 entitled "Monodrome"
 - -"Traces, Filopappou Team," 2001-2011, TAF, Athens
 - -"Kodra Art Field," Thessaloniki (curated by X. Shaxinis)
 - -"Reference-Representation," Jewish Museum, Thessaloniki (curated by K. Christopoulos)
 - -"Sanatorio Project," Chania Pilio (curated by M. Chantzinikolaou, N. Podias)
 - -"Nature Unframed," The Morton Arboretum, Lisle, IL, USA (curated by Anna Kunz)
 - -"Art-Athina," International Art Fair, Gallery Elika, Athens
- 2010**
- -"Legitimate Possession," Kardamyli, Messinian Mani
 - -"Oasis en Aoasi," Skironeio Museum "Polychronopoulos" (curated by D. Michalaros & P. Famelis)
 - -"I know what you did last Summer," St Cecilia chapel, NYC, USA
 - -"Summer 10-10 Artists," Gallery Elika, Athens
 - -"Art- Athina," International Art Fair, Gallery Elika, Athens
 - -"The world of J. Gennadios," Gennadios Library, Athens

(curated by Iris Kritikou)

-2009

- -"*Walls*," International Architectural Fair, Patras
(curated by Art-box)
- -"*A New Currency*," NYC, USA
(curated by Dan Cameron)
- -"*Cultural Center of Peristera Monastery*," Municipal Gallery of Ioannina, University of Ioannina, (1st prize)
- -"*Heterotopia*," West Side Gallery, NYC, USA
(curated by S. Guthery, L. Tan, N. Weist,)

-2008

- -"*Liquid*," Cultural Center, Rethimno, Crete
(curated by M. Lagou)
- -"*Publicly Personal*," West Side SVA gallery, NYC, USA
(curated by Richard Brooks).
- -"*Art-bits II*," Onassis Foundation, Athens
(curated by I. Roussos)
- -"*16 Graduates Students*," MFA ASFA "N.Kessanlis Exposition Hall, ASFA, Athens

-2007

- -"*Open Studios*," SVA, NYC, USA
- -"*Transmission*," Kardamyli, Messinian Mani
(Curated by M. Lagou)
- -"*Common Place 2-Urban Legends*," EpiKolono Theater, Athens
(curated by M. Lagou)

-2006

- -"*Water*," Tellogleio Art Foundation, Thessaloniki
(curated by X.Psoma-Th.Stefanidou)
- -"*Spacemark Project*," Goethe Institute, Thessaloniki
(curated by A. Potamianou)
- -"*Kodra Art Field*," Thessaloniki
(curated by E. Chalivopoulou)
- -"*Messinian artists*," Kyparissia
- -"*Opposite Choice*," Kardamyli
(curated by L. Tsikouta)
- -"*Common Place 2 - The Return*," Epi Kolono Theater, Athens
(curated by M. Lagou)
- -"*Home sweet home*," Athens
(curated by M. Lagou)
- -"*Belle Arte*," Lamia (honor)
- -"*Engraving Triennale*," Cairo, Egypt

-2005

- -"*Art and French poetry*," French Institute in Athens
- -"*Markelo's Tower*," Aegina

-2004

- -"*1st Pan-Hellenic exhibition of young artists*,"
Melina Merkouri Art Hall, Hydra
- -"*Graduate's Exhibition*," Macedonian Museum of Contemporary Art,
Thessaloniki (honor)

-2003

- -"*Kodra Art Field*," Thessaloniki

-2002

- -"Student's Exhibition on Theater Scenery,"
Tellogleio Art Foundation, Thessaloniki
- -"2nd Students Biennale," Candia Maris Hotels, Crete

-2001

- -"Student's Exhibition among the School of Fine Arts
in Thessaloniki and Belgrade," Serbia

-2000

- -"1st Students Biennale," Candia Maris Hotels, Crete
- -"Art Competition," El. Venizelo's airport, Athens

Video Screenings

-2013: -"International Art Screening Festival," Orebro, Sweden
(curated by G. Papadopoulou)

-2012: -"Stabat Mater," Video and dance Installation. Onassis Cultural
Center, Athens. Organized by the Alumni Association of Onassis
Foundation

-2011: -"Festival Miden," Kalamata Historic Center
(curated by G. Papadopoulou)

Several of his artworks are part of many public and private collections

- Museum of Photography, Thessaloniki
- The Morton Arboretum, Lisle, IL, USA
- Miltech Hellas, Athens
- Macedonian Museum of Contemporary Art, Thessaloniki
- El.Venizelos Athens Airport
- Candia Maris Hotels, Crete
- Hygeia Health Centre, Athens

Member of the Filopappou team, the Artist Association of Northern
Greece, the Graduates Association of the Fine Arts School in Athens,
Greece, the National Association of Visual Artists, Greece. The
Skowhegan, Fulbright and Al. Onassis Public Benefit Foundation Alumni
Associations.