

Jean-Luc Cappozzo trumpet and bugle

Jean-Luc Cappozzo was born in Belfort, France, in 1954. He started playing the trumpet in the local orchestra of his native town where he performed both jazz and classical music. Following a meeting with the diatonic accordionist Serge Desaunay, he started to perform traditional music as well.

His meeting with Dizzy Gillespie in 1984, who invited him to participate in his concert, was a turning point in Jean-Luc Cappozzo's career.

In 1988 he obtained the State Diploma of Professor of Jazz and subsequently taught trumpet improvisation at the Music School of Lyon (CNSM).

He has taken part in various groups of musicians of the ARFI.

He has been a member of the Louis Sclavis Quintet "L'Affrontement des Prétendants" and of Claude Tchamitchian's "Grand Lousadzak". In addition he has played in Sophia Domancich's Quintet "Pentacle", the Denis Fournier Quartet and with Joelle Léandre's Quintet "Fragments et suite lyrique". He has formed a quartet with Jean Aussanaire, Rémi Charmasson and Bernard Santacruz and created a musical work "Du Vent chez Johannes" with the Johannes String Quartet.

In 2005 he joined the European Mythical Orchestra: the Globe Unity Orchestra. He has played with the Apollo Trio and composed duos with the cellists Joelle Léandre or Eric Brochard, the singer Géraldine Keller, the drummer Paul Lovens, the tuba player Michel Godard, the pianist Umberto Petrin and the trumpet players Axel Dorner or Herb Robertson.

Actually, he is playing with:

- "The Bridge" with Joëlle Léandre (cb), Bernard Santacruz (cb), Mickaël Zerang (dms) and Douglas Ewart (sax-flûte) –
- "Can You Hear Me" of Joëlle Léandre (cb)
- « 2^{ème} étage » with Christine Wodrascka (p) and Gerry Hemingway (dms)
- Duo with Famoudou Don Moye (dms)
- Duo with Cécile Cappozzo (p)
- Quartet à l'Ouest with Jean Aussanaire (sax), Eric Brochard (cb) and Alfred Spirli (dms)
- Duo with Géraldine Keller (voice)
- Duo with Eric Brochard (cb)
- Trio with Didier Lasserre (dms) and Paul Rogers (cb)

For his strength, his creativity, his magnificent sonority, the clarity of his phrasing, Jean-Luc Cappozzo is today an indispensable trumpet player on the European musical scene and is in increasing demand.

Jean-Luc Cappozzo, powerful and mellifluous trumpet player, is “a discreet man who would blush to be labelled one of the most relevant soloists and the most complete on the French jazz scene. He may blush”.(S. Siclier, Le Monde 1/08/2002)