

Press Release
29 November 2017

International Cochran Piano Competition – 3rd EDITION RESULTS

The Japanese artist Yukiko Hinami has won the 3rd edition of the International Cochran Piano Competition—the first online piano competition for adults focusing on innovation, technology and comprehensive long-term artistic development.

The ICPC Jury, composed of Yejin Gil, Krzysztof Jabłoński, Kevin Kenner and Gill Sullivan, praised the pianist for great clarity in her playing, as well as for her mysterious, passionate and colourful interpretations.

“Beautiful, sensitive sound and very good energy” – Yejin Gil

“Wonderfully committed interpretations” – Gill Sullivan

“A very passionate version of the Cochran Sonata no.1, particularly impressive in the 3rd movement which calls for dramatic treatment” – Kevin Kenner

Special Prize for the best interpretation of Julian Cochran’s music has been awarded to **Łukasz Filipczak** (Poland).

Honourable Mentions (in alphabetical order) are: **Alberto Dalgo** (Italy), **Mateusz Dobrowolski** (Poland), **Syuzanna Kaszo** (Hungary), **Jin Ah Kwon** (South Korea).

YUKIKO HINAMI (b. 1969)

Graduated from Franz Liszt Academy of Music in Hungary where she studied under György Kurtág, Tusa Erzsébet and András Kemenes.

Yukiko is the winner of the First Prize at the Vienna International Music Competition and the IBLA Grand Prize International Competition (Bartók and Mozart performance special mention, Casella performance special mention at the piano duo category) in Italy.

Together with Masaki Mochida she performs as Gensojin Piano Duo. They have performed at the Oji Hall in Tokyo, Tokyo Bunka Kaikan, Hamarikyu Asahi Hall, Sogakudou, Hakuba Auze Hall and Tokyo Opera City Recital Hall. In 2016 the artists gave the 20th-anniversary recital of the duo at the Suntory Blue Rose Hall. They expanded their activities outside of

Japan, and were invited to perform at Carnegie Hall in New York. They also appeared in Japanese TV NHK-FM and NHK-BS, as well as in the Yamaha Music Foundation Festival's broadband music course "Pianist talks" series.

Yukiko has released 3 solo and duo albums. She was invited by the Austrian Perrenoud Foundation to give a recital at the Bösendorfer Hall in Vienna. She has also performed as a soloist and chamber musician in Hungary and other European countries.

ICPC AWARDS

The competition's main prize is a recording session in Warsaw in March 2018, a solo CD album release, a concert tour and a portfolio for the winner (website, photo session etc.). The ICPC provides the winners with long-term representation by an in-house artist agency. To foster the comprehensive career development of the competition's Laureates and Honourable Mentions, the International Cochran Piano Competition also provides mentorship sessions with industry professionals, as well as physical and mental health care. The total prize value is ca. 20 000 EUR.

Special prizes in the International Cochran Piano Competition 2017 are funded by:

- Halo Neuroscience: headsets stimulating the part of the brain responsible for muscle movement while practicing
- Hidrau Model: piano benches
- Mikme: wireless recording microphones

ICPC FORMULA

The International Cochran Piano Competition is a yearly online contest. Throughout 12 months, pianists can upload their video recordings to the ICPC members' platform, and the jury selection is based on submitted videos. There is no president in the jury panel. To provide maximum transparency, each of the jury members works independently and there is no communication between them. The choice of the winner is based solely on the number of total points earned. After the competition results are announced, each pianist receives feedback on their performance from all jury members (sent as PDF files). Each pianist has the opportunity to speak via Skype with the jury member of their choice about their performance. The ICPC has no upper age limit and is open to pianists from all countries.

www.cochranpiano.com