**Call for Papers**

EAMI Conference 2018, Ireland

September 19 to 23, 2018

*Imagery: Realising New Stories through GIM*

Pre-conference: *Supervision in GIM*

This is the first conference of the European Association of Music and Imagery (EAMI), established in September 2015 at the 12th European GIM Conference, held in Athens.

At this crucial moment of transition in GIM in Europe we have decided to return to a central theme of our practice for the main theme of the conference: Imagery. We would like this theme to permeate all aspects of the presentations at the conference and invite you to consider how you would like to contribute.

The three keynote speakers will focus on the theme from their different professional perspectives, two from outside GIM and one from within:

Svein Fuglestad: *GIM – Realising New Stories through Imagery*GIM - realising new stories through I

Dr Valerie Thomas: *The Therapeutic Use of Mental Imagery: Towards an Interdisciplinary Approach*

Prof Luke Hockley: *Cinema and the Third Image*

We will be inviting members of the European GIM community to respond to Dr Thomas and Prof Hockley.

During the conference members of the EAMI Board and sub-committees will be presenting reports on their work, including the new European competency-based training standards and the on-going relationships with AMI and other regional associations.

The pre-conference will focus on the theme of supervision in GIM. Supervisors and trainers will be invited to present as part of different panels. There will be opportunities for group discussion and for trainees to take part in live supervision sessions. The discussions during the pre-conference will inform the development of new supervision guidelines by the EAMI Education Committee following the conference.

We would like to provide opportunities for as many people as possible to present at the main conference. In addition to the standard paper and workshops there will be three panel presentations with each person allocated 15 minutes to present: one for short case presentations with the specific focus again on imagery; one for updates on current research and one specifically for developments in Music and Imagery.

You are hereby invited to submit your proposal for a paper, a workshop, or short presentation as part of a panel to this 1st EAMI conference/13th European GIM Conference.

Please indicate the category of your contribution (clinical, research, musical etc.) and what kind of presentation.

*Durations/time frames:*

Paper: 40 min + 10 min. discussion

Workshop: 90 min

Research presentation: 15 minutes as part of a panel (1.5 hours)

Short case presentation: 15 minutes as part of a panel (1.5 hours)

Music and Imagery (MI): 15 minutes as part of a panel (1.5 hours) – you can also apply to be considered as a chair for this panel and to invite colleagues to submit proposals with you.

Requirements for proposals:

An abstract of 200-250 words should include:

a) a precise title and a short description of the question or theme addressed in your presentation

b) the method used to answer the question/approach the theme

c) if relevant any preliminary results or findings or conclusions of any inquiry or project

d) name(s) of Presenter

You may add up to 5 references.

Please add 3 to 5 keywords that characterise the content of the presentation.

Please also add a statement on how your contribution is related to the theme of the conference.

Please accompany the abstract with a short CV (max 60 words) including GIM credentials and contact address.

Please also indicate equipment needs.

Deadline: February 8th 2018

Decisions will be made and reported during March 2018

The Chair of the Scientific Committee is Prof. Leslie Bunt, University of the West of England, Bristol, UK. Please send your abstracts to: [leslie.bunt@uwe.ac.uk](mailto:leslie.bunt@uwe.ac.uk)