

Elements of Design Rubric

Criteria	Line	Texture	Color	Shape/Form	Value	Space
4	<p>Strong and accurate contour lines are used; lines are solid and not sketchy when appropriate. Interior lines are present and indicate the complexity of the objects in the picture.</p> <p>Weighted line is evident.</p> <p>Line style expresses intended mood or emotion of piece.</p>	<p><i>Real Texture</i> Uses creative and interesting mark-making. Physical replication is extremely accurate and/or enhanced through the addition of elements (e.g., salt, sand, or seed).</p> <p style="text-align: center;">-AND/OR-</p> <p><i>Implied Texture</i> Creates a work that looks the way it should feel through appropriate shading or mark-making.</p>	<p><i>Realistic Use of Color</i> Color applied approximates the figure or object to be replicated (match) through the use of accurate color mixing and attention to hue and value.</p> <p style="text-align: center;">-AND/OR-</p> <p><i>Stylistic Use of Color</i> Purposeful color choices enhance the idea/emotion/mood being expressed in creative, interesting, or innovative ways.</p>	<p><i>Realistic Shape/Form</i> 2D/3D shape(s)/form(s) accurately reflect the contours of the actual shape/form.</p> <p><i>Expressive Shape/Form</i> Shape/form expresses intended mood or emotion of a piece.</p>	<p>Accurately reproduces contrast between objects and across surfaces.</p> <p>A full range of tones are used to depict objects in a manner that creates the illusion of 3-dimensionality.</p>	<p>All of the objects are proportionally appropriate in reference to each other and the foreground, middle ground, and background given the goals of the piece. Negative space is appropriately utilized.</p>
3	<p>Somewhat accurate contour lines are used; lines are solid and not sketchy when appropriate. Interior lines are present but do not fully indicate the complexity of the objects in the picture.</p> <p>Weighted line is evident.</p> <p>Line style somewhat expresses intended mood or emotion of piece.</p>	<p><i>Real Texture</i> Physical replication is fairly accurate and/or enhanced through the addition of elements (e.g., salt, sand, or seed).</p> <p style="text-align: center;">-AND/OR-</p> <p><i>Implied Texture</i> Creates a work that somewhat looks the way it should feel through shading or mark-making.</p>	<p><i>Realistic Use of Color</i> Color applied somewhat approximates the figure or object to be replicated (match) through the use of color mixing and attention to hue and value.</p> <p style="text-align: center;">-AND/OR-</p> <p><i>Stylistic Use of Color</i> Purposeful color choices enhance the idea/emotion/mood being expressed.</p>	<p><i>Realistic Shape/Form</i> 2D/3D shape(s)/form(s) mostly reflect the contours of the actual shape/form.</p> <p><i>Expressive Shape/Form</i> Shape/form somewhat expresses intended mood or emotion of a piece.</p>	<p>Mostly reproduces contrast between objects and across surfaces.</p> <p>A range of tones are used to depict objects in a manner that somewhat creates the illusion of 3-dimensionality.</p>	<p>Most of the objects are proportionally appropriate in reference to each other and the foreground, middle ground, and background given the goals of the piece. Negative space is appropriately utilized.</p>

<p style="text-align: center;">2</p>	<p>Contour lines are used. Interior lines are present to some extent.</p> <p>Weighted line is evident.</p> <p>Demonstrates limited ability to use line style to express intended mood or emotion of piece.</p>	<p><i>Real Texture</i> Demonstrates limited ability to create physical replication of texture.</p> <p style="text-align: center;">-AND/OR-</p> <p><i>Implied Texture</i> Demonstrates limited ability to create a work that looks the way it should feel through shading or mark-making.</p>	<p><i>Realistic Use of Color</i> Demonstrates limited ability to accurately mix colors. Color applied minimally approximates the figure or object to be replicated.</p> <p style="text-align: center;">-AND/OR-</p> <p><i>Stylistic Use of Color</i> Demonstrates limited ability to make color choices that enhance the idea/emotion/mood being expressed in the piece.</p>	<p><i>Realistic Shape/Form</i> 2D/3D shape(s)/form(s) attempt to reflect the contours of the actual shape/form, but are not accurate.</p> <p><i>Expressive Shape/Form</i> Demonstrates limited ability to use shape/form to express intended mood or emotion of a piece.</p>	<p>Demonstrates limited ability to reproduce contrast between objects and across surfaces.</p>	<p>Some of the objects are proportionally appropriate in reference to each other and the foreground, middle ground, and background given the goals of the piece. Negative space is not utilized.</p>
<p style="text-align: center;">1</p>	<p>Use of contour line, weighted line, and line style is attempted with significant assistance.</p>	<p>Real and/or Implied texture is attempted with significant assistance.</p>	<p>Color mixing and color choices are made with significant assistance.</p>	<p><i>Realistic Shape/Form</i> are attempted with significant assistance.</p> <p><i>Expressive Shape/Form</i> are attempted with significant assistance.</p>	<p>Attempts to create contrast or value with significant assistance.</p>	<p>Attempts to utilize space with significant assistance.</p>

**Note: If a student does not meet the level 1 criterion but has made an attempt, he/she does not receive a score of zero. Instead, the work should be returned for revision and resubmission.*