

Art-Making Rubric

Criteria	Creativity and Originality	Problem-Solving	Aesthetics: Principles of Design	Aesthetics: Elements of Design	Technique	Craftsmanship
4	Explores several choices (orally, written, or visually) before selecting one, including generating many ideas, trying unusual combinations or changes, and making connections to previous knowledge.	Demonstrates strong problem-solving skills.	Effectively establishes and maintains a clear and compelling focus on the topic by the use of a visually appealing organization, composition, or layout (i.e., repetition, balance, emphasis, and contrast).	<i>Select appropriate column(s) from Elements of Design Rubric</i>	Demonstrates exemplary technical skill with chosen media.	Beautifully and patiently completes product with careful attention to handling, physical care, and finishing.
3	Tries a few ideas (orally, written, or visually) before selecting one, basing his/her work on someone else's ideas, making decisions after referring to one source.	Solves problems in a logical way.	Establishes and maintains a clear focus on the topic by the use of a visually appealing organization, composition, or layout (i.e., repetition, balance, emphasis, and contrast).		Demonstrates proficient technical skills with chosen media.	Patiently completes product with moderate attention to handling, physical care, and finishing.
2	Demonstrates limited ability to explore ideas before settling on one.	Demonstrates limited ability to problem-solve.	Establishes and maintains focus on the topic by the use of organization, composition, or layout (i.e., repetition, balance, emphasis, and contrast).		Demonstrates limited technical skill with chosen media.	Completes product with some attention to handling, physical care, and finishing.
1	Explores ideas and makes artistic choices with significant assistance.	Solves problems with significant assistance.	Establishes focus on the topic with significant assistance.		Demonstrates technical skill with chosen media with significant assistance.	Finishes product with significant assistance.

**Note: If a student does not meet the level 1 criterion but has made an attempt, he/she does not receive a score of zero. Instead, the work should be returned for revision and resubmission.*