

Dramatic Performance Rubric

Criteria	Ensemble	Technique	Creativity and Originality	Direction	Focus	Elements of Theatre
4	Consistently works well with others by gathering information, taking responsibility to fulfill role, sharing responsibilities equally, valuing others' viewpoints, and making fair decisions.	<p><i>Projection</i> Speaks in a resonant and consistently audible voice and provides a smooth line of delivery.</p> <p><i>Movement on Stage</i> Consistently and effectively utilizes the rules of stage movement and stage direction (12 rules of stage movement).</p>	<p>Performance is consistently believable and natural.</p> <p>Character's objectives are clear through use of proper emotional tone and physical characterization.</p> <p>Insightfully uses of props, costume and set decoration.</p>	Consistently conveys the director's intent, concept, and imagery by executing blocking on cue.	<p>Memorizes and sufficiently rehearses performance.</p> <p>Consistently focuses on the reality of the scene by speaking, listening, and responding to others on stage.</p> <p>Consistently maintains concentration and does not break character.</p> <p>Does not break the fourth wall unless the scene calls for it.</p> <p>Consistently pays close attention to pacing and knows when to pick up cues.</p>	<i>Select appropriate column(s) from Elements of Theatre Rubric</i>
3	Regularly works well with others by gathering information, taking responsibility to fulfill role, sharing responsibilities equally, valuing others' viewpoints, and making fair decisions.	<p><i>Projection</i> Speaks in a resonant and consistently audible voice and provides a fairly smooth delivery.</p> <p><i>Movement on Stage</i> Regularly utilizes the rules of stage movement and stage direction (12 rules of stage movement).</p>	<p>Performance is regularly believable and natural.</p> <p>Character's objectives are mostly clear through use of proper emotional tone and physical characterization.</p> <p>Appropriately uses of props, costume and set decoration.</p>	Regularly conveys the director's intent, concept, and imagery by executing blocking on cue.	<p>Memorizes and sufficiently rehearses performance.</p> <p>Regularly focuses on the reality of the scene by speaking, listening, and responding to others on stage.</p> <p>Regularly maintains concentration and does not break character.</p> <p>Does not break the fourth wall unless the scene calls for it.</p> <p>Regularly pays close attention to pacing and knows when to pick up cues.</p>	<i>Select appropriate column(s) from Elements of Theatre Rubric</i>

2	Occasionally works well with others by gathering information, taking responsibility to fulfill role, sharing responsibilities equally, valuing others' viewpoints, and making fair decisions.	Speaks in a somewhat resonant and audible voice and provides an occasionally uneven delivery. <i>Movement on Stage</i> Occasionally utilizes the rules of stage movement and stage direction (12 rules of stage movement).	Performance is somewhat believable and natural. Character's objectives are somewhat clear through use of proper emotional tone and physical characterization. Use of props, costume, and set decoration may be somewhat ineffective.	Occasionally conveys the director's intent, concept, and imagery by executing blocking on cue.	Somewhat memorizes and sufficiently rehearses performance. Occasionally focuses on the reality of the scene by speaking, listening, and responding to others on stage. Occasionally maintains concentration and does not break character. Regularly breaks the fourth wall without the scene calling for it. Occasionally pays attention to pacing and knows when to pick up cues.	<i>Select appropriate column(s) from Elements of Theatre Rubric</i>
1	Occasionally with prompting works well with others by gathering information, taking responsibility to fulfill role, sharing responsibilities equally, valuing others' viewpoints, and making fair decisions.	Speech is somewhat inaudible and delivery is frequently uneven. <i>Movement on Stage</i> Occasionally utilizes the rules of stage movement and stage direction with significant support (12 rules of stage movement).	Performance is somewhat believable and natural with significant support. Character's objectives may be unclear through use of inconsistent emotional tone and physical characterization. Use of props, costume, and set decoration do not propel the story forward.	Occasionally conveys the director's intent, concept, and imagery by executing blocking on cue with significant support.	Demonstrates limited memorization and rehearsal time. Occasionally with prompting focuses on the reality of the scene by speaking, listening, and responding to others on stage. Occasionally maintains concentration and does not break character with significant support. Does not demonstrate awareness of the fourth wall. Occasionally pays attention to pacing and cues with support.	<i>Select appropriate column(s) from Elements of Theatre Rubric</i>

**Note: If a student does not meet the level 1 criterion but has made an attempt, he/she does not receive a score of zero. Instead, the work should be returned for revision and resubmission.*