

Art Critique Rubric

Criteria	Description	Interpretation	Analysis	Evaluation
4	Makes a complete and detailed description of the subject matter and/or elements seen in a work.	Forms a reasonable hypothesis about the symbolic or metaphorical meaning (i.e., artists' choices) and is able to support it with evidence from the work.	Accurately describes several dominant elements and principles used by the artist and accurately relates how they are used by the artist to reinforce the theme, meaning, mood, or feeling of the artwork.	Uses multiple criteria to judge the artwork, such as composition, expression, creativity, design, subject matter, and communication of ideas.
3	Makes a detailed description of most of the subject matter and/or elements seen in a work.	Identifies the literal meaning of the work.	Accurately describes some dominant elements and principles used by the artist and accurately relates how they are used by the artist to reinforce the theme, meaning, mood, or feeling of the work.	Uses some criteria to judge the artwork, such as composition, expression, creativity, design, subject matter, and communication of ideas.
2	Makes a detailed description of some of the subject matter and/or elements seen in a work.	Relates how the work makes him/her feel personally.	Describes some dominant elements and principles used by the artist, but has difficulty describing how these relate to the meaning or feeling of the artwork.	Tries to use aesthetic criteria to judge the artwork, but does not apply the criteria accurately.
1	Makes a detailed description of some of the subject matter and/or elements seen in a work with significant assistance.	Relates how the work makes him/her feel personally with significant assistance.	Describes some dominant elements and principles used by the artist with significant assistance.	Evaluates artwork as "good" or "bad" based on personal taste.

**Note: If a student does not meet the level 1 criterion but has made an attempt, he/she does not receive a score of zero. Instead, the work should be returned for revision and resubmission.*