

Narrative Rubric

Criteria	Focus	Content	Organization	Style	Conventions
4	Conveys clear and in-depth understanding of purpose, audience, and point of view.	Develops a strong story line with illustrative details that addresses a complex idea or examines a complex experience.	Skillfully employs a clear and deliberate sequencing of events.	Creates a consistent, effective, and engaging tone through precise control of language, stylistic techniques, and sentence structures.	Demonstrates sophisticated control of grammar, mechanics, spelling, usage, and sentence formation in writing.
3	Demonstrates understanding of purpose, audience, and point of view.	Supports a story line with illustrative details that addresses an idea or examines an experience.	Employs consistent sequencing of events.	Creates a consistent and/or effective tone through control of language, stylistic techniques, and sentence structures.	Demonstrates consistent control of grammar, mechanics, spelling, usage, and sentence formation which allows for comprehension.
2	Provides partial understanding of purpose, audience, and point of view.	Supports a partially developed story line with limited or tangential details to address an idea or examine an experience.	Provides partially consistent sequencing of events that impacts its meaning.	Creates a partially developed tone through control of language and sentence structure.	Demonstrates partial control of grammar, mechanics, spelling, usage, and/or sentence formation that somewhat hinders comprehension.
1	Provides flawed understanding of the purpose, audience, and point of view.	Provides an inconsistent story line that minimally addresses an idea or examines an experience.	Includes distractions or brevity that interferes with meaning.	Creates an inconsistent tone because of partial control of language, stylistic techniques, and sentence structures.	Demonstrates minimal control of grammar, mechanics, spelling, usage, and/or sentence formation that makes comprehension difficult.

**Note: If a student does not meet the level 1 criterion but has made an attempt, he/she does not receive a score of zero. Instead, the work should be returned for revision and resubmission.*