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| **Character** | **Description** | **Audition piece** | **Audition song** |
| Calamity Jane | Hard hittin', gun totin' heroine, who behaves like a man, but can't help loving like a woman (and a man). She dresses, speaks, rides and shoots like a man, throughout the show (even at the end). | p12-17, 18-21, 22, 59-60 | A Woman's Touch; My Secret Love |
| Wild Bill Hickock | A good-natured man with a sense of humour. Ex-peace officer turned professional gambler. In love with Calam, but doesn't know it | p13-17, 18-21, 22, 57-60 | Higher Than a Hawk |
| Lieut Danny Gilmartin | The man Calam dreams about, the man Calam dreams about but he falls in love with someone else | p57-60 | Higher Than a Hawk |
| Katie Brown | Stage struck, more feminine than CJ. Poses as a famous actress | p36, 57-60 | A Woman's Touch |
| Henry Miller | Proprietor of the Golden Garter Bar. Nervous and erratic | p12-13, 19-21 | Non-singing |
| Susan  | Miller's friendly niece | p29-30 | Non-singing |
| Francis Fryer | A song and dance, city man, ill at ease in Wild West - camp | p29-30 | Hive Full of Honey |
| Adelaide Adams (small part) | High paid Vaudeville star - selfish and conceited women off-stage | p36 | It's Harry I'm Planning to Marry |
| Rattlesnake (small part) | Be-whiskered old fossil who drives the stagecoach | p13-14 | Non-singing |
| Doc' Pierce (small part) | Doctor-undertaker, gambling pal of Hickock's | p14 | Non-singing |
| Joe (small part) | Golden Garter Bar tender | p16 | Non-singing |
| Hank and Pete (small parts) | Two Scouts | p22 | Non-singing |